2025年度 Sustainability Co-Creation Programme (SCOPE) 講義概要(シラバス)



法政大学

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凡例 その他属性

〈他〉:他学部公開科目	〈グ〉:グローバル・オープン科目
〈優〉:成績優秀者の他学部科目履修制度対象科目	〈実〉: 実務経験のある教員による授業科目
〈S〉: サティフィケートプログラム_SDGs	〈ア〉:サティフィケートプログラム_アーバンデザイン
〈ダ〉:サティフィケートプログラム_ダイバーシティ	〈未〉:サティフィケートプログラム_未来教室
〈カ〉:サティフィケートプログラム_カーボンニュートラル	

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ARSe200LA(地域研究(東アジア) / Area studies(East Asia) 200)

# Intercultural Communication G

#### 尾形 太郎

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金3/Fri.3 | Campus:市ヶ谷/Ichigaya | Grade: Notes : Offered by Center for Japanese Language Education

その他属性:

#### [Outline and objectives]

The purpose of the course is to provide students with opportunities to broaden their knowledge of Japan, especially in the areas of geography, history, education, family, gender, culture and so on.

Through the course, students will deepen their knowledge of Japan, which may support communication with Japanese people inside and outside of the campus.

Materials of each class will be available from LMS.

Every class includes quizzes or/and assignments.

Students are required to answer quizzes after the class. Feedbacks on each task will be given through LMS.

#### Goal

Through the course, students will deepen their knowledge of Japan, which may support communication with Japanese people inside and outside of the campus.

Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Materials of each class will be available from LMS. Every class includes quizzes or/and assignments. Students are required to answer quizzes after the class. Feedbacks on each task will be given through LMS. There is a possibility that the schedule may be modified.

[Active learning in class (Group discussion, Debate.etc.)] なし/No

[Fieldwork in class] あり /Yes

【Schedule】 授業形能 · 対面/face to face

Coneduit	5】12米加热·州面/140	
No.	Theme	Contents
Week 1	Orientation	Class orientation
Week 2	Geography	Introduction to geographical
		variations in Japan
Week 3	Religion 1	Religions in modern Japan:
	(Overview: reveled and natural	an overview
	religions in Japan)	
Week 4	Religion 2 (Shinto	Shinto and shrine:
	and shrine)	Definitions and terminologies
Week 5	Religion 3	Fieldwork in a shrine
	(Fieldwork)	
Week 6	Culture 1 (Tea ceremony)	Introduction to Tea ceremony
Week 7	Culture 2	Introduction to Japanese
	(Japanese gardens)	gardens
Week 8	Culture 3	Fieldwork in a Japanese
	(Fieldwork)	garden
Week 9	Social systems	Politics, Education etc.
Week 10	Demography	Demographic crisis
Week 11	Minority groups	Ainus, Okinawans, and
		Zainichi Korean
Week 12	Family system	Concept of ie $(\overline{x})$ , marriage,
		birth, gender roles.
Week 13	Gender issues	Introduction to gender
		stratification in Japan today
Week 14	Conclusion	Conclusion and further
		reading

[Work to be done outside of class (preparation, etc.)] 1 hours a week(Quizzes and/or Mini report) [Textbooks]

Original handouts

[References]

Lyon, V., Bestor, T.C. with Yamagata, A.(ed.), Routledge Handbook of Japanese culture and society, Routledge, 2011. Sugimoto, Y., An Itroduction to Japanese society 4th ed., Cambridge University Press, 2014.

[Grading criteria] Quizzes and assignments 50% Report 50%

[Changes following student comments] Nothing special

(Others)

There is a possibility that the schedule may be modified. ESOP Students are required JLPT N1 for registration. (Selection will be made if there are too many applicants.)

ARSe200LA(地域研究(東アジア) / Area studies(East Asia) 200)

# Intercultural Communication H

山本 そのこ

Subtitle : Japanese Culture

Term:春学期授業/Spring | Credit(s):2 | Day/Period:火4/Tue.4 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

Notes:定員制

その他属性:〈グ〉

#### [Outline and objectives]

The objective of this course is to provide students with a brief survey of Japanese culture, covering both traditional and modern aspects. It also aims to raise students' awareness of the Japanese culture as well as their own, which will promote a better intercultural communication with local people. Classes will consist of lectures and various activities, including discussions, reaction paper writing, and student presentations.

#### (Goal)

At the end of this course, the students are expected to have a clearer and deeper understanding of Japanese culture and people, which eventually facilitates intercultural communication with Japanese people.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

This course will consist of primarily lectures, discussions and presentations. Students are expected to actively participate in class-/group discussions and oral presentations. Class tasks, quiz, and students' reaction paper will be provided on the Google classroom. Feedback to the task and reaction paper (=students' feedback) will be given in the following class session in order to deepen the discussion.

The basic language used in class will be English, however, occasionally Japanese will be also used because of the nature of our topics.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathcal{Y})$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	<b>Class Orientation</b>	[A selection process may
	and	occur.]
	Self-Introduction	$\cdot$ class-orientation
		$\cdot$ self-introduction
		$\cdot$ greetings(as a part of
		culture)
W 2	Stereotypes	• What is a stereotype?
		• Image of Japan:
		Collectivism, homogeneity
		and vertically structured
		society.
W 3	Geography	<ul> <li>Outline of Japanese</li> </ul>
		geography.
W 4	Seasonal Events of	$\cdot$ Seasonal events from April
	Spring and	to September.
	Summer	
W 5	Seasonal Events of	· Seasonal events from
	Autumn and	October to March.
	Winter	
W 6	Rituals	$\cdot$ Common rituals in
		Japanese life.

W 7	Religion	· Religions.
		· Taboos, superstitions,
		ghosts and the supernatural.
W 8	Traditional Food	· Japanese traditional foods
	Culture	and drinks, including
		home-cooking, bento, Kaiseki
		and Teas.
W 9	Food Varieties	· Local varieties
		$\cdot$ Food Innovations
W 10	Verbal	· Pronunciation, Syntax,
	Communication	Vocabulary, etc.
W 11	Non-Verbal	$\cdot$ Gestures, Communication
	Communication	styles, Time, Space, etc.
W 12	People in Japan	<ul> <li>History &amp; varieties.</li> </ul>
		· 'Minorities'
W 13	People in the world	· Social diversity
		· Political correctness issues
		in Japan and other countries.
W 14	Final Exam and	Review Check of the whole
	Feedback	course.

[Work to be done outside of class (preparation, etc.)]

· Reading of assigned materials

· Preparation for allotted presentation.

· University guidelines suggest preparation and review are around 4 hours a week for a two-credit course.

#### [Textbooks]

Handouts

[References]

・日鉄住金総研(Nittetsu-sumikin-souken)『日本 その姿と心』 NIPPON JAPAN THE LAND AND ITS PEOPLE 学生社 (Gakusei-sha) (2014) < DVD >

・松本美江『英語で日本紹介ハンドブック』アルク (2014)

 $(MATSUMOTO\ Mie, \quad An\ Introductory\ Handbook\ to\ Japan\ and\ Its\ People,\quad ALC)$ 

· E. Meyer "The Culture Map : Breaking Through the Invisible Boundaries of Global Business" Public Affairs, 2014

 $\cdot$  Nisbett Ph.D., Richard "The Geography of Thought: How Asians and Westerners Think Differently...and Why" Free Press, 2004

*Additional relevant literature will be introduced in class as necessary.

[Grading criteria] Quiz 15% Class participation 15% Reaction paper writing 15% Presentation 25 % Final examination 30%

[Changes following student comments]

If the conditions permit, the students will have more discussions with their classmates who have various cultural backgrounds, concerning not only Japanese culture but also the cultures of their own. Also if the situation allows, some fieldwork activities are to be planned.

[Equipment student needs to prepare] • Device to access Google Classroom.

# [Others]

- · Be sure to join Google Classroom.
- · Check Hoppii and your Hosei account mail!
- $\cdot$  Do not miss the first class as the detailed syllabus will be handed out and a selection process may occur.
- $\cdot$  The schedule may be subject to change based on class size and other factors.
- $\cdot$  ESOP Students are required JLPT N1 for registration. (Selection will be made if there are too many applicants).

SOC300HA (社会学 / Sociology 300)

# Japanese Society and Sustainability 1

#### 王 川菲

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水1/Wed.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

#### [Outline and objectives]

This course explores the complexities of inbound urban tourism in Japan, examining its benefits and challenges through a sustainability lens. It takes a student-led and research-based approach. Students will investigate how tourism shapes Japanese cities, from economic opportunities and cultural exchange to environmental and social pressures. Through case studies, news research, and discussions, students will critically assess current policies, stakeholder perspectives, and strategies for sustainable tourism development. By the end of the course, students will develop informed recommendations for balancing tourism growth with urban sustainability.

#### (Goal)

By the end of this course, students will have a comprehensive understanding of the role of inbound tourism in Japan, analyzing its economic, social, and environmental impacts. Through independent research and in-class discussions, they will explore key trends and evaluate how urban tourism contributes to local economies, infrastructure development, and cultural exchange while also recognizing the challenges of over-tourism, environmental degradation, and social tensions. Students will develop strong research skills by gathering and synthesizing information from news articles and case studies. They will critically assess contemporary tourism issues, engaging in discussions that encourage diverse perspectives on sustainable urban tourism.

Through in-depth case studies of cities such as Kyoto and Tokyo, students will explore real-world examples of how urban tourism is managed and how different stakeholders government officials, businesses, and local residents — respond to its growth. They will investigate key challenges such as transportation, technological innovations, and the balance between tourism development and community well-being.

Collaboration will be a key component of this course, as students work in pairs to conduct research and present their findings. By the end of the course, they will have developed analytical and presentation skills, enabling them to propose informed strategies for balancing tourism growth with urban sustainability. Finally, students will synthesize their learnings into a final research project, offering thoughtful recommendations on the future of sustainable urban tourism in Japan.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3"is related

# [Method(s)]

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{B} \mathfrak{h}$  /Yes

[Fieldwork in class]

なし/No

-	e】授業形態:対面/face		
No.	Theme	Contents	
1	Introduction to the	· Overview of course	
	Course & Research Methods	structure and expectations	
	Methods	· Discussion on how to research news articles	
		effectively	
		· Pair assignments and topic	
		selection guidance	
2	The Role of	· Students research and	
	Inbound Tourism	discuss the importance of	
	in Japan	inbound tourism for Japan's	
		economy and society	
		$\cdot$ Key trends and statistics	
3	Economic Benefits	· Research on how tourism	
	of Urban Tourism	supports local businesses,	
		employment, and	
		infrastructure • Case studies of successful	
		urban tourism strategies	
4	Environmental	· Students present findings	
	Challenges of	on issues like over-tourism,	
	Urban Tourism	waste management, and	
		carbon footprints	
		· Discussion on sustainable	
-		solutions	
5	Social and Cultural Impacts of Tourism	• Research on how tourism influences local communities.	
	impacts of Tourism	traditions, and daily life	
		· Positive and negative	
		perspectives	
6	Government	· Students analyze national	
	Policies &	and local government	
	Sustainable	initiatives for managing	
	Tourism Strategies	tourism	
		· Comparison of policies in	
7	Case Study -	different Japanese cities • Research on Kyoto's	
'	Kyoto's	strategies to handle mass	
	Overtourism	tourism	
	Challenges	$\cdot$ Discussion on potential	
		improvements and best	
		practices	
8	Case Study –	· Analysis of Tokyo's tourism	
	Tokyo as a Global	strategies, including urban	
	Tourism Hub	design and infrastructure • Discussion on balancing	
		tourism with local life	
9	Tourism & Local	· Students research	
	Communities:	community perspectives on	
	Conflicts &	tourism growth	
	Cooperation	· Discuss strategies for	
		improving local-tourist	
10	Midtom anom	relations	
10 11	Midterm exam Final Research	<ul> <li>In-class essay writing</li> <li>Pairs prepare and refine</li> </ul>	
11	Project Preparation	their final analysis based on	
	1	weekly discussions	
12	Final Research	· Peer feedback and	
	Project Preparation	instructor guidance	

2

13	Final	Student pairs present their
	Presentations 1	project research
14	Final	Student pairs present their
	Presentations 2	project research

[Work to be done outside of class (preparation, etc.)]

This course requires 4 hours for students to research an assigned topic each week and prepare for sharing in class and review class contents after class.

# [Textbooks]

Assigned articles will be distributed in class.

#### [References]

Documentary films will be introduced in class.

[Grading criteria]

1. Oral report of research on assigned topics (including weeks

2-9. 8 times x 5) 40%

2.Midterm essay writing 25% 3.Final project presentation 35%

【Changes following student comments】 特になし SOC300HA (社会学 / Sociology 300)

#### Japanese Society and Sustainability 3

# 王 川菲

Term:春学期授業/Spring | Credit(s):2 | Day/Period:月1/Mon.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

# [Outline and objectives]

This course examines social and individual sustainability in contemporary Japanese society with a focus on the concept of happiness. It gives students a survey of multiple interpretations of happiness among various social groups in Japan. By engaging with various texts and discussions, students will explore how different aspects of Japanese life contribute to or detract from overall well-being. The course will cover topics such as free time, aging, romantic love, and unconventional life choices, culminating in a research project that allows students to delve deeper into a specific issue of interest.

# [Goal]

By the end of this course, students will be able to:

1. Critically read and analyze texts related to happiness and well-being in Japanese society.

2. Engage in informed discussions on the impact of sustainability on happiness.

3. Understand the cultural and societal factors influencing happiness in Japan.

4. Conduct an independent research project that explores a relevant issue in depth and present findings effectively.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3" is related

# [Method(s)]

This course consists of lectures, discussions, in-class research, an oral report and a full research presentation. The instructor will lead each class session by giving a lecture on the topic of the day. Students are required to join several rounds of group discussions, research and presentations in each session. Students receive feedback and comments in class and the university's online learning system. Students can also seek advice during office hours.

These are very basic. Students are always encouraged to think beyond the box, be creative, and be the leader of their learning experience!Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

#### [Fieldwork in class]

なし/No

## 【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	<b>Course Orientation</b>	Review syllabus
		Course kick-off: individual
		well-being and social
		sustainability
Week 2	Contemporary	Overview of world happiness
	Happiness	
Week 3	Happiness and	Examine and discuss benefits
	Technology	and challenges that
		technology has brought to
		individuals
Week 4	Happiness in	Examine and discuss "good
	contemporary	life" for the young Japanese
	Japan I	

Week 5	Happiness in	Examine and discuss "good
	contemporary	life" to the senior Japanese
	Japan II	
Week 6	Happiness in East	Compare "good life" in East
	Asia	Asia societies
Week 7	Happiness and	Discuss a philosophical
	Love	perspective of happiness and
		love
Week 8	Diverse forms of	Discuss happiness and
	happiness in	unconventional life
	contemporary	choices-Japanese women's
	Japan	view
Week 9	Happiness	Students report project topics
	Workshop I	and plan
Week 10	Happiness	Students report project
	Workshop II	perspective and references
Week 11	Happiness	Students carry out research
	Workshop III	
Week 12	Happiness	Students complete project
	Workshop IV	
Week 13	Course conclusion I	Students' presentations and
		conduct peer-review.
Week 14	Course conclusion	Students' presentations and
	II	conduct peer-review.
<b></b>		(

[Work to be done outside of class (preparation, etc.)] Although some work may take longer, students will spend 4-5 hours on average every week on their assignments and work done outside of class, including reading assigned papers before and after class and researching and collecting data for discussions and final project presentations.

#### [Textbooks]

Reading materials are provided by instructor before each class. [References]

None

[Grading criteria]

 $\ensuremath{\mathbf{1}}$  . Reading responses and in-class discussions (including weeks

- 2-8) 4x7times 28 %
- 2. In-class oral reports (including weeks 9-12) 4x4times~16%

3. Final project presentation 56%

[Changes following student comments]

I have not received comments from students.

#### (Others)

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. MAN300HA (経営学 / Management 300)

# Business and Sustainability in Japan 1

# 竹原 正篤

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水2/Wed.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

# [Outline and objectives]

This course offers students opportunities to acquire knowledge and skills to analyze the role of businesses to contribute to global sustainability. There is growing expectation for businesses to play more important roles toward solving global problems such as climate change, poverty, and various forms of inequalities. More concretely, businesses are expected to work with their stakeholders to reduce negative impacts across their supply chains and deliver solutions to challenging sustainability issues. In this course, through active learning, including students' presentation and class discussions, students will proactively learn the current status and challenges of corporate efforts regarding various sustainability challenges.

#### (Goal)

Students should aim to be able to achieve the following goals: (1)Understand global sustainability challenges and how companies are tackling various problems.

(2)Analyze actual business cases with analytical frameworks learned in class.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3"is related

#### [Method(s)]

The class consists of lectures, students' presentations, and discussion.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

#### [Fieldwork in class]

# なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Overview of	Understand why
	business and	sustainability matters for
	sustainability (1)	business.
Week 2	Overview of	Understand the relationship
	business and	between sustainability
	sustainability (2)	challenges and business.
Week 3	Elements of	Understand the elements of
	sustainability and	sustainability and then
	key concepts of	understand key concepts of
	business and	business and sustainability,
	sustainability	including ISO26000, CSR,
		CSV, SDGs, ESG and the
		Paris Agreement.
Week 4	Corporate	Understand why companies
	sustainability and	need to communicate with
	stakeholders	their stakeholders and meet
		their needs.
Week 5	Business and	Understand human rights
	human rights (1)	issues in business and how
		companies are addressing
		them.
Week 6	Business and	Understand human rights
	human rights (2)	issues in the supply chain
		through case studies.

Week 7	Business and human capital	Understand the relationship between business and human capital.
Week 8	Climate change and business (1)	Understand the climate change which are having a major impact on business and how companies are responding to them.
Week 9	Climate change and business (2)	Learn corporate climate change strategies through various case studies.
Week 10	Climate change and business (3)	Understand the TCFD disclosures which increasing numbers of companies are rapidly responding to.
Week 11	Sustainability and business strategy(1)	Understand why and how sustainability needs to be integrated into business strategy.
Week 12	Sustainability and business strategy (2)	Review case studies of companies successfully integrating sustainability elements into business strategy.
Week 13	Sustainability and business strategy (3)	Review case studies of companies successfully integrating sustainability elements into business strategy.
Week 14	Wrap-up	Wrap-up discussion on why and how businesses need to work for sustainability challenges.

[Work to be done outside of class (preparation, etc.)]

Students are expected to attend each class fully prepared by reading textbooks and references. Also, students are required to complete all assignments on time. If students want to maximize their learning effectiveness, approximately 4 hours study for each class is required (2 hours for preparation and 2 hours for review).

#### [Textbooks]

Academic literature to be used as textbooks will be introduced during the orientation.

Several chapters of the following books will be reviewed.

Marc J. Epstein "Making Sustainability Work: Best Practices in Managing and Measuring Corporate Social, Environmental and Economic Impacts Second Edition" Routledge

#### [References]

Reference will be introduced in class as appropriate. Below are some of the reference.

*Michael E. Porter, Mark R. Kramer (2011) "Creating Shared Value" Harvard Business Review January-February 2011.

*GRI, UN Global Compact, WBCSD "SDGs Compass The guide for business action on the SDGs"

#### [Grading criteria]

Grading will be decided based on the following criteria: (1) Active class participation (making comments and asking questions in class): 30%

(2) Students' presentation (on average two times/course): 35%

SCOPE 発行日: 2025/5/1

(3) Final writing assignments: 35%

Please note if students miss four or more classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their grading may be adjusted.

[Changes following student comments]

Per students' request, the instructor will provide individual feedback to help students improve their presentation skills.

[Equipment student needs to prepare]

When students make their presentation in class, they may need a device such as PC.

MAN300HA (経営学 / Management 300)

# Business and Sustainability in Japan 2

# 竹原 正篤

Term:春学期授業/Spring | Credit(s):2 | Day/Period:月3/Mon.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

# [Outline and objectives]

This course offers students opportunities to acquire knowledge and skill to analyze the role of businesses to contribute to global sustainability. There is growing expectation for businesses to play more important roles toward solving global problems such as climate change, poverty and various forms of inequalities. More concretely, businesses are expected to work with their stakeholders to reduce negative impact across their supply chains and deliver solutions to the challenging sustainability issues. In this course, through active learning such as students' presentation and class discussion, students will proactively learn the current status and challenges of corporate sustainability in Japan and the world. Business and sustainability in Japan 1 and Business and sustainability in Japan 2 can be taken in either order.

#### 【Goal】

Students aim to be able to achieve the following goals:

(1)Understand the basic functions of a company including its structure, financing, governance, and corporate/business strategy.

(2)Learn about global sustainability challenges and how companies are tackling various problems.

(3)Analyze actual business cases utilizing analytical frameworks learned in class.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3" is related

#### [Method(s)]

The class consists of lectures, students' presentation and group discussion.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{H})$  /Yes

# [Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Introduction	The concept of sustainable
	Overview of	development and its
	business and	application to businesses
	sustainability (1)	
Week 2	Overview of	Relation between
	business and	sustainability challenges and
	sustainability (2)	business
Week 3	Key concepts of	Learn ISO26000, CSR, CSV,
	business and	SDGs and the Paris
	sustainability (1)	Agreement.
Week 4	Key concepts of	Importance of corporate
	business and	purpose, mission, vision and
	sustainability (2)	value
Week 5	Corporate	Understand various company
	sustainability and	stakeholders and what needs
	stakeholders	to be done to meet their
		needs.

Week 6	Case study:	Review the history of
	Teachings of	Minamata Disease and
	Minamata Disease	understand its devastating
	(1)	effect on people and
		communities.
Week 7	Case study:	Discuss the teachings of
	Teachings of	Minamata disease for modern
	Minamata disease	companies from the
	(2)	perspective of sustainability.
Week 8	Business and labor/	Understand labor and human
	human rights (1)	rights issues to be addressed
	5	by companies.
Week 9	Business and labor/	Understand the importance
	human rights (2)	of businesses tackling labor
	8 a ( )	and human rights issues in
		their supply chains.
Week 10	Sustainability and	Understand why and how
	business strategy	sustainability needs to be
	(1)	integrated into business
	(-)	strategy.
Week 11	Sustainability and	Understand the spread of
Week 11	business strategy	CSV (Creating Shared Value)
	(2)	in business with actual cases.
Week 12	Climate change	Understand how climate
WEEK 12	and business (1)	change is impacting business.
Week 13	Climate change	Understand how businesses
WCCR 10	and business (2)	are responding to climate
	and Susiness (2)	change.
Week 14	Sustainability and	Understand unique
11CCK 14	investors	opportunity for investors to
	1111031013	contribute to a sustainable
		society. Understand the
		·
		impact of ESG investment.

[Work to be done outside of class (preparation, etc.)]

Students are expected to attend each class fully prepared by reading textbooks and references. Also, students are required to complete all assignments on time. If students want to maximize learning effectiveness, approximately 2 hours for preparation for each class is required.

#### [Textbooks]

Textbooks and other academic literatures will be introduced during the class.

#### [References]

References will be introduced in class.

#### [Grading criteria]

Grading will be decided based on following criteria:

(1) Active class participation (making comments and asking questions):30%

(2) In-class presentation:35%

(3) End of the term writing assignment:35%.

Details will be explained in the first class.

NOTE: If students miss four or more classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their evaluation may be adjusted.

#### [Changes following student comments]

Per students' request, instructor will provide individual feedback to help students improve their presentation and writing skills.

SCOPE 発行日: 2025/5/1

[Equipment student needs to prepare] No special equipment is needed in this course.

# [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. SES300HA (環境創成学 / Sustainable and environmental system development 300)

## Bio-diversity and Nature Conservation in Japan

#### 高田 雅之

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木4/Thu.4 | Campus:市ヶ谷/Ichigaya | Grade:2~4 Notes:

その他属性:〈グ〉

#### [Outline and objectives]

How human activities can harmonize with wildlife and a natural environment on earth is an important issue towards making a society sustainable. In this course, students will learn the current environmental conditions and problems of biodiversity in Japan, and conservation measures to tackle these issues.

# [Goal]

The purposes of this course are to acquire knowledge about ecosystems and biodiversity in Japan, and to understand efforts to solve the conflict between human beings and wildlife. Through these, students are expected to deepen their interest in biodiversity in their home countries, and to acquire the ability to explore a society in which people and nature live sustainably together.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3" is related

#### [Method(s)]

Feedback on assignments submitted by students will be provided in class or through the Learning Management System. This course will be performed with lectures, video materials and fieldwork. Short introductions with any theme on Japanese nature will be done by students in order. At the end of the semester, students will give individual presentations on nature in their home country or region.

Please note that the teaching approach may vary according to which threat level we are at. The details will be announced through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]

なし/No

#### [Fieldwork in class]

あり /Yes

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Introduction	Guidance and Introduction of
		this class
Week 2	Japan as Hotspot	Overview of biodiversity in
		Japan
Week 3	Forest and	Vegetation and wildlife in
	mountain	forest and alpine ecosystems
Week 4	Wetlands	Features and wildlife in
		wetland ecosystems
Week 5	Marine and coast	Marine wildlife, Ecosystem in
		tidal flats and coral reefs
Week 6	Islands	Ecosystem of continental
		islands and oceanic islands)
Week 7	Alien species	The problem and measures
		on alien species
Week 8	Endangered	Red list, the cases of
	species	extinction, recovery and
		reintroduction of wildlife
Week 9	Wildlife	The damage and
	management	management cases of deer
		and wild boar
Week 10	Field excursion and	Visit urban nature, and group
	work	work on an issue

Week 11	Nature conservation area	National Park, Nature Conservation Area, Wildlife Protection Area
Week 12	World	Ramsar site, World Natural
	Conservation area	Heritage, World Agricultural Heritage
Week 13	Satoyama and	Features in rural area,
	Biodiversity	Importance of biodiversity and ecosystem service
Week 14	Final presentation	Individual presentation on nature in home country or region

[Work to be done outside of class (preparation, etc.)] Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Pre-learning such as reading assignments and website research on the theme showed in the syllabus is expected. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Materials will be distributed via the Learning Management System.

#### [References]

References will be introduced in each lecture.

#### [Grading criteria]

Class activity including short presentation, short report on field work and reaction papers to be submitted each time (60%). Final report and presentation (40%).

#### [Changes following student comments]

I would like to explain the technical terms for easy understanding, and make effective use of visual materials.

#### [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

#### [Career background of the lecturer]

Government employee, Incorporated Administrative Agency, Private company

SOC300HA (社会学 / Sociology 300)

# Social Development and Sustainability 1

# 王 川菲

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月1/Mon.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

#### [Outline and objectives]

As urbanization intensifies globally, an increasing number of people are choosing to live in cities. It is widely acknowledged that the design of cities significantly impacts the quality of life for their residents. This interdisciplinary course amalgamates concepts from urban design, environmental psychology, sociology, and environmental studies to provide a comprehensive understanding of the dynamic interplay between urban spaces and social-individual sustainability. It delves into themes such as the psychological effects of different urban environments on individuals and communities, the role of urban design in fostering or hindering social interactions, and the intersection of urban design and individual sustainability. These themes are translated into empirical questions, such as (1) How do green spaces, public transportation, and architectural design contribute to our mental and emotional well-being? (2) How can cities be designed to enhance community engagement, social cohesion, and a sense of belonging?

#### [Goal]

Upon the completion of this engaging course, students will:

(1)Have developed a nuanced understanding of the intricate relationship between the design of our urban environments and the well-being of the people who inhabit them.

(2)Be able to combine theory and practice to think critically about the spaces we inhabit and how they impact our lives.(3)Be able to examine empirical urban design case and provide solutions to transform the case of urban space that not only function efficiently but also contribute to the flourishing and sustainable life of their inhabitants.

[Which item of the diploma policy will be obtained by taking this class?]

# Among diploma policies,"DP3"is related

# [Method(s)]

Throughout the course, students will engage in critical discussions, collaborative projects, and independent research to apply theoretical concepts to real-world urban scenarios. This course is therefore divided into two parts—part I reading and discussion and part II knowledge application. Instructor will lead each class session in part I, conducting discussions and lectures on the topic of the day. Students are required to read assigned text before class and take part in discussions as basic requirements. In part II, students will examine a real urban design case with concepts that they have learned from part I and propose solutions to make a sustainable urban environment. Overall comments and feedback to student's performance are offered in class. Individual feedback can be offered by Hoppii or conversation in office hour.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face		
No.	Theme	Contents
Week 1	Course orientation	Review syllabus
		Class rules
Week 2	Unhappy cities	Discuss chapter 1 The Mayor
		of Happy

Week 3	City in Western	Discuss chapter 2 The City
	philosophies	Has Always Been a
	F	Happiness Project
Week 4	The impacts of	Discuss chapter 3 The
	modern urban	(Broken) Social Scene
	design	
Week 5	The model of	Discuss chapter 4 How We
	modern cities	Got Here
Week 6	The principle of	Discuss chapter 10 Who Is
	urban design	the City For?
Week 7	City as a contact	Discuss chapter 11
	zone	Everything Is Connected to
		Everything Else
Week 8	City inhabitants	Discuss chapter 13 Save Your
		City, Save Yourself
Week 9	Midterm exam	Open-book essay writing in
		class
Week 10	Part II knowledge	Assess case
	application 1	
Week 11	Part II knowledge	Analyze case
	application 2	
Week 12	Part II knowledge	Redesign solutions
	application 3	
Week 13	Part II knowledge	Conclude redesign project
	application 4	
Week 14	Course conclusion	Students present redesign
	and reflection	project

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 4 hours in total.

#### [Textbooks]

Charles Montgomery. Happy City: Transforming Our Lives Through Urban Design. Farrar Straus & Giroux, 2013.

#### [References]

Related visual references will be provided during class sessions.

# [Grading criteria]

1. Collaborative reading and presentation 20%

2. Mid-term exam (in-class and open-book essay writing) 35%

3. Final presentation 45%

[Changes following student comments]

特になし

SOC300HA (社会学 / Sociology 300)

# Social Development and Sustainability 2

# 王 川菲

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木1/Thu.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉〈ダ〉

## [Outline and objectives]

This course explores social issues with sociological approaches. It introduces students to some major social theories and concepts in sociology. Topics include a review of sociology as a discipline, culture, socialization, social interaction, education, social stratification, networks, work, economic life, body and health, urbanization, population, environment, and globalization. It is a theory-oriented course. However, it addresses empirical questions such as (1) What is society? (2) How is society organized and structured? (3) Who are individuals and their roles in society? (4) How do individuals and society affect each other? and (5) What does sustainability mean to our contemporary and future human society? The goal of this course is to provide students with conceptual tools for understanding society, thereby some inspirations of how individuals can live a happy and meaning life and contribute to a sustainable world.

#### [Goal]

By emphasizing reading, discussing, and critical thinking skills, this course helps students build the foundation for a deeper understanding of theory and methods in the social sciences. Upon completion of this course, students will be empowered an eye to consider what happens in daily life with evidence-based reasoning. This course is designed to inspire students to think with their own talents, interests, and passion. Students have plenty of time expressing their own opinions and exchanging ideas with peers and instructor in each class.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3" is related

#### [Method(s)]

This is a lecture-and-discussion-based course. Instructor will lead each class session by giving a lecture on the topic of the day. Students are required to join several rounds of group discussions in class.

These are very basic. Students are always encouraged to think beyond the box, be creative, and be their own leader of their learning experience!Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F} \mathfrak{h}$  /Yes

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[Fieldwork in class]
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なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	<b>Course Orientation</b>	Orientation: Welcome
	and Lecture: What	students! Review Syllabus.
	is sociology? I	Lecture: What is sociology? I

Week 2	What is sociology? II	Learn what sociology covers as a field and how everyday topics are shaped by social and historical forces. Recognize that sociology involves not only acquiring knowledge but also developing a sociological imagination.
Week 3	Asking and answering sociological questions.	Learn the steps of the research process. Name the different types of questions sociologists address in their research—factual, theoretical, comparative, and developmental.
Week 4	Culture and Society	Learn about the "cultural turn" and sociological perspectives on culture. Understand the processes that changed societies over time.
Week 5	Socialization and the Life Course	Understand how the four main agents of socialization contribute to social reproduction. Learn the stages of the life course, and see the similarities and differences among cultures.
Week 6	Social Interaction and Everyday Life in the Age of the Internet	Understand the core concepts of the "impression management" perspective. Recognize how we use impression management techniques in everyday life.
Week 7	Groups Networks and Organizations	Learn the variety and characteristics of groups, as well as the effect groups have on individual behavior. Know how to define an organization and understand how organizations developed over the last two centuries.
Week 8	Stratification, Class and Inequality	Learn about social stratification and the importance of social background in an individual's chances for material success. Know the most influential theories of stratification, including those of Karl Marx, Max Weber, and Erik Olin Wright.

# SCOPE 発行日:2025/5/1

Week 9	Work and Economic Life	Understand that modern economies are based on the division of labor and economic interdependence. Consider the different forms that capitalism has taken, and understand on a shift in the predominant form of industrial organization in modern society has shaped the kinds of jobs people are likely to find.
Week 10	Education	Learn sociologists' explanations for achievement gaps among different groups of students. Learn four major sociological perspectives on the role of schooling in society.
Week 11	The Sociology of Body	Understand how social, cultural, and historical contexts shape attitudes toward health, illness, and sexuality. Two theories of understanding health and illness, and historical approaches to sexuality
Week 12	Population, Urbanization and Environment	Learn the key concepts demographers use to understand world population growth (and Japanese depopulation) and the changes in cities. Some Influential Theories Understand how theories of urbanism have placed an increasing emphasis on the influence of socioeconomic factors on city life.
Week 13	Course conclusion and reflection I	Student's individual research presentation and peer review with selected topics covered in this course.
Week 14	Course conclusion and reflection II	Student's individual research presentation and peer review with selected topics covered in this course.

[Work to be done outside of class (preparation, etc.)] Students will spend 4-5 hours on class related work including read before class as well as review textbook and complete study log after class each week. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Provided by the instructor.

"Deborah Carr, Anthony Giddens, Mitchell Duneier, Richard P. Appelbaum. (2018).

Introduction to Sociology. Seagull Eleventh Edition. W. W. Norton & Company."

[References]

None.

[Grading criteria]

Students will complete the following assignments to earn credits.

1. In-class discussions except for weeks 1, 13 and 14 (1 x11 times) 11%

2. Study logs (6 x 11 pieces) 66 %

3. Final research presentation 12%

4. Peer-review final presentation 11%

# [Changes following student comments]

I have not received comments from students.

[Others]

Students prepare themselves for speaking and discussing in all class sessions except for weeks 1, 13 and 14.Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

# Practice of Environmental Economics and Japan

## 杉野 誠

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金2/Fri.2 | Campus:市ヶ谷/lchigaya | Grade:1~4 Notes :

その他属性:〈グ〉

#### [Outline and objectives]

Balancing economic activity and the environment is essential in achieving a sustainable world. Countries around the globe have implemented various types of environmental regulations in order to reduce emission of pollutants. This course will focus on the Japanese experience in reducing various types of pollutants from the environmental economics perspective.

#### (Goal)

The goal of this course is 1) to understand the economic theory behind the policies implemented, 2) study the economic efficiency of these policies, and 3) conceptualize policies that could have been economically efficient and could be used in developing countries.

By taking this course, students will be able to explain environmental economic theory and the economic efficiency of policies implemented in Japan. In addition, each individual will be able to come up with ideas on how to reduce emissions from developing countries based on the Japanese experience.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3"is related

#### [Method(s)]

Feedback on assignments submitted by students will be provided in class or through the Learning Management System. Please note that the teaching approach may vary according to which threat level we are at. The details will be announced through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

[Fieldwork in class]

#### なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
	Guidance and	Introduction to
1		
	Introduction	Environmental Issues in
		Japan
2	Externality and	What are public goods. What
	Public Goods	is externality. How are these
		two related.
3	Market Failure	Why are government
		interventions needed.
4	Policy Instruments	Command and Control versus
	U	market based instruments.
5	Urban Pollution 1	Environmental regulation
		until 1980
6	Urban Pollution 2	Environmental regulation
		after 1980
7	Urban Pollution 3	Regulation of the transport
		sector
8	Solid Waste 1	Limited landfills and the
		theory of pricing garbage
		disposal
9	Solid Waste 2	Pricing garbage disposal and
		plastic bags
10	Climate Change	Pre-Kyoto Protocol period
	Policy 1	-
11	Climate Change	Kyoto Protocol Achievement
	Policy 2	Plan
	- 0	

12	Climate Change	Post-Kyoto Protocol: target
	Policy 3	for 2030
13	Climate Change	The role of economic analysis
	Policy 4	and carbon pricing
14	Voluntary	Keidanren's Voluntary Action
	Approach	Plan and other voluntary
		efforts

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. Read the handouts before coming to class and prepare for class by reading books on related topics beforehand.

#### [Textbooks]

There are no requisite textbooks in this class.

Handouts will be provided.

#### [References]

T.H. Arimura and K. Iwata (2015) An Evaluation of Japanese Environmental Regulations, Springer.

T.H. Arimura and S. Matsumoto edt. (2021) Carbon Pricing in Japan, Springer.

Committee on Japan's Experience in the Battle against Air Pollution (1997) Japan's Experience in the Battle against Air Pollution, The pollution-related health damage compensation and prevention association.

#### [Grading criteria]

Grades will be determined by the following criteria.

Class Participation 20% (Attitude 10%, Discussion 10%)

Quiz 20%

Final Report 60%

[Changes following student comments]

Will give more information on Japanese municipal environmental policies including waste management.

#### (Others)

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

ECN300HA(経済学/Economics 300)

# Japan's International Development Cooperation and Sustainable Society

# 武貞 稔彦

Term:春学期授業/Spring | Credit(s):2 | Day/Period:金3/Fri.3 | Campus:市ヶ谷/Ichigaya | Grade:2~4 Notes:

その他属性:〈グ〉〈実〉

#### [Outline and objectives]

This is a course on "International Development" and "Development Assistance". Development is one of the global issues in the current world as shown in the Sustainable Development Goals (SDGs). International Development Assistance has been perceived not only as an efficient tool for development of many societies and/or economies but also as a way to strengthen world peace. This class focuses on the history and the objectives of international development efforts and relationship between rich countries and poor countries putting special emphasis on Japan's role in the international society.

## [Goal]

Completing the course, students are expected;

1) to better understand poverty and inequality in the current globalized world,

2) to acquire basic knowledge on international development efforts,

3) to understand each actor's role and responsibility in development efforts, and 4) to have an idea for more equal world structure.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3" is related

## [Method(s)]

Feedback on assignments submitted by students will be provided in class or through the Learning Management System. Classes consist of lectures and discussion. Students presentation based on assigned reading will be included. As the class will be held in seminar style, active contribution from students are expected.

Please note that the teaching approach may vary according to which threat level we are at regarding the COVID-19. The details will be announced through the Learning Management System.Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

[Fieldwork in class]

なし/No

# 【Schedule】授業形態:対面/face to face

-		-
No.	Theme	Contents
Week 1	Introduction	Course introduction - What is
		poverty? What is inequality?
		Why do poverty and
		inequality matter?
Week 2	History and	Industrial Revolution, Great
	Background of	Diversion and Modernization
	International	
	Development 1	
Week 3	History and	International development
	Background of	efforts after the World War II
	International	
	Development 2	
Week 4	History and	International development
	Background of	efforts in the 21st century
	International	and the Sustainable
	Development 3	Development Goals (SDGs)

Week 5	Development Assistance	What is development assistance? Who is
		responsible for it?
Week 6	Japan's	Very short history of
	Development	Japanese economic
	Assistance	development and Japan's
		contribution to international
		development efforts
Week 7	New actors in	NGOs and business
	development efforts	community in development
Week 8	Global trend in	Economic development and
	international	human development
	development 1	
Week 9	Global trend in	Environment, Sustainability
	international	and Development
	development 2	
Week 10	Thematic issue 1	Gender, Micro-finance and
		Grameen Bank
Week 11	Thematic issue 2	Fair Trade
Week 12	Thematic issue 3	COVID-19 and development
Week 13	The effect and	Does international
	impact of	development assistance really
	$development \ efforts$	work?
Week 14	Summary of the	Why do we aid?
	Course	

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are required to complete reading assignments before the class and to submit short writing assignments provided in the worksheet. Occasional reflection sheets should be also submitted in the class.

Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Particular textbook is not assigned. Materials prepared by the lecturer will be distributed in the class.

#### [References]

David Alexander Clark (ed.) "The Elgar Companion to Development Studies" (2007) Edward Elgar Publishing,

Michael P. Todaro and Stephen C. Smith "Economic Development"(12th Edition) (The Pearson Series in Economics)(2014) Pearson

Websites of following organizations

- The World Bank
- The United Nations Development Programme
- The Ministry of Foreign Affairs, Japan
- [Grading criteria]

In class contribution 20%

Reading and Writing assignments 30%

Term paper 50%

(In case if the class will be delivered on-line basis, the grading criteria may be adjusted. Details will be notified in the Hoppii, at the beginning of the spring semester if necessary.)

[Changes following student comments]

The lecturer will make further efforts to accommodate discussion and make necessary feedback to students.

# [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

# [Career background of the lecturer]

The lecturer has working experience in the field of economic cooperation for developing countries. The contents of this course have direct relationship with lecturer's experience and knowledge.

# ARS200HA

Asian Societies and Japan

# 伊藤 弘太郎

Term: 春学期授業/Spring | Credit(s): 2 | Day/Period: 木4/Thu.4 | Campus: 市ヶ谷 /lchigaya | Grade: 1~4 Notes:

その他属性:〈グ〉

#### [Outline and objectives]

In this lecture, we will learn about the society, culture, and politics of the rapidly developing Asian region from various perspectives. Furthermore, after classifying Asia by region, we will deepen our understanding of the relationship between Japan and each region of Asia. You will also learn how the world's major powers are building relations with Asian countries in the face of the growing US-China conflict.

## [Goal]

 $\left(1\right)$  Understand the diversity of politics, society and culture in Asia.

(2) Deepen understanding of the relationship between Asia and Japan from various perspectives.

(3) Learn about the relationship between today's world and Asia by studying the history of Asia.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2" is related

## [Method(s)]

The course consists of lectures, discussions, and students presentations including writing papers.Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)] triangleticologies (Group discussion, Debate.etc.)]

[Fieldwork in class]

# なし/No

# 【Schedule】授業形態:対面/face to face

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No.	Theme	Contents
Week 1	Introduction	Overview of this lecture
Week 2	What is Asia?	Think about the geographical
	Geographical and	concept of Asia.
	historical features	
Week 3	What is Asia?	Looking back on the history
	Cultural features	of Asia as a whole.
Week 4	Northeast Asian	Look back on the history of
	Countries' History	Northeast Asian countries
	and Society	and understand the
		characteristics of society.
Week 5	Relations between	Issues with China, North
	Northeast Asian	Korea, and South Korea
	countries and	
	Japan	
Week 6	Southeast Asian	Look back on the history of
	Countries' History	Southeast Asian countries
	and Society	and understand the
		characteristics of society.
Week 7	Relations between	China's expansion into the
	Southeast Asian	ocean and expansion of
	countries and	economic influence
W 1 0	Japan	
Week 8	Southwest Asian	Look back on the history of
	Countries' History	Southwest Asian countries
	and Society	and understand the
		characteristics of society.

Week 9	Relations between Southwest Asian countries and Japan	Increasing China's influence and Japanese diplomacy
Week 10	Central Asian Countries' History and Society	Look back on the history of Central Asian countries and understand the characteristics of society
Week 11	Relations between Central Asian countries and Japan	Understand the relationship with Asian countries, which is the farthest from Japan.
Week 12	Relations between Asian countries and Oceania / Pacific countries	Impact of US-China conflict on relations between Asia and Oceania and Pacific countries
Week 13	Relations between Asian countries and European countries	US-China conflict and involvement of major European countries in the Indo-Pacific
Week 14	Summary /Overall Feedback	Reflections and final remarks

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. Students in this class need to prepare this class to read and analyze related news.

#### [Textbooks]

Materials will be distributed in this lecture.

Use news search on the Internet for your pre-learning.

#### [References]

References will be introduced in this lecture.

# [Grading criteria]

Attendance (30%), Presentation and Discussion (30%), Final exam (40%)

Please note if students miss three classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss three classes, their grading may be adjusted.

[Changes following student comments] N/A

[Equipment student needs to prepare] No equipment is needed in this class.

#### [Others]

Please note that if the number of students attending the first class significantly exceeds expectation, the number of students who are allowed to register for the course will be limited in order to

effectively manage the class.

I can leverage my working experiences as a secretary for Member of House of the Representative and an administrative officer in the Japanese government. ARS300HA

Japanese Rural Society

## 合原 織部

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木2/Thu.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

#### [Outline and objectives]

This is a course to explore Japanese rural society through anthropological perspectives. It focuses on mountain villages as a field site, and aims to examine some of the key topics to learn their characteristics, as well as their transformations today.

The course consists of two parts: (1) life in mountain villages in Japan,

(2) Their transformations, issues and problems. Students will gain a good understanding of peoples' lives in Japanese rural society, and also examine issues and problems in current rural areas, such as environmental changes, depopulation, and human-animal conflicts. By discussing these themes, we will analyze various environmental, sustainable issues in contemporary Japan.

#### [Goal]

Students will gain a good understanding of rural societies of Japan, including their natural environments, subsistence activities, and religious rituals. Students also will be able to critically analyze the issues that rural villages have been facing today, such as depopulation and environmental degradation.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3"is related

#### [Method(s)]

This class consists of lecture, discussion, group work and students' presentation. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]

あり /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week1	Introduction	Course introduction
Week2	Natural	What is the natural
	environment	environment of mountain
		villages?
Week3	"Satoyama"and	How do people in mountain
	landscpae	villages categorize and use
		their land? What is
		"Satoyama"?
Week4	Social structure	Social Structure of mountain
		villages, such as population,
		social organization,
		family structure,
		socio-economic, cultural,
		religious aspects of the
		communities.
week5	Art and ritual	What is "Kagura"? Why is the
		ritual so important socially
		and culturally?
Week6	Subsistence	How are forestry and hunting
	activity 1	are practiced today?

Week7	Subsistence	How is rice cultivation
	activity 2	practiced in mountain
	·	villages? How did they
		reclaim the rice fields in
		mountain areas?
Week8	Subsistence	Why beekeeping and honey
	activity 3	making are important
	v	subsistence economy in rural
		villages? How do beekeepers
		try to maintain their culture?
Week9	Environmental	How has the forest policy
	change 1	introduced after the WW II
		affected to the
		ecosystem of mountain
		villages?
Week10	Environmental	What is the current state of
	change 2	wildlife nuisance? What is
		the relationship
		between people and wildlife?
		How do people practice
		damage controls?
Week11	Environmental	Why are honey-bees declining
	change 3	in rural areas in Japan
	chunge o	today? How does
		it affect to subsistence
		activity, and the ecosystem of
		the region?
Week12	Depopulation	Why and how did the
		depopulation of rural
		societies occur? How did it
		affect to mountain villages.
		and Japan as a whole?
Week13	Sustainable	How do people attempt to
	Development	achieve the goal of
		"environmentally,
		socio-economically
		sustainable society" of rural
		areas? Case studies:
		commercialization of honey
		and "Gibier"meat as local
		specialties.
Week14	Conclusion	Overall discussion

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each. Students need to read suggested readings both to prepare and review for each class. Also, students need to plan carefully for an individual essay and a presentation. Those assignments need activities, such as reading relevant articles and books, searching information, analyzing data, and create PPT slides.

#### [Textbooks]

There are no prerequisite textbooks for this class. [References]

Relevant literatures are introduced in each class.

[Grading criteria] Class participation and discussion 30% one individual essay 30% students' presentation 40%

[Changes following student comments]  $N\!/\!A$ 

[Equipment student needs to prepare] You will need your PC in your group work to prepare for your presentation.

【Others】 N/A

Subsistence hunting in Siberia. How do the Yukaghir

# ARS300HA

# Subsistence, Resource Use and Sustainability

# 合原 織部

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木3/Thu.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

Hunting 1

week5

その他属性:〈グ〉

#### [Outline and objectives]

This course aims to examine some of the key topics and issues related to subsistence, resource use, and sustainability. By looking at case studies and ethnographic literatures, we will investigate different types of subsistence economies practiced around the world, such as hunting-gathering, reindeer herding, honey hunting, and fishery. We will learn how people have been practicing those subsistence economies and using natural resources in their everyday lives. We will look at how the relationships between people and natural environment have been formed in each subsistence activity. In addition, we also discuss the ways in which those subsistence activities are changing in today's world. By focusing on the issues of global warming, development project, deforestation, tourism, and natural disaster, we will develop our understanding of sustainability issues those societies are facing today.

#### (Goal)

By the end of the course, students will obtain skills to examine a wide range of topics concerning resource use and sustainability. Students will also develop critical thinking skills and theoretical viewpoints to investigate issues regarding subsistence activities and environmental changes occurring widely today.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3" is related

[Method(s)]

This course consists of lecture, discussion and students' presentation. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F} \mathfrak{Y}$  /Yes

[Fieldwork in class]

なし/No

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-	e】授業形態:対面/fac		Week13	Fishery 3
No.	Theme	Contents	Weekio	1 isitery o
Week1	Introduction	Course overview		
Week2	Concepts and	Exploring the concepts of		
	theories	subsistence, resource use, and		
		sustainability.		
		Introducing cultural	XX7 114	<b>a</b> 1 ·
		anthropological approaches to	Week14	Conclusion
		these themes.		
Week3	Hunter-gatherers 1	How do hunter gatherers in		
		Amazon use natural		
		resources in everyday lives?		
		How do they interact with		
		their surrounding	Work to	be done outsid
		environment, such as	Preparat	ory study and
		animals, plants, forests and	each.	
		rivers?	[Textbool	(c]
Week4	Hunter-gatherers 2	How has the recent	-	e no required t
		introduction of oil	_	-
		development projects affected	Reference	-
		to hunter gatherers' life in	There ar	e some compu
		Amazon Ecuador?	lists are i	introduced in e

•••		hunters hunt and use animals?
Week6	Hunting 2	How has global warming affected to the subsistence
		hunting in Siberia? How did
		it alter
		human-animal relationships?
Week7	Reindeer herding 1	What is the life of reindeer
		herders in Siberia? How are their communities formed?
Week8	Reindeer herding 2	Why do more and more
	5	herders choose sedentary
		life-styles today? How does it
		affect to people - reindeer -
WeelrO	Hanay hunting 1	land relationships?
Week9	Honey hunting 1	How is honey hunting practiced among the Gurung
		in Nepal? Why is it socially,
		economically, religiously
		important?
Week10	Honey hunting 2	What happened to their
		honey hunting practice when it became tourist attraction
		and commercialized in 2012?
Week11	Fishery 1	How do people practice
		fishery in Miyagi prefecture,
		Japan? How do they interact with
		the sea and fish?
Week12	Fishery 2	Natural disasters, such as
		earthquakes and Tsunami. How did the Great East
		Japan
		Earthquake damage the
		fishery, and people-sea
		relationships in Miyagi?
Week13	Fishery 3	How have people in Miyagi
		responded to the situation?
		How can anthropology contribute to the
		sustainability issues caused
		by natural disasters?
Week14	Conclusion	Overall discussion. How are
		environmental,
		socio-economic, cultural
		factors interrelated to sustainable
		issues in each society?
[Work to be done outside of class (preparation, etc.)]		
Preparatory study and review time for this class are 2 hours		
each.		

There are no required textbooks to purchase for this course.

There are some compulsory readings for each class. Reading lists are introduced in each class.

SCOPE 発行日: 2025/5/1

[Grading criteria] Class participation and discussion 30% one essay 30% Students' presentation 40%

[Changes following student comments] N/A

[Equipment student needs to prepare] There is no equipment needed for this class.

## [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. SOC300HA (社会学 / Sociology 300)

## Civil Society and NGOs

# 小野 行雄

Term:春学期授業/Spring | Credit(s):2 | Day/Period:金4/Fri.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

#### [Outline and objectives]

Understanding modern issues of the world and situations of NGOs. Thinking of roles of NGOs and our own in civil society, and developing the positive attitude towards the participation.

#### 【Goal】

Through the course, students will be able to:

1 understand the issues the world is facing as well as the interconnection among them.

2 understand the history and present situation of NGOs.

3 understand the linkage of people all over the world from a global citizens' point of view.

4 acquire positive attitudes to tackle world issues as a global citizen.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3" is related

#### [Method(s)]

Every class will be proceed based on group discussions. The positive and participatory attitude is required.

Students will be asked to write a short report in every class. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

# [Fieldwork in class]

なし/No

#### 【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	NGOs and NPOs	Lecture the basic structure of
	Social issues and	NPOs
	society 1	Disucss case studies and
		solutions
2	Social issues and	Lecture on the role of market,
	society 2	government, community and
		civil society
3	NGO case study -	Basic knowledge of India
	India tribal people	Workshop "People of
	project 1	Donguria Kondoh"
4	NGO case study -	Discussion on culture and
	India tribal people	development projects
	project 2	
5	NGO case study -	Workshop "Child labor and
	Ghana child labor	school"
	project 1	
6	NGO case study -	Discussion on NGO's inflence
	Ghana child labor	and society
	project 2	
7	Civil Society and	Lecture on the role of NGOs
	NGOs	as agents of civil society and
		case study
8	Market and social	Lecture on market and social
	responsibility	responsibility
9	History of	Lecture on Japanese NGO
	Japanese NGOs 1	history and research certain
		NGOs

10	History of Japanese NGOs 2	Lecture on Japanese NGO history and research certain
11	History of World	NGOs Lecture on World NGO
11	NGOs 1	history and research certain NGOs
12	History of World NGOs 2	Lecture on World NGO history and research certain NGOs
13	NGOs and networks	Lecture on NGO networks and case study
14	Review	Review over NGOs and civil society

[Work to be done outside of class (preparation, etc.)] Students need to prepare for and review each session by using textbooks, references, and distributed materials. Homework - either paper reading or NGO research - will be assigned in every class. Preparatory study and review time for this class is 2 hours each.

【Textbooks】 No textbooks will be used

[References] To be given during the classes

[Grading criteria] Worksheets and participation 60% Homework 30% Term-end report 20%

[Changes following student comments] Discussion is appreciated by several students. Clearer discussion topics will be concidered.

[Equipment student needs to prepare]

A laptop computer or a tablet or a smartphone is necessary. You will be asked to research through the Internet in class.

#### (Others)

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. SES300HA (環境創成学 / Sustainable and environmental system development 300)

Japanese Environmental Policy

# 石渡 幹夫

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金2/Fri.2 | Notes:

その他属性:〈グ〉

## [Outline and objectives]

This course is designed to learn the policies for resolving various environmental issues in Japan. Formulating environmental policies is crucial in achieving sustainable development. The course covers a wide range of environmental issues, such as pollution, climate change, disaster, and waste. Students will learn about experience in Japan and knowledge about environmental management.

# [Goal]

1)To understand environmental issues that Japan has experienced

2)To learn policies and measures of resolving environmental issues

3)To discuss policy issues in the environment

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3"is related

## [Method(s)]

Each class covers lectures and group discussions. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

Please note that the teaching approach may vary according to which threat level we are at. The details will be announced through the Learning Management System.

Some classes will be conducted virtually through ZOOM or an on-demand system. Virtual classes will be announced at HOPPII once decided.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathcal{Y})$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face		
No.	Theme	Contents
Week 1	Introduction	To understand
		- the objectives and structure
		of the course
		- background of
		environmental issues and
		policies in Japan
Week 2	Water resources:	- Water pollution and health
	What are issues of	damage
	water pollution and	- Development of related acts,
	Minamata Disease?	including Water Pollution
		Control Act
		- Development of sewerage
		system
Week 3	Ground water:	- Issues of land subsidence
	What do ground	caused by over extraction of
	water use damage?	water
		- Pollution of groundwater
		- Development of policies of
		regulating and managing
		groundwater

│ Campus : 市ヶ谷 /lchigaya	a   Grade : 1~4
Week 4 Water cycle, Integrated water recourses management: How should Japan Manage water	<ul> <li>History of water management</li> <li>Water right system</li> <li>considering environmental issues</li> <li>Legislation: River Law and</li> </ul>

	resources?	Water cycle law,
Week 5	Disaster	- Water governance - History of water-related
WEEK J	management: How	disasters and management
	do Japan manage	- Cycle of disaster
	natural disasters?	management: preparedness,
	natural disasters:	mitigation, response, and
		recovery
Week 6	Natural	- Issues of ecosystem
	environment and	- Green Infrastructure,
	ecosystem: How	Nature-based solutions
	can natural	
	functions be used	
	for sustainable	
	development?	
Week 7	Recycling, solid	- Law and measures
	waste	- Waste treatment plants
	management: How	- Recycling
	does Japan manage	
Week 8	solid waste?	
week o	Air pollution: How sever is air	- Trend of air pollution - Air Pollution Control Act
	pollution?	- Regulating pollution by
	politition:	automobiles
Week 9	Forestry: How	- History of forestry
Week o	should Japan	management
	manage forestry?	- Issues
	0	- countermeasures
Week 10	Climate change 1	- Energy sector
	Mitigation: How	- Urban sector
	can climate change	
	be mitigated?	
Week 11	Climate change 2	- Impacts caused by climate
	Adaptation: How	change
	can impacts by	- Adaptation measures
	climate change be	
W. 1 10	adapted?	T
Week 12	Environmental	- Legislation - Procedures
	impact assessment 1: What is the	- Frocedures
	framework of EIA?	
Week 13	Environmental	Studying actual projects
WOOR 10	impact assessment	Studying actual projects
	2: What are cases	
	of EIA?	
Week 14	Overall review	Overall review of
		environmental policy

[Work to be done outside of class (preparation, etc.)] Students need to prepare and review each session by using distributed materials and other references. Preparatory study and review time for this class are 2 hours each.

# [Textbooks]

Materials for each lecture will be distributed prior to the lecture.

# [References]

Japan's experience on water resources management https://openjicareport.jica.go.jp/618/618/ 618_000_1000047169.html Japan's Experiences on Water Supply Development https://www.jica.go.jp/english/our_work/thematic_issues/water /materials_01.html

Additional references may be introduced in the class.

[Grading criteria]

1)Performance in class (30%) 2)Group discussion and presentation (30%) 3)Short essay (40%)

# [Changes following student comments]

Lectures will be given for the students who do not know environmental policy well to easily understand the key components. Materials for each lecture will be developed to provide the students with readable but sufficient information.

# [Others]

The lecturer has experience formulating and implementing environmental policies in government organizations. Some experiences in the field will be shared in classes. EDU200HA(教育学/Education 200)

Strategies for Intercultural Communication

## ESTHER STOCKWELL

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火2/Tue.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

[Fieldwork in class]

その他属性:

#### [Outline and objectives]

Intercultural Communication is a fundamental field of study in today's globalized world. This course will deal with two main approaches to intercultural communication, Culture-General Approach, and Culture-Specific Approach. In the Culture-General Approach, the focus is on building a general understanding of the importance of culture to human existence and examining ways to either neutralize the impact of culture so that it does not get in the way of communication or communicate within culturally diverse groups without stereotyping or discriminating. In the Culture-Specific Approach, individuals usually try to learn as much as possible about a particular culture or group of cultures often by comparing them to their own cultural background or a particular nation's predominant culture so that they can avoid communication challenges. Combining these two approaches in this course prepares students to approach intercultural encounters with a set of practical principles and behaviors so that students acquire skill-building opportunities through intercultural encounters.

#### [Goal]

This course aims to provide students with advanced and integrated knowledge of intercultural communication theories and skills for research and professional practice. The course will critically analyze the key role that communication plays in developing intercultural relations and managing intercultural conflict, using various case studies from different cultures/ countries. In addition, students will be able to evaluate how media and culture intersect as contested zones to influence cultural change. These contents will allow students to become aware of the diversity of cultures, become familiar with cultural variations, and develop skills in monitoring personal behavior and responding non-judgmentally to the unexpected behaviors encountered in diverse educational and workplace situations. After completing this course successfully, students should be able to engage sensitively and confidently with individuals, groups, and communities in local, national, and international communication environments.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2"is related

[Method(s)]

Feedback on assignments submitted by students will be provided in class or through the Learning Management System. This course will consist of a series of lectures and various audiovisual materials using technology to provide many different cultural resources from different perspectives. In addition, each class will include interactive workshop activities focusing on group-based discussion, creating cultural resources including video clips and WebQuest lists, and problem-solving tasks. In order to develop knowledge and skills, students will be expected to participate in interactive discussions and activities and to critically engage with the weekly reading materials.

Please note that the teaching approach may vary according to which threat level we are at. The details will be announced through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  ${\it s}_{\rm p}$   ${\it b}_{\rm p}$  /Yes

[Schedu	le】授業形態:対面/face	e to face
No.	Theme	Contents
第1回	Orientation to the	Overview of the course and
Course	Course	online activities /Overview of
		communication and culture
第2回	Communication	Culture, the self, perception
	and Culture	and communication /
		Introduction to
		communication and cultural
		models and theories
第3回	Foundations of	Deep structures of culture /
	Intercultural	Culture and identity /
	Communication	Intercultural communication
		and globalization
第4回	International	Understanding diversity of
	Cultures	different cultures/Theories
		and models dealing with
		various cultural patterns and
		characteristics
第5回	Intercultural	Culture and verbal
	Messages: Verbal	communication /
	Interaction	Understanding cultural
		diversity of verbal code
第6回	Intercultural	Culture and non-verbal
	Messages:	communication /
	Nonverbal	Understanding cultural
	Interaction	diversity of non-verbal code
第7回	Developing	Culture and human
	Relationships with	relationship development/
	Culturally	Values, attitudes, perceptions
	Different Others	and religion /Current affairs
		related to religious conflicts
第8回	Case Studies:	Factors leading to
	Managing	dysfunctions in intercultural
	Intercultural	communication /Conflict
	Conflicts	stages and conflict
		management approaches and
		styles /Current affairs related
// a 🖂		to international conflicts
л. <b>с</b> П	Cultural Influences	Culture and context /
	on Communication	Communication and context /
Contexts	Contexts	Cultural influence on
		communication style
The Influe	Cultural Contexts:	Decision making processes /
	The Influence of	Globalism, multiculturalism
64 a a 17	the Setting	and education
第11回	Mass Media,	Mass media and cultural
	Technology and	change /Mass media and
	Cultural Change	symbolic social reality /
		Globalization, technology, and
kka a c 🖂	<b>.</b>	mass media
第12回	Intercultural	Acculturation and culture

Challenges

shock /Multiculturalism

intercultural competence

dilemma /Developing

第13回	New Perspectives:	From culture to intercultural:
	Prospects for the	Communication, adaptation,
	Future	and identity transformation
		in the globalizing world
kka a a 🖂	<b>D</b>	<b>T</b>

#### 第14回 Presentation

Discussion on assigned topics [Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students will be given access to a wide range of resources through the course online site and Hosei University Library resources. These resources will include book chapters, journal articles, media articles, lecture notes, bibliographies for supplementary reading, videos, and links to external websites. Students will have the opportunity to contribute collectively to class resources by sharing their own research findings and sources with their peers. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

There is no required textbook for this course. Handouts will be provided in class. Weekly required readings and assigned exercises are available on the course online site. It is STRONGLY recommended that students read the assigned readings BEFORE coming to the class of that week. In addition, they need to write online forum postings after each class for review purposes.

## [References]

Adler, R., & Rodman, G. (2023). Understanding Human Communication (15th Edition). New York: Oxford University Press.

Griffin, E. (2022). A First Look at Communication Theory. (10th Edition). Boston: McGraw Hill.

Jackson, Jane. (2023). Introducing language and intercultural communication (3rd Edition). Routledge.

James W. Neuliep. (2020). Intercultural Communication: A Contextual Approach (8th Edition). SAGE Publications.

Larry A. Samovar, Richard E. Porter and Edwin R. McDaniel. (2020). Intercultural Communication: A Reader (15th Edition). Wadsworth Publishing.

#### Grading criteria

Weekly class participation (group and class discussion)(30%), a presentation (20%), a take-home exam (20%), and a written assignment (30%)

#### [Changes following student comments]

There were no particular requirements for this course from students.

However, I would like this course to enable students to apply what they learnt in class to their daily lives by questioning general phenomena in their lives.

SOC200HA (社会学 / Sociology 200)

#### **Global Human Resources Management**

# 櫻井 洋介

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火4/Tue.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉〈実〉

#### [Outline and objectives]

This course provides an overview of Global Human Resource Management. In recent corporate management, the importance of human resources as a source of long-term value creation has significantly increased.

Students will learn about the role of human resources in global management and the necessity of human capital. This course will focus on human resource management at Japanese companies, so students will acquire the basic knowledge regarding Japanese employment practices and labor-related legal systems,

#### (Goal)

To enable students to consider their own careers from a global perspective through the acquisition of basic knowledge of human resource management theories and understanding of Japanese employment practices and labor-related legal systems,

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2"is related

#### [Method(s)]

The first half of this course will be run in the form of lecture with active participation of students in the discussion. At the end of this course, students will provide group or individual presentations (depending on the number of participants).

[Active learning in class (Group discussion, Debate.etc.)] 5 ⁽¹⁾ /Yes

[Fieldwork in class] tol. /No 【Schedule】授業形態:対面/face to face No. Theme Contents Week 1 Introduction Introduce the course outline and explain the overview of Global Human Resource Management. Week 2 Global Human Learn about economic Resource globalization, trends in Management and corporate management, and Labor Market changes in the labor market. Week 3 Features of Understand the Japanese characteristics of Employment Japanese-style employment. Practices Week 4 New Graduate Consider trends in Japan's Recruitment and new graduate recruitment Internship system and student Program in Japan internships. Week 5 Various Types of Learn about various forms of Employment workers, such as temporary workers, contract workers, and self-employed workers. Week 6 Careers within the Understand personnel evaluation and reassignment organization in building a career within an evaluation and reassignment organization. Week 7 Retirement and Learn about recent trends in **Career** Change retirement and career transition.

Week 8	Wages and Working Hours	Learn about the wage system and working hour management in Japan and other countries.
Week 9	International Comparison of Human Resource Management	Learn about international comparisons of HR systems and the importance of human resources in global management.
Week 10	Integration and Responsiveness	Learn about the concept of Global Integration and Local Responsiveness in international management.
Week 11	Presentation (1)	Group or individual presentations by students about their career plans.
Week 12	Presentation (2)	Group or individual presentations by students about their career plans.
Week 13	Presentation (3)	Group or individual presentations by students about their career plans.
Week 14	Presentation (4)	Group or individual presentations by students about their career plans.

[Work to be done outside of class (preparation, etc.)] Students should read in advance handouts and other reading materials provided in class and should be ready to make comments.

Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

No specific textbook is used. Various handouts and reading materials will be provided in class.

#### [References]

Some reference books will be introduced in the course.

#### [Grading criteria]

Evaluation will be based on active participation and contribution to the course (20%), presentation at the end of the course (30%), and a final report (50%).

[Changes following student comments]

Before students give presentations, if necessary, opportunities will be provided in class to explain how to give presentations.

MAN200HA (経営学 / Management 200)

#### **Business Communication**

# 竹原 正篤

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木5/Thu.5 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

#### [Outline and objectives]

Effective communication is critical for our successful lives and careers. But the question is "How can we become an effective communicator?" In this course, we will be aiming to be effective communicators by understanding the following topics:

(1) Effective communication with a focus on others

When we want to be a good communicator, learning how to speak and write clearly is not enough; it is important for us to improve our ability to connect with others. The ability to truly connect with others is the key to building good relationships and improving our communication. In this course, we will learn how to communicate effectively by focusing, not on our own perspective, but on the perspective of others and their interests.

(2) Understand cultural differences

Understanding cultural differences of people we communicate with is also very important for effective business communication. In this course, we will learn a model called "The Culture Map" and decode how cultural differences impact international business communication.

#### [Goal]

We aim at achieving the following goals:

(1) Learn basic methodologies for effective business communication with a focus on others

(2) Understand cultural differences in communication based on "the Culture Map"

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2" is related

#### [Method(s)]

Each class consists of lectures, students' presentations and group discussions.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

Please note that the teaching approach may vary according to which threat level we are at. The details will be announced through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$   $\mathfrak{H}$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week1	Introduction	Overview of the course
Week 2	Effective business communication 1	Conveying a clear message
	(Content (1))	
Week 3	Effective business communication 2 (Content (2))	Telling an engaging story
Week 4	Effective business communication 3 (Content (3))	Organizing content

Week 5	Effective business communication 4 (Oral communication	Learn how to listen to understand
Week 6	skill(1)) Effective business communication 5 (Oral communication	Learn how to listen to understand (continued)
Week 7	communication skill(2)) Effective business communication 6 (Written communication	Learn how to structure documents
Week 8	skill) Effective cross-cultural communication 1	Overview of the culture map model
Week 9	Effective cross-cultural	Communicating across cultures (Low-Context vs.
	communication 2	High-context)
Week 10	Effective cross-cultural communication 3	Cultural differences in evaluation (Direct negative feedback vs Indirect negative feedback)
Week 11	Effective inter-cultural communication 4	Cultural differences in persuasion (Principles-first vs. Application-first)
Week 12	Effective cross-cultural	Cultural differences in leadership (Egalitarian vs.
Week 13	communication 5 Effective cross-cultural	Hierarchical) Cultural differences in decision making (Consensual
Week 14	communication 6 Wrap-up discussion	vs. Top-down) Participants have wrap up discussions on elements for effective communication

[Work to be done outside of class (preparation, etc.)] Students are required to read the textbook before each class. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Jay Sullivan, "Simply Said: Communicating Better at Work and Beyond," Wiley, 2016

Erin Meyer, "The Culture Map" Public Affairs, 2014

# [References]

References will be introduced during the course as necessary.

[Grading criteria] Grading will be decided based on following criteria: (1) Active class participation (making comments and asking questions): 35% (2) In-class presentation (on average two times): 35%

(3) End-of the term writing assignment: 30%.

NOTE: If students miss four or more classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their evaluation may be adjusted. [Changes following student comments] Instructor will give individual feedback on student presentations for future improvement.

[Equipment student needs to prepare] No special equipment is used in this class.

# [Others]

This course aims to deepen students' understanding of various business communication skills through student presentations and class discussions.

The language used in the class will be English. Therefore, students taking this course should understand that active class participation and sufficient English communication skills are essential conditions for taking this course.

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. ART200HA (芸術学 / Art studies 200)

Arts and Society

# 板橋 美也

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水2/Wed.2 | Campus:市ヶ谷/lchigaya | Grade:1~4 Notes :

その他属性:〈グ〉

#### [Outline and objectives]

The theme of this course is "fashion and sustainability". In this course, students will learn about the sustainabilityrelated issues surrounding fashion, one of the design forms most familiar to us, and contemplate how we can address these issues through the pieces of clothing we wear every day.

# [Goal]

Students will learn the following concepts: 1) how our everyday commodities (in this case, garments) are deeply related to the environmental problems, consumerism and global economy, 2) how we can critically think about the impact our every-day activities (e. g. purchasing clothes, washing clothes, etc.) have on the sustainability of our society and environment, and 3) what kinds of measures can be taken to tackle sustainabilityrelated issues in fashion.

[Which item of the diploma policy will be obtained by taking this class?

Among diploma policies,"DP2"is related

#### [Method(s)]

This course is taught through lectures, discussions, group works and presentations. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

# [Fieldwork in class]

なし/No

【Schedule】授業形能: 対面/face to face

No.	Theme	Contents
1	Introduction	Course overview
2	Globalization and	Global interdependencies in
2	the fashion	
		the garment industry
0	industry (1)	D'as anis to t
3	Globalization and	Discussion about
	the fashion	documentary videos on
	industry (2)	fashion
4	Globalization and	Consumers' responsibilities
	the fashion	
	industry (3)	
5	Approaches	Environmental impact of the
	towards	garment industry
	sustainability in	
	fashion (1)	
6	Approaches	Closed loop of garment
	towards	lifecycle
	sustainability in	
	fashion (2)	
7	Approaches	Closed loop of garment
	towards	lifecycle: case studies
	sustainability in	
	fashion (3)	
8	Approaches	Reducing textile waste
	towards	C
	sustainability in	
	fashion (4)	

9	Approaches towards sustainability in fashion (5)	Reducing textile waste: case studies
10	Approaches towards sustainability in fashion (6)	Sustainable fibres
11	Approaches towards sustainability in fashion (7)	Sustainable fibres: case studies
12	Approaches towards sustainability in fashion (8)	Prolonging the lifespan of the garment
13	Approaches towards sustainability in fashion (9)	Prolonging the lifespan of the garment: case studies
14	Exam and comment	Written exam and wrap-up of the course

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using distributed handouts and references. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Handouts will be distributed in the classroom or the Learning Management System.

#### [References]

Relevant books, articles and websites will be introduced.

[Grading criteria] Participation: 50% Exam: 50%

[Changes following student comments] I will promote more interaction among students.

[Equipment student needs to prepare]

Students need to bring laptops or tablets to do research online, but are not allowed to use these devices for non-research purposes.

#### [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

CUA200HA (文化人類学·民俗学 / Cultural anthropology 200)

## Human and Environment

## 高橋 五月

Term:春学期授業/Spring | Credit(s):2 | Day/Period:火3/Tue.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

#### [Outline and objectives]

"Human and Environment" is an introductory-level environmental anthropology course that teaches about various forms of human-environment relationships through anthropological lenses.

Through examining anthropological perspectives on the environment, students will gain a basic understanding of environmental anthropology and also the ability to discuss how environmental subjects are connected to broader socio-cultural issues, such as development, globalization, religion, food, and disasters.

No prior knowledge of cultural anthropology is necessary. Students who are interested in the cultural dimensions of the environment are all welcome!

### [Goal]

The goal of this course is NOT to teach solutions to environmental problems but rather to provide tools to think critically about human-environment relations. Environmental problems often intertwine with social issues. Through learning environmental anthropology, students will develop critical thinking skills to recognize and articulate intricate human-environment connections necessary to pursue the Sustainable Development Goals (SDGs).

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2" is related

[Method(s)]

This is a lecture/seminar course that expects students to participate actively in class discussions.

Please note that the teaching approach may vary according to which threat level we are at. The details will be announced through the Learning Management System.Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{B} \mathfrak{h}$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Introduction	Course introduction
Week 2	What is	Introduction to
	Environmental	environmental anthropology.
	Anthropology?	What is environmental
		anthropology?
Week 3	Cultural Ecology	Introduction to Julian
		Steward's Cultural Ecology.
		How do human societies
		adapt to the environment?
Week 4	Ethnoecology	Introduction to Traditional
		Ecological Knowledge. How
		do indigenous people
		understand their
		environments?

Week 5	Ecological	Introduction to Roy
	Anthropology	Rappaport's Ecological
		Anthropology. How are rituals and the environment
		related?
Week 6	Culture of	Introduction to lives of
	Hunter-Gatherers	hunters in Amazonia. How do
		Amazon hunters live with the
		environment?
Week 7	Complex Societies	Introduction to Clifford
		Geertz's interpretive
		anthropology. How do social changes affect
		human-environment
		relations?
Week 8	Mid-term Exam	In-class exam
Week 9	Underground	Introduction to Applied
	Minerals	Anthropology. What can
		environmental
		anthropologists do to help
Wesh 10	Olimete Oberen	vulnerable population?
week 10	Climate Change	Introduction to Anthropology of Climate Change. How does
		climate change affect
		human-environment
		relations?
Week 11	Population	Introduction to Anthropology
	Environment	of Population. How does
		population relate to
		human-environment relations?
Week 12	Biodiversity	Introduction to Anthropology
1000K 12	Diourversity	of the Anthropocene. How do
		human societies affect and
		are affected by biodiversity?
Week 13	Consumer Cultures	Introduction to Anthropology
		of Consumerism. How does
		consumerism affect the environment?
Wook 11	Final Exam	In-class exam
[Work to be done outside of class (preparation, etc.)]		
Students must complete required reading assignments and be ready to discuss each day in class.		
Preparatory study and review time for this class are 2 hours		
each.		
[Textbooks]		
Patricia K. Townsend (2017) "Environmental Anthropology:		
From Pigs to Policies." 3rd Edition.		
[References]		
Recommended readings and films will be introduced in class.		
[Grading criteria]		
2 Exams (67%) and weekly commentaries (33%).		
[Changes following student comments]		
"[T]he content that she showed was really interesting and		
relevant to our current situation in the world." – a comment		
by a stud		

# [Others]

A more detailed course syllabus will be provided on the first day of class. Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

### ARS200HA

Area Studies

## 王 川菲

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月2/Mon.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

### [Outline and objectives]

This course offers an interdisciplinary examination of the global culinary system, exploring the processes and consequences of globalization through the lens of culinary cultures. It focuses on cross-border influences on foodways and transnational culinary cultures. It is designed for students to develop an understanding of Japanese culinary culture and its associated critical issues in the context of globalization.

### [Goal]

1. Critically consider global and social issues occurring in the field of food in daily life.

2. Analyze and report the culinary issues in both oral and written forms.

3. Conduct academic discussions on the food-related topics and exchange opinions with peers.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2"is related

### [Method(s)]

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

【Fieldwork in class】 なし/No

# 【Schedule】授業形態:対面/face to face

-	为 我来形态· 对 面/Iace	
No.	Theme	Contents
Week 1	Course orientation	Review syllabus and
		ice-breaking activities
Week 2	The globalization of	Lecture on theoretical
	Japanese	framework and concepts to
	restaurants	understand of the
		globalization of Japanese
		restaurants
Week 3	Culinary fashions	Discuss chapter 4
	in global Japanese	
	restaurants 1	
Week 4	Culinary fashions	Discuss Chapter 4
	in global Japanese	
	restaurants 2	
Week 5	Fastfoodization of	Discuss Chapter 6
	Japanese	
	restaurants 1	
Week 6	Fastfoodization of	Discuss Chapter 6
	Japanese	
	restaurants 2	
Week 7	Global Izakaya 1	Discuss Chapter 7
Week 8	Global Izakaya 2	Discuss Chapter 7
Week 9	Global Japanese	Discuss Chapter 8
	fine dinning 1	
Week 10	Global Japanese	Discuss Chapter 8
	fine dinning $2$	
Week 11	Storyboard 1	Design case research
Week 12	Storyboard 2	Carry out case research
Week 13	Storyboard 3	Analyze case research
Week 14	Final presentation	Report case research

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

### [Textbooks]

THE GLOBAL JAPANESE RESTAURANT: MOBILITIES, IMAGINARIES, AND POLITICS Edited by James Farrer and David L. Wank. University of Hawaii Press. 2023

### [References]

Visual references will be provided during class sessions.

[Grading criteria]

- 1. Collaborative reading and chapter presentation (20%)
- 2. Study notes (chapters 4,6,7,8) (10 x 4 pieces)  $\left(40\%\right)$
- 3. Storyboard research and presentation (40%)

[Changes following student comments]

N/A

SOC200HA (社会学 / Sociology 200)

### Studies for Environment and Society

### 合原 織部

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木3/Thu.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

### [Outline and objectives]

This course explores the field of environmental anthropology, focusing on how humans relate to, and are influenced by, the natural environment. We will use analytical tools of anthropology to investigate human-environment interactions, and look at a wide range of topics, such as subsistence activities, endangered species, wildlife management, Traditional Ecological Knowledge, "intellectual property rights", and zoonotic diseases. Drawing together classic anthropological ethnographies and some of the recent debates in environmental anthropology, students will think critically about the everchanging relations between humans and environment today and discuss how such issues are connected to the socio-cultural, economic, political, and medical spheres of the societies.

#### (Goal)

By the end of the course, students will obtain deep understanding of key discussions and theories of environmental anthropology. By looking at a wide range of topics with case studies around the world, students will be able to critically examine human - environment relationships and their transformations in contemporary societies.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2"is related

[Method(s)]

The course consists of lectures, discussions, and students' presentations. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{B}$  //Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face		
No.	Theme	Contents
Week1	Course overview.	Introduction to
		environmental anthropology.
Week2	Hunter-gatherers	How do hunter-gatherers
		perceive their surrounding
		environment, and interact
		with animals and plants in
		their everyday lives?
Week3	Pastoralists	How do pastoralists in
		Mongolia live with their herd
		animals?
Week4	Subsistence fishing	How do indigenous people in
		Alaska maintain subsistence
		fishing today?
week5	Endangered	Why is Asian vulture
	Species 1	disappearing at an
		unprecedented rate
		throughout India today? How
		does that situation affect to
		other species in India

	dangered ecies 2	What are the causes of recent honey-bee declines worldwide? How does it affect to humans, plants, insects, and the whole ecosystem, as well as the food chain?
	ldlife nagement 1	What is the relationship between indigenous people and animals in Canada? How has the recent introduction of wildlife management affected to their relationships?
	ldlife nagement 2	How is wildlife management practiced to control wildlife nuisance in mountain villages in Japan today
Eco	aditional blogical owledge 1	How do indigenous people in Nepal use medicinal plants in their everyday lives?
Week10 Tra Eco	aditional ological owledge 2	What happens to indigenous peoples' knowledge of medicinal plants when "intellectual property rights" is introduced into the realm of traditional
Week11 Zoo	onotic Diseases 1	medicine? Why and how did the outbreak of bubonic plague occur in Madagascar in 2014? How did land degradation, deforestation intensify the condition?
Week12 Zoo	onotic Diseases 2	How did people respond to the outbreak in Madagascar?
Week13 Zoo	onotic Diseases 3	How did the government of Madagascar, UN health agency, NGOs, and medical doctors try to control the outbreak in Madagascar?
Week14 Con	nclusion	Overall review of environmental anthropology

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each. Students need to read required readings each week and prepare for your essays.

[Textbooks] None [References] There are required readings according to the topic in each class. They are introduced in the class. [Grading criteria] Class participation and presentations 40% Assignments (1 essay) 60%

[Changes following student comments]  $N\!/\!A$ 

SCOPE 発行日: 2025/5/1

[Equipment student needs to prepare] No equipment is needed in this class. [Others] N/A

### INE200HA (総合工学 / Integrated engineering 200)

Introduction to Energy and Resources

### Tetsuya KITAGAWA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:金4/Fri.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

### [Outline and objectives]

This course contains the rudiments of natural resources and their conversion to energy used for power generations.

#### [Goal]

Points considered as achievements in this course are (i) to learn the technology for natural resource investigation and exploitation, (ii) to understand the characteristics of various resources and the energy conversion systems from the view points of thermodynamics and renewables, and (iii) to obtain the knowledge on energy issues in Japan.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies, "DP2" is related

#### [Method(s)]

Lecture and short practice problems.

Answer sheet of the short practice will be checked and its feedback will be done at the beginning of the next class.

Things related to lectures and materials are announced in the learning management system in due course.Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\texttt{$\texttt{t} \cup /No$}$ 

[Fieldwork in class]

なし /No

## 【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Introduction	Natural resources for energy
		generation.
Week 2	Unit of energy	Units used for amount of
		resources and energy.
		Work, heat and power.
Week 3	Basis of energy conversion (1)	Cycle and work in P-V curve.
Week 4	Basis of energy	Entropy and heat addition in
	conversion (2)	T-S curve.
		Efficiency ratio of thermal
		system.
Week 5	Basis of energy conversion (3)	Carnot cycle.
Week 6	Energy conversion	Characteristics of water
	in thermal power	phase transition and Rankine
	plant (1)	cycle.
Week 7	Energy conversion	Brayton cycle and combined
	in thermal power	cycle.
	plant (2)	
Week 8	Nuclear power (1)	Atomic structure and
		radioactive isotopes.
		Nuclear reactors and nuclear
		fuels.
Week 9	Nuclear power (2)	Roles of water in LWR.
		Nuclear fuel cycle and
		nuclear waste.
Week 10	Nuclear power (3)	Safety management of
		nuclear power plant.
		Nuclear power plant
		accidents in the world.

Week 11	Wind energy	Structure of wind turbine generator and characteristics of wind power.
		Onshore and offshore wind
		power gnerations.
Week 12	Solar energy	Electricity power generation with photovoltaic system.
Week 13	Energy resources	Resource amount estimation
		and dispute on the
		estimation.
		Survey method using logistics
		curve.
Week 14	Final examination	Written examination and
		feedback.

[Work to be done outside of class (preparation, etc.)] Review of handouts and marked answer sheet of the short practice. Preparatory study and review time for this class are 2 hours each.

### [Textbooks]

None, but handouts will be provided through the LMS.

#### [References]

None.

#### [Grading criteria]

Course grade evaluation will be based on the achievements of short practice problems (60%) and the final examination (40%).

[Changes following student comments]

None.

[Equipment student needs to prepare]

It is recommended to bring a laptop for viewing the electronic file of the handout uploaded to the LMS.

[Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. BSP100HA (初年次教育、学部導入教育及びリテラシー教育 / Basic study practice 100)

Introduction to Sustainability Studies

### 武貞 稔彦

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金3/Fri.3 | Campus:市ヶ谷/lchigaya | Grade:1~2 Notes : SCOPE/Not available for ESOP students

#### その他属性:

### [Outline and objectives]

This course is designed to provide an overview of issues pertaining to sustainability as well as various approaches to study and engage with such issues. While the idea of sustainability gained attention relatively recently, this concept provides us with advantageous perspectives on the environment, society and the relationship between them. This foundational course is mandatory for all SCOPE students. Through lectures, discussions, group work, and engagement with academic and journalistic work on sustainability, students are expected to gain a broad understanding of sustainability and a clear idea of their academic endeavors in SCOPE.

### [Goal]

Upon successful completion of the course, students will be able to:

1. identify and critically engage with issues pertaining to sustainability: and

2. gain a clear idea of what they study and how they will approach it in SCOPE.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2"is related

### [Method(s)]

The course consists of lectures, discussions, and various learning activities.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

#### [Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

Theme	Contents
Introduction	Overview of the course;
	Sustainable Development
	Goals (SDGs)
What is	Why does sustainability
sustainability?	matter?
Civilizations	Sustainability from a
	historical perspective
Construction of	Framing of issues;
social problems	stakeholders; power
	dynamics
How do we know	How knowledge is organized;
what we know?	academic disciplines and
	fields; epistemology
Water and Food 1	Availability of water and
	sanitation
Water and Food 2	Food security and sustainable
	agriculture
Environment 1	Climate change
Environment 2	Ecosystems and biodiversity
Inequality 1	Poverty
Inequality 2	Gender
	Introduction What is sustainability? Civilizations Construction of social problems How do we know what we know? Water and Food 1 Water and Food 2 Environment 1 Environment 2 Inequality 1

Week 12	Future of sustainability:	Group presentations 1
	Making connection between knowledge and social change 1	
Week 13	Future of sustainability: Making connection between knowledge	Group presentations 2
	and social change 2	
Week 14	Conclusion	Review of what we learned; creating a roadmap for the further study in SCOPE; college education and career

[Work to be done outside of class (preparation, etc.)]

Students are expected to prepare for and review each session by using references and materials assigned in class and/or through course website. Preparatory study and review time for this class are 2 hours each.

explorations

### [Textbooks]

Materials will be distributed in class.

[References]

N/A

[Grading criteria]

Participation 30%; Assignments 40%; Group project 30%

[Changes following student comments]

In addition to covering the materials for this course, I will continue to provide instructions for basic academic skills (e.g., research and writing).

### (Others)

This course is compulsory for all SCOPE students, and it must be taken before advancing into the third year.

POL200HA (政治学 / Politics 200)

# International Society and Environmental Issues

### 岡松 暁子

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月4/Mon.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

#### [Outline and objectives]

This course introduces students to the legal order and rules that govern the international society and environmental issues.

### [Goal]

Students may learn the legal framework of the international society and environmental issues, and will also learn the legal process of peace making. Students will get how to achieve the peaceful settlement of international environmental disputes as well.

Students are expected to prepare and review for about 4 hours each per week.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2"is related

### [Method(s)]

This course is a lecture-based class. However, the students are encouraged to participate in discussion.

[Active learning in class (Group discussion, Debate.etc.)]  ${\it tr}$   ${\it tr}$  //Yes

[Fieldwork in class]

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なし/No
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【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Introduction	Introduction to the
		international law
2	Environmental	Facts, Legal approach
	issues in	
	international law	
3	Development of	Historical background
	international	
	environmental law	
4	Sustainable	History, concept, theories
	development	
5	International	International law making
	system	
6	Procedural	Prior notification,
	obligations, Part 1	consultation, exchange of
		information
7	Procedural	Prior informed consent,
	obligations, Part 2	environmental impact
		assessment, monitoring
8	Climate Change	UNFCCC, Paris Agreement
9	Biodiversity	CBD, Nagoya Protocol
10	Ocean environment	UNCLOS
11	Human rights and	Environmental rights,
	environmental	indigenous people
	protection	
12	Armed conflicts	International humanitarian
	and environmental	law
	proctection	
13	Trade and	GATT/WTO
	environment	
14	Conclusion and	International environment in
	examination	the future

[Work to be done outside of class (preparation, etc.)] Students need to prepare for and review each session by using textbooks, references, and distributed materials. Students are required to read suggested materials beforehand. Students are also expected to prepare and review about 4 hours each per week.

#### [Textbooks]

Vaughan Lowe, International Law: A Very Short Introduction, Oxford Univ Press, 2016.

#### [References]

Malcolm Evans ed., Blackstone's International Law Documents, 15th Revised, Oxford University Press, 2021.

[Grading criteria] Final examination (50%)

Presentations (30%)

Class participation (20%)

Attendance itself is not evaluated, but is a requirement to take a final examination.

[Changes following student comments]

NA(not in charge of this class for the past 5 years)

### [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. POL200HA (政治学 / Politics 200)

**Global Society 1** 

### 伊藤 弘太郎

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火3/Tue.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes :

その他属性:〈グ〉〈ダ〉

### [Outline and objectives]

This course examines "peace," which is one of the "Sustainable Development Goals (SDGs)" listed in the "2030 Agenda for Sustainable Development" adopted at the United Nations Summit in 2015. The SDGs are the goal of realizing a sustainable and better society where no one is left behind, and in order to achieve that goal, the realization of "human security" is required.

Understand the concepts of "peace and security" and learn about the "threats" that impede them.

The feature of this lecture is how to maintain peace based on the "fictitious scenario" of peace by utilizing the active learning method and actually becoming a political leader or policymaker. Incorporate a policy simulation that discusses and presents the best method with other students on whether to foster it.

In addition, we will deepen our understanding of the work of achieving peace and conduct off-campus training to interview practitioners engaged in peacebuilding.

### [Goal]

(1) What is "peace"? Organize what kind of state is called 'peace'.

(2) Understand the concept of "security" and learn examples of what threatens 'peace'.

(3) Learn the problems that must be overcome in creating peace through policy simulation.

Which item of the diploma policy will be obtained by taking this class?

Among diploma policies,"DP3"is related

### [Method(s)]

This course consist of lectures, discussions, group research, presentations, policy simulation, and various activities including final exam.

Feedback on assignments submitted by students will be provided in class or through the learning management system.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

[Fieldwork in class]

あり /Yes

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Introduction	Overview of this lecture
Week 2	What is 'Peace'?	About the concept of peace
Week 3	What is 'Security'?	Organize the concept of the
		difference between human
		security and national
		security.
Week 4	International	Introduce the theory as a tool
	Relations Theory	for understanding
	(1) Realism and	international relations.
	Liberalism	
Week 5	International	Introduce the theory as a tool
	Relations Theory	for understanding
	(2) Neorealism and	international relations.
	Neoliberalism	
Week 6	Globalization	What is the impact of
		globalization on international

affairs?

Week 7	Terrorism and Religion	Understand terrorism, which has become a global threat after the collapse of the Cold War, including its relationship with religion.
Week 8	Nuclear and International	Think about the impact of
		nuclear weapons on
	Relations	international affairs and will
		deal with the issue of nuclear proliferation.
Week 9	United Nations and	Think about the role and
	the international	significance of the United
	community	Nations in building peace.
Week 10	What is	Interview with practitioners
	'Peacebuilding'?	who are actually doing the
	(Fieldwork)	work of "creating peace".
Week 11	Discussion	In order to organize the
		knowledge gained through
		the lectures and fieldwork so
		far, the instructor will give
		various issues and the
		students will discuss with
		each other.
Week 12	Experience "what	Experience what it takes to
	peace is". (Policy	maintain or build peace based
	Simulation 1)	on fictitious scenarios.
Week 13	Experience "what	Make final policy decisions
	peace is". (Policy	and evaluate the results
	Simulation 2)	together.

Week 14 Summary /Overall Reflections and final remarks Feedback

[Work to be done outside of class (preparation, etc.)]

(1) Pick up news related to each lecture theme by the next lecture, and summarize where the problem is and (2) possible solutions.

(2) Reviewing is also important. Summarize the points learned in the lecture and review the advice from the lecturer.

Preparatory study and review time for this class are 2 hours each.

### [Textbooks]

Materials will be distributed in this lecture. Use news search on the Internet for your pre-learning.

### [References]

References will be introduced in this lecture.

#### [Grading criteria]

Participation (30%), Presentation and Discussion (30%), Final Exam (40%)

[Changes following student comments]

N/A

[Equipment student needs to prepare] No equipment is needed in this class.

### [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

I have working experiences in the Executive and the Legislative bodies of Japan to deal with international relations, especially national security affairs. I will introduce actual examples from a practical point of view.

You can use Generation AI services but sentences produced by the generation AI cannot be copied verbatim. You can just utilize the idea. POL200HA (政治学 / Politics 200)

Global Society II

### 伊藤 弘太郎

Term:春学期授業/Spring | Credit(s):2 | Day/Period:火3/Tue.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

### [Outline and objectives]

This course will cover "Energy," "Infrastructure," and "Industrialization," in the "Sustainable Development Goals (SDGs)" listed in the "2030 Agenda for Sustainable Development" adopted at the United Nations Summit in 2015. This course also deals with economic challenges such as "innovation" and "sustainable cities".

The feature of this lecture is the way to utilize active learning methods. Students will play the roles of political leaders or policy makers to promote sustainable development based on the "fictitious crisis scenarios" related to economic problems such as food and energy crises. This is a kind of Role-playing game and students will have to think about the best solution to maximize each country's own national interests and establish multilateral or international cooperation.

This course also provides off-campus learning to interview practitioners who are active in Japanese industry working on SDGs. Through this learning, students will be able to deepen their understanding of actual policies and corporate initiatives to achieve sustainable economic growth.

### [Goal]

Through this lecture, students will understand what are "SDGs"? and organize specific examples of sustainable development. In addition, students will learn the necessity of international cooperation to realize the SDGs through the policy simulation.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3" is related

### [Method(s)]

This course consists of lectures, discussions, group research, presentations, policy simulation, and various activities including final exam. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

[Fieldwork in class]

あり /Yes

【Schedule】授業形態:対面/face to face

[Schedule] 投来形态·所面/face to face		
No.	Theme	Contents
Week 1	Introduction	Overview of this lecture
Week 2	What are	About the concept of
	Sustainable	Sustainable Development
	Developments	(SDGs)
	(SDGs)?	
Week 3	Water and	Learn about the efforts being
	Sanitation	made around the world to
		ensure the quality of water
		and sanitation that are
		essential for human life. We
		will also introduce the conflict
		between nations over water.
Week 4	Energy	Learn how to secure the
		energy essential for
		industrial development.

Week 5	Economic Growth and Employment	Think about how to achieve stable economic growth and employment while carrying out sustainable development.
Week 6	Infrastructure / Industrialization / Innovation	What is the impact of globalization on international affairs?
Week 7	Sustainable City	What are the characteristics of the cities that will be required in the future?
Week 8	Limited resources and sustainable consumption and production	What kind of resources are there and how finite are they? Organize the essential elements of sustainable consumption and policy.
Week 9	Climate Change	Think about the impact of climate change on sustainable development.
Week 10	Economic Growth and SDGs (Field Work)	Interview with practitioners who are actually engaged in work related to SDG
Week 11	Discussion	In order to organize the knowledge gained through the lectures and fieldwork so far, the instructor will give various issues and the students will discuss with each other.
Week 12	Experience "Global Crisis". (Policy Simulation 1)	Experience how to respond to the global crisis based on a fictitious scenario.
Week 13	Experience "Global Crisis". (Policy Simulation 2)	Make final policy decisions and evaluate the results together.
Week 14	Summary /Overall Feedback	Reflections and final remarks

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for each class meeting is 2 hours. Students are required to read and analyze related news, for the class meetings.

### [Textbooks]

(1) Materials will be distributed in this lecture.

(2) Use news search on the Internet for your pre-learning.

### [References]

References will be introduced in this lecture.

### [Grading criteria]

Class participation (30%), Presentation and discussion (30%), Final exam (40%)

Please note if students miss three classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss three classes, their grading may be adjusted.

[Changes following student comments]  $N\!/\!A$ 

[Equipment student needs to prepare] No equipment is needed in this class.

# [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, the number of students who are allowed to register for the course will be limited in order to effectively manage the class.

I can leverage my working experiences as a secretary for Member of House of the Representative and an administrative officer in the Japanese government. ENV200HA (環境保全学 / Environmental conservation 200)

**Environmental Science** 

# 藤倉 良

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木5/Thu.5 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉〈実〉

### [Outline and objectives]

Environmental problems are the complex interactions of physical, chemical, and biological factors that result from human activities on natural ecosystems. Scientific knowledge is imperative for comprehending the current state of affairs and formulating effective solutions. This class will introduce the basic science of global environmental and resource issues in this course.

### [Goal]

Students will acquire the basic knowledge of the environment and resource problems.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3"is related

[Method(s)]

The class will be conducted using PPT. A copy of the PPT will be uploaded to Hoppii in PDF format before the class. A short quiz will be given at the end of each class. Feedback on the quiz will be given in the next class. Details will be announced in Hoppii.

[Active learning in class (Group discussion, Debate.etc.)]  $\ensuremath{\texttt{tc}}\xspace/\ensuremath{\texttt{No}}\xspace$ 

[Fieldwork in class]

なし/No

なし/No		
【Schedule】 授業形態:対面/face to face		
No.	Theme	Contents
Week 1	Introduction	Contents of the course.
Week 2	Climate science (1)	The Earth has been warmed.
		Greenhouse gases lead the
		warming.
		Humans are increasing
		atmospheric greenhouse
		gases.
Week 3	Climate science (2)	Global warming since the late
		20th century is not natural
		but due to anthropogenic.
		Impact of climate change.
Week 4	Climate policy	International policy and
		Japanese policy.
Week 5	Mitigation	Economic instrument,
		alternative energy, energy
		saving, and other measures.
Week 6	Adaptation	Various measures.
Week 7	International	UNFCCC and Paris
	Agreements.	Agreement.
Week 8	Energy resources	Fossil fuels, hydro, nuclear,
		and alternative energy.
Week 9	Climate Security	The impact of climate change
		on international security.
Week 10	Water resource	Availability and demend of
		water in the world.
Week 11	Water resource	International waters.
Week 12	Plastic waste	Definition, Use and Waste
		Management
Week 13	International	Contribution of international
	environmental	organizations and the
	cooperation	Japanese government to
		developing countries.

Week 14 Wrap up

How should we address environmental and resource issues?

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using material provided through the Hoppii.

Preparatory study and review time for this class are 2 hours each.

[Textbooks]

No specific textbooks are assigned.

[References]

A copy of assigned paper will be distributed in class.

[Grading criteria]

Grades will be based on the result of the weekly quiz and (30%) and final exams (70%).

[Changes following student comments]

Be aware that the lecturer is not a native English speaker. If you do not understand what the teacher says well, simply make a question.

[Equipment student needs to prepare] None

[Prerequisite]

None

[Selected lecturer's publications (books and special issues)]

1. Ryo Fujikura and Mikiyasu Nakayama (Editor) (2015) Resettlement Policy in Large Development Projects, Routledge, Oxford

2. Ryo Fujikura and Tomoyo Toyota (Editor) (2012) Climate Change Mitigation and International Development Cooperation, (p.264) Earthscan, London

3. Ryo Fujikura (Guest Editor) (2011) Environmental Policy in Japan: From Pollution Control to Sustainable Environmental Management, Special Issue, Environmental Policy and Governance, Vol. 21, No.5

4. Ryo Fujikura and Masato Kawanishi (Editor) (2010) Climate Change Adaptation and International Development - Making Development Cooperation More Effective, Earthscan, London

### [Career background of the lecturer]

The lecturer has working experience at Japanese Environment Agency (currently Minister of the Environment) as a national officer. He also participated in Japanese official development assistance and formulation of Convention on Biodiversity Conservation. He will give lectures with the experience. MAN200HA (経営学 / Management 200)

Business and Society 1

### 竹原 正篤

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木5/Thu.5 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

### [Outline and objectives]

As the global economy is becoming increasingly integrated and interdependent, the relationship between business and society is becoming more complex. Corporate management has been significantly impacted by the globalization of business, increasing new regulations, international accords such as the Paris Agreement and SDGs, and the emergence of civil society organizations. Under these circumstances, companies today are expected to integrate social and environmental aspects into corporate management and grow their businesses. In this course students will learn various topics related to business and society and understand necessary conditions for businesses to achieve sustainable growth.

### (Goal)

Students should aim at the following goals:

(1)Understand various topics and theories related to business and society.

(2)Analyze actual business cases with analytical frameworks students learn in class.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2"is related

#### [Method(s)]

Class will consist of lectures, students' presentations, and discussions. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

[Fieldwork in class]

### なし/No

【Schedule】授業形態:対面/face to face No. Theme Contents Understand the overall Week 1 Orientation picture of the relationship between business and society. Week 2 Relationship Understand companies' between business various stakeholders and and society (1) what the companies need to do to meet their stakeholders' needs. Case study: Starbucks Week 3 Relationship Through case studies. between business understand how companies and society (2) should respond to their stakeholders when they are in crisis. Case study: Johnson & Johnson Week 4 SDGs and business Understand Sustainable Development Goals (SDGs) and their relationship with businesses. Week 5 Understand why companies Business and must respect human rights in human rights (1) their business activities. Overview

Week 6	Business and human rights (2)	Understand the importance of companies respecting human rights within their supply chains through case studies. Case studies: Rana Plaza incident and supply chain management.
Week 7	Business and human rights (3)	Understand the current status and challenges of companies' efforts to respect human rights through international comparison.
Week 8	Business and human capital (1)	Understand the relationship between business and human capital.
Week 9	Business and human capital (2)	Understand the effects of companies enriching their human capital. Case study: Starbucks
Week 10	The role of business leaders (1)	Case study: Starbucks Business leaders' commitment to society Case study: Multiple Japanese companies
Week 11	The role of business leaders (2)	Business leaders' commitment to society Case study: multiple
Week 12	The role of business leaders (3)	Japanese companies Solving social problems through leaders' commitment and knowledge creation Case study: multiple
Week 13	Tackling social issues and business development	Japanese companies. Analyze cases where companies have developed new markets by tackling social issues.
Week 14	Wrap-up discussion	Case study: Novo Nordisk, Unilever What is a win-win relationship for business and society?

[Work to be done outside of class (preparation, etc.)]

If students want to maximize their learning effectiveness, approximately 4 hours study (2 hours for preparation and 2 hours for review) for each class is required. Also, it can be a good exercise if students follow major economic and business topics reported in the media and try to think about them from the viewpoint of business and society.

### [Textbooks]

Selected chapters of the following literature will be reviewed. Details will be explained in the first class.

(1)Enacting Purpose Initiative (EPI)(2020) "Enacting purpose within modern corporation"

(2) Ikujiro Nonaka, Hirotaka Takeuchi (2019) "The Wise Company: How Companies Create Continuous Innovation" Oxford Univ Press.

(3) Masaatsu Takehara, Naoya Hasegawa (2020) "Sustainable Management of Japanese Entrepreneurs in Pre-War Period from the Perspective of SDGs and ESG" Palgrave (4) The university of Western Ontario (2012) "Novo Nordisk-Managing Sustainability at Home and Abroad"

### [References]

Reference will be introduced in class as appropriate.

### [Grading criteria]

Grading will be decided based on the following criteria:

(1) Active class participation:30%

(2) Students' presentation in class: 35%

(3) Final writing assignments:35%

Details will be explained in the first class.

Please note that students who miss 4 classes or more without justification cannot receive credit.

[Changes following student comments]

If students request, they can present in class about business and society-related research topics that they are independently researching.

[Equipment student needs to prepare]

When students make their presentation in class, they may need a device such as PC.

MAN200HA (経営学 / Management 200)

**Business and Society 2** 

### 竹原 正篤

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水4/Wed.4 | Campus:市ヶ谷 /Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

### [Outline and objectives]

As the global economy is becoming increasingly integrated and interdependent, the relationship between business and society is becoming more complex. Corporate management has been significantly impacted by the globalization of business, increasing new regulations, international accords such as the Paris Agreement and SDGs, and the emergence of civil society organizations. Under these circumstances, businesses today are expected to integrate social and environmental aspects into corporate management and achieve sustainable growth. In this course students will learn various topics related to business and society and understand necessary conditions for businesses to achieve sustainable growth.

Business and Society 2 is a new course that will be offered from the spring semester of 2025. Originally, it was offered only in the fall semester as Business and Society. However, as topics related to business and society have become more diverse, Business and Society 2 will be offered from the spring semester of 2025. The previous Business and Society will be renamed Business and Society 1. Business and Society 2 will mainly focus on "people". Topics related to people include human rights, human capital, and diversity, equity and inclusion(DEI). Since all corporate activities are carried out by people, it is extremely important that we understand how these people are currently treated and should be treated in companies. We will thoroughly discuss this point in Business and Society 2. On the other hand, Business and Society 1 focuses on corporate organizational behavior and discusses topics such as how companies address social issues and how managers think about society when running their businesses. Business and Society 1 and Business and Society 2 can be taken in either order.

#### [Goal]

Students should aim at the following goals:

(1)Understand various topics and theories related to business and society.

(2)Analyze actual business cases with analytical frameworks students learn in class.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2" is related

#### [Method(s)]

Class will consist of lectures, students' presentations, and discussions. Feedback on presentations/assignments delivered by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Orientation	Understand the overall
		picture of the relationship
		between business and society.

Week 2	Relationship between business and society (1)	Understand companies' various stakeholders and what the companies need to do to meet their stakeholders'
Week 3	Relationship between business and society (2)	needs. Understand companies' various stakeholders and what the companies need to do to meet their stakeholders'
Week 4	SDGs and business	needs. Understand Sustainable Development Goals (SDGs) and their relationship with
Week 5	Business and human rights (1) Overview	businesses. Understand why companies must respect human rights in their business activities.
Week 6	Business and human rights (2)	Understand the importance of companies respecting human rights within their supply chains through case studies. Case studies: Rana Plaza incident and supply chain management.
Week 7	Business and human rights (3)	Understand the current status and challenges of companies' efforts to respect human rights through international comparison.
Week 8	Business and human rights (4)	Understand the current status and challenges of companies' efforts to respect human rights through international comparison.
Week 9	Diversity, equity and inclusion (1)	Understand why businesses need to realize diversity, equity and inclusion.
Week 10	Diversity, equity and inclusion (2)	Review current status and challenges around DEI through case studies.
Week 11	Diversity, equity and inclusion (3)	Review current status and challenges around DEI through case studies.
Week 12	Business and human capital (1)	Understand the effects of companies enriching their human capital.
Week 13	Business and human capital (2)	Case study: Starbucks Understand the effects of companies enriching their human capital. Case study: Multiple
Week 14	Wrap-up discussion	Japanese companies. Review research results which show companies taking good care of their people will thrive

# [Work to be done outside of class (preparation, etc.)]

If students want to maximize their learning effectiveness, approximately 4 hours study (2 hours for preparation and 2 hours for review) for each class is required. Also, it can be a good exercise if students follow major economic and business topics reported in the media and try to think about them from the viewpoint of business and society.

### [Textbooks]

Selected chapters of the following literatures will be reviewed. Details will be explained in the first class.

(1) Masaatsu Takehara, Naoya Hasegawa (2020) "Sustainable Management of Japanese Entrepreneurs in Pre-War Period from the Perspective of SDGs and ESG" Palgrave

(2) United Nations (2011) "U.N. Guiding Principles on Business and Human Rights"

(3) WORLD BENCHMARKING ALLIANCE (2023)"Corporate Human Rights Benchmark 2023 Insights Report"

#### [References]

Reference will be introduced in class as appropriate.

### [Grading criteria]

Grading will be decided based on following criteria:

(1) Active class participation (making comments and asking questions): 35%

(2) In-class presentation (on average two times): 35%

(3) End-of the term writing assignment: 30%.

Details will be explained in the first class.

NOTE: If students miss four or more classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their evaluation may be adjusted.

[Changes following student comments]

If students request, they can present business and societyrelated research topics that they are individually researching.

#### [Equipment student needs to prepare]

When students make their presentation in class, they may need a device such as PC.

#### [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. SOC200HA (社会学 / Sociology 200)

### Research Methods 1

### 伊藤 弘太郎

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木4/Thu.4 | Campus:市ヶ谷/lchigaya | Grade:1~4 Notes:

その他属性:〈グ〉

### [Outline and objectives]

This course is an introduction to theory and practice of social science research, particularly qualitative methods. Students become familiar with the core concepts and basic principles of social science research and learn to develop research questions, think systematically, collect reliable and valid data, and how data, key concepts and theory fit together. The course encourages students to develop critical analytical and evaluative skills.

#### [Goal]

Upon successful completion of this course, students will be able to:

1) have a comprehensive understanding of key components of research paper.

2) formulate a meaningful research question.

3) improved ability to complete a research project on their own.4) write a concrete research proposal.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2"is related

#### [Method(s)]

The course consists of lectures, group discussions, and final paper. Students will conduct an in-class group research project.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

### [Fieldwork in class]

なし/No

#### 【Schedule】授業形態:対面/face to face

Loonoadi		
No.	Theme	Contents
Week 1	Introduction to the	What is research?
	course	
Week 2	Research question	How to start research
Week 3	Preparing for your	Project management,
	project	research ethics
Week 4	Literature review	Sources, reading techniques,
		referencing systems
Week 5	Coming back to	Redefine your research
	research question	
Week 6	Methodology I	Research design, research
		approach
Week 7	Methodology II	Design frames: case study.
		ethnography, comparative
		study
Week 8	Data gathering	Documents, observation
Week 9	Data gathering	Interviews, questionnaires
Week 10	Analysis	How to analyse words.
		Methods and analysis
Week 11	Writing up I	Writing a conclusion
Week $12$	Writing up II	How to present research
		paper
Week 13	Presentations	Student presentations
Week 14	Conclusion	Reflections and discussions

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

### [Textbooks]

Thomas, G. 2017. How to Do Your Research Project: A Guide for Students. (Sage Publications)

# [References]

References will be introduced in class

# [Grading criteria]

Class participation and discussions: 50% Presentations: 20% Final assignment: 30%

[Changes following student comments] Because the course is designed as interactive, I encourage students' active participation.

#### [Equipment student needs to prepare]

In order to have access to all the information and course materials necessary, every student taking this course is required to sign up in the course website. All the assignments must be submitted through this website. I may send occasional announcements and messages as well. For this reason, it is very important that you use this website actively and check your registered email account.

### [Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

I have working experiences in the Executive and the Legislative bodies of Japan to deal with international relations, especially national security affairs. I will introduce actual examples from a practical point of view.

You can use Generation AI services but sentences produced by the generation AI cannot be copied verbatim. You can just utilize the idea. SOC200HA (社会学 / Sociology 200)

Research Methods 2

### 合原 織部

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水2/Wed.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:〈グ〉

### [Outline and objectives]

This is an introductory course on quantitative research methods for social sciences. Students will learn a wide range of theoretical and practical methods used to design research projects, collect and analyze research data. Topics covered include research design, participant observation, writing field notes, interviewing, collecting and analyzing data.

### [Goal]

Throughout the course, students will develop skills to use quantitative methods to pursue independent research project according to students' interests.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP2" is related

#### [Method(s)]

The course will be based on lectures, individual presentation, and discussion. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]

あり /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

Looncoon		
No.	Theme	Contents
Week1	Introduction	What is research? What is
		quantitative research?
Week2	Research	Defining the field site, and
	preparation 1	the object of study.
Week3	Research	Learning ethics and politics
	preparation 2	of quantitative research.
Week4	Research	Literature Review. Research
	preparation 3	designing and developing
		questions.
week5	Sampling	Methods of sampling for
		quantitative research.
Week6	Basics of	Randomness, causality and
	quantitative	statistical representation.
	research 1	
Week7	Basics of	Correlation and regression
	quantitative	analysis
	research 2	
Week8	Survey 1	What is survey research?
Weene	Survey 1	How do we construct
		questionnaires for survey
		research?
Week9	Survey 2	Interview surveys, telephone
	Sur (0) =	surveys, online surveys.
		Critiques of survey research.
		How valid is survey data?
Week10	Data analysis 1	Quantitative data analysis.
Week11	Data analysis 2	The methods to analyze data,
Weenii	Duta analysis 2	identify questions, and
		themes.
Week12	Data analysis 3	Analyzing data with
	2 ata anai 500 0	theoretical frameworks.
Week13	Writing up	Writing up a report through
		quantitative research.
		quantitative research.

Week14 Movie analysis

Watch a movie to analyze how to carry out a social scientific research.

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

# [Textbooks]

Relevant literatures are introduced in each lecture.

#### [References]

There are some necessary readings students need to cover in each class. References will be introduced in each lecture.

[Grading criteria] Class participation and discussion 30% Individual presentation 30% Final report 40%

[Changes following student comments] N/A

[Equipment student needs to prepare] No equipment is needed for this class.

(Others)

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. OTR200HA (その他 / Others 200)

Field Workshop (Term I : Spring)

### Faculty members

Term:春学期授業/Spring | Credit(s):2 | Day/Period:集中・その他/intensive・other courses | Campus:市ヶ谷 /Ichigaya | Grade:1~4

Notes: 定員制In case of oversubscription: priority given to students of the Faculty of Sustainability Studies

その他属性:〈グ〉

### [Outline and objectives]

Field Workshop is designed to provide hands-on experiences outside the classroom to further learn about sustainability. Students will visit locations and facilities within Japan and learn from experts who are devoted to unique issues relating to sustainability.

### [Goal]

Through this course, students will be able to (1) better understand issues of sustainability, especially by connecting knowledges that they learned in classrooms and through field visits and (2) to actively engage in discussions on how to apply theories to actual problems in order to improve future sustainability.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP5" is related

### [Method(s)]

Each Field Workshop consists of both a field trip itself and on-campus classes before and after the field trips for preparations and reflections. Class schedule below is a sample of a course. Since Field Workshops differ from one another in their contents, students are advised to find detailed information about each Field Workshop when announced.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{g})$  /Yes

[Fieldwork in class]

#### あり /Yes

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Introduction	Outlines of a Field Workshop
2-4	Classes for	Knowledge required to
	preparation of the	understand the sites and
	field trips	preparation of the Field
		Workshop
5-11	Fieldwork	Four days of field trips (four
		day trips or a four-day trip)
12 - 13	Classes for	Reviews and discussions
	reflections of the	
	field trips	
14	Report writing	Writing and submitting an
		assigned report

[Work to be done outside of class (preparation, etc.)]

Detailed instructions are provided in the orientation and other sessions. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Materials will be distributed in orientation and preparatory classes.

#### [References]

Texts will be introduced in orientation and preparatory classes.

# [Grading criteria]

Participation and contribution: 50%; the final report: 50%

[Changes following student comments]

We received highly positive feedback from students who participated in the previous Field Workshops. We will continue to provide engaging learning opportunities.

### [Others]

Participants have to bear the costs of transportation, insurance, as well as program fees.

Cancelation of the participation is, in principle, not allowed after the enrollment is finalized. Furthermore, there is no refund made for the paid expenses if the cancellation is due to personal reasons.

If more than 15 students apply for this Field Workshop, instructors will select participants based on the essay submitted with the application. Priority goes to SCOPE students and students in the Faculty of Sustainability Studies. This course may be canceled if there is no participant from SCOPE.Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. OTR200HA (その他 / Others 200)

Field Workshop (Term I :Autumn)

### 人間環境学部教員

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:集中・その他/intensive・other courses | Campus:市ヶ谷 /Ichigaya | Grade: 1~4

Notes: 定員制 In case of oversubscription: priority given to students of the Faculty of Sustainability Studies

その他属性:〈グ〉

#### [Outline and objectives]

Field Workshop is designed to provide hands-on experiences outside the classroom to further learn about sustainability. Students will visit locations and facilities within Japan and learn from experts who are devoted to unique issues relating to sustainability.

### [Goal]

Through this course, students will be able to (1) better understand issues of sustainability, especially by connecting knowledges that they learned in classrooms and through field visits and (2) to actively engage in discussions on how to apply theories to actual problems in order to improve future sustainability.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP5" is related

# [Method(s)]

Each Field Workshop consists of both a field trip itself and on-campus classes before and after the field trips for preparations and reflections. Class schedule below is a sample of a course. Since Field Workshops differ from one another in their contents, students are advised to find detailed information about each Field Workshop when announced.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathcal{Y})$ 

[Fieldwork in class]

#### あり /Yes

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Introduction	Outlines of a Field Workshop
2-4	Classes for	Knowledge required to
	preparation of the	understand the sites and
	field trips	preparation of the Field
		Workshop
5-11	Fieldwork	Four days of field trips (four
		day trips or a four-day trip)
12 - 13	Classes for	Reviews and discussions
	reflections of the	
	field trips	
14	Report writing	Writing and submitting an
		assigned report

[Work to be done outside of class (preparation, etc.)]

Detailed instructions are provided in the orientation and other sessions. Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Materials will be distributed in orientation and preparatory classes.

#### [References]

Texts will be introduced in orientation and preparatory classes.

# [Grading criteria]

Participation and contribution: 50%; the final report: 50%

[Changes following student comments]

We received highly positive feedback from students who participated in the previous Field Workshops. We will continue to provide engaging learning opportunities.

### [Others]

Participants have to bear the costs of transportation, insurance, as well as program fees.

Cancelation of the participation is, in principle, not allowed after the enrollment is finalized. Furthermore, there is no refund made for the paid expenses if the cancellation is due to personal reasons.

If more than 15 students apply for this Field Workshop, instructors will select participants based on the essay submitted with the application. Priority goes to SCOPE students and students in the Faculty of Sustainability Studies. This course may be canceled if there is not enough participants. Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited. OTR200HA(その他 / Others 200)

### Co-creative Workshop A I

### 竹原 正篤

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月4/Mon.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

### [Outline and objectives]

The Co-creative Workshop provides students with multidisciplinary learning opportunities to discuss various challenges of sustainability. The class brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop projects together. Participants will discuss various sustainability issues and try to come up with solutions through group work. Examples of cases previous participants tackled include: (1) Activities to encourage Hosei students to recognize sustainability issues in the global apparel industry and consider solutions, (2) Analysis of Hosei University's food waste reduction efforts through interviews with stakeholders and (3) Local revitalization in Japanese rural areas with a social business approach.

### [Goal]

Students should aim at being able to:

(1) identify and analyze sustainability problems

(2) interact proactively and collaborate with diverse participants to design solutions and present them in the class.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP1""DP2""DP4" is related

#### [Method(s)]

Students will participate in group work with other students from diverse backgrounds and study experience. Through facilitating interaction and teamwork, defining problems, and generating ideas, participants will collaborate to come up with solutions for various sustainability problems.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{g})$  /Yes

### [Fieldwork in class]

なし/No

No.	Theme	Contents
Week 1	Orientation	Ice-breaking and introduction
		of participants
Week 2	Practice of group	Each group discusses selected
	work	sustainability topics and
		presents them in class
Week 3	Case No.1 (1)	Introduction to case No.1.
		Defining and analyzing the
		issue
Week 4	Case No.1 (2)	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution
Week 5	Case No.1 (3)	Continue to analyze the issue
		focusing on causal
		relationship, generate ideas
		and reach collaborative
		solution
Week 6	Case No.1 (4)	Group presentation and
		discussion

Week 7	Case No.1 (5)	Feedback from facilitator/ participants
Week 8	Case No.1 (6)	Reflection and follow up work
Week o	0450110.1(0)	Each group reviews their
		group work and revise the
		deliverables as necessary
Week 9	Case No.2 (1)	Introduction to case No.2.
WEEK D	00000110.2 (1)	Defining and analyzing the
		issue
Week 10	Case No.2 (2)	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution
Week 11	Case No.2 (3)	Continue to analyze the issue
		focusing on causal
		relationship, generate ideas
		and reach collaborative
		solution.
Week 12	Case No.2 (4)	Group presentation and
		discussion
Week 13	Case No.2 (5)	Feedback from facilitator/
		participants
Week 14	Case No.2 (6)	Reflection and follow up work
		Each group reviews their
		group work and revise the
		deliverables as necessary

[Work to be done outside of class (preparation, etc.)] Students are expected to read reference materials, do necessary research and contribute to group work. If students want to maximize learning effectiveness, approximately 2 hours for preparatory study for each class is required.

#### [Textbooks]

As this course is a workshop-style class, textbook is not used. Materials will be distributed in class according to the topics students selected.

### [References]

Reference will be introduced as appropriate during class.

### [Grading criteria]

Grading will be decided based on the following criteria:

(1) Active class participation (20%)

(2) Contribution to the group work (40%)

(3) Student's own progress (40%)

Details will be explained in the first class.

Please note if students miss four or more classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their grading may be adjusted.

[Changes following student comments]

Following student comments, the instructor's explanation will be minimized and students will lead the discussions.

### [Equipment student needs to prepare]

When students do their group work and make presentations, using their own PCs or other devices may help students work productively.

#### (Others)

(1) Note that selection may be conducted in the first class if the number of participants is too large. Students interested in participating should attend the first class.

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(2) As all the class and group work will be conducted in English, students with lower English proficiency may have difficulties keeping up with the class. In that case, students are expected to make additional efforts to improve their English skills.(3) Students can take Co-creative workshops A-I and A-II in random order.

OTR200HA(その他 / Others 200)

### Co-creative Workshop A II

### 伊藤 弘太郎

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木3/Thu.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

### [Outline and objectives]

This lecture provides students with multidisciplinary learning opportunities to discuss and understand various challenges of sustainability. This lecture brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop projects together. Participants will discuss various social problems.

### [Goal]

Students should aim at being able to:

(1) Identify sustainability problems and analyze the backgrounds.

(2) Interact proactively and work together with participants to design research solutions and present them in the class.(3) Deepen critical thinking skills.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP1""DP2""DP4" is related

### [Method(s)]

Students will have to participate in group work with other students. Through the interactive discussion with the lecturer and team member students, students will define problems based on the original ideas, participant-student will collaborate to come up with solutions for various kinds of sustainability problems.Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

[Fieldwork in class]

#### なし/No

【Schedule】授業形態:対面/face to face

-	12 KINE A BILLION	
No.	Theme	Contents
Week 1	Orientation	Self introduction of
		participants for ice-breaking
		and orientation for this class.
Week 2	Practice of group	Each group talks about a
	work	topic of sustainability and
		presents them in class
Week 3	Case Study No.1 (1)	Introduction to case study
		No.1. Defining and analyzing
		the issue
Week 4	Case Study No.1 (2)	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution
Week 5	Case Study No.1 (3)	Continue to analyze the issue
		focusing on causal
		relationship, generate ideas
		and reach collaborative
		solution
Week 6	Case Study No.1 (4)	Group presentation and
		discussion
Week 7	Case Study No.1 (5)	Feedback from the lecturer /
		participant-students

Week 8	Case Study No.1 (6)	Reflection and follow up work Each group reviews their
		group work and revise the
		deliverables as necessary
Week 9	Case Study No.2 (1)	Introduction of the Case
		Study No.2. Defining and
		analyzing the issue
Week 10	Case Study No.2 (2)	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution
Week 11	Case Study No.2 (3)	Continue to analyze the issue
		focusing on causal
		relationship, generate ideas
		and reach collaborative
		solution.
Week 12	Case Study No.2 (4)	Group presentation and
		discussion
Week 13	Case Study No.2 (5)	Feedback from the Lecturer/
		participant-students
Week 14	Case Study No.2 (6)	Feedback comment and follow
		up work Each group reviews
		their group work.
		<u> </u>

[Work to be done outside of class (preparation, etc.)]

Students are expected to look for and read reference materials, do necessary research, and actively contribute to group work.Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

This course is a workshop-style class. Therefore any textbook will not be used. Materials will be distributed in class according to the topics and discussions.

#### [References]

Reference will be introduced as appropriate during class.

#### Grading criteria

Grading will be decided based on the following criteria:

(1) Active class participation (20%)

(2) Contribution to the group work (40%)

(3) Student's own progress (40%)

Please note if students miss three classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their grading may be adjusted.

The evaluation and the regulation of the details will be explained in the first class (orientation).

[Changes following student comments]

Following student comments, the lecturer's explanation will be minimized and students will lead the discussions.

[Equipment student needs to prepare]

When students do their group work and make presentations, using their own PCs or other devices may help students work productively.

#### [Others]

(1) Note that selection may be conducted in the first class if the number of participants is too large. Students interested in participating should attend the first class.

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(2) As all the class3s will be conducted in English, students with lower English proficiency may have difficulties keeping up with the class. In that case, students are expected to make additional efforts to improve their English skills.

(3) I can leverage my working experiences as a secretary for Member of House of the Representative and an administrative officer in the Japanese government. OTR200HA(その他 / Others 200)

### Co-creative Workshop B I

### 合原 織部

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水4/Wed.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

#### その他属性:

### [Outline and objectives]

The Co-creative Workshop aims to provide students with multidisciplinary learning opportunities to deal with various challenges of sustainability. It brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop project. We will discuss various sustainability issues and try to come up with possible solutions through group work. Examples of topics include environmental degradation, local revitalization business in rural Japan, and waste management policies in Japan, China and the EU.

#### [Goal]

By the end of the course, students will be able to:

identify and analyze sustainability problems in given cases
 critically analyze the issues within the wider contexts of social,

economic, political, and religious aspects of societies

(3) interact proactively and collaborate with diverse participants

(4) design collaborative solutions and present them in class

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP1""DP2""DP4" is related

#### [Method(s)]

This course is highly student-oriented. Students are given opportunity to work on the topic according to your interests as a group. Instructor will play a role of facilitating and supporting students during the entire processes of completing their research. Lecture on methodology and advice on the specific steps of doing project will be given by the instructor in each class session.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathcal{Y})$  /Yes

[Fieldwork in class]

#### なし/No

【Schedule】授業形態:対面/face to face

-	e】 12米川/温·州田/Iau	
No.	Theme	Contents
Week1	Introduction	Course orientation
Week2	Group work	Each group discusses
		sustainability topics and
		presents them in the class.
Week3	Case study 1 ①	Introduction to case/topic
		No.1. Defining and analyzing
		the issue.
Week4	Case study 1 ②	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution.
week5	Case study 1 ③	Group presentation and
		feedback from facilitator/
		participants.
Week6	Case study $2  ext{ (1)}$	Introduction to case/topic
		No.2. Defining and analyzing
		the issue.
Week7	Case study $2 @$	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution.

Week8	Case study 2 $\Im$	Group presentation and feedback from facilitator/
		participants.
Week9	Case study 3 ①	Introduction to case/topic
		No.3. Defining and analyzing
		the issue.
Week10	Case study 3 ②	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution.
Week11	Case study 3 ③	Group presentation and
		feedback from facilitator/
		participants.
Week12	Case study 4 ①	Introduction to case/topic
		No.4. Defining the issue and
		analyzing stakeholders.
Week13	Case study 4 $②$	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution.
Week14	Case study 4 ③	Group presentation and
		feedback from facilitator/
		participants. Overall
		discussion.

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

There are no particular textbooks required for this class. Relevant materials will be introduced in class according to the topics and discussions.

### [References]

References are introduced in each class.

### [Grading criteria]

Class participation and discussion 30% Individual work and contribution to group work 30% Group presentation 40%

[Changes following student comments] N/A

[Equipment student needs to prepare] Students will need to bring in PC for the class sessions when conducting team project.

### [Others]

None.

OTR200HA (その他 / Others 200)

### Co-creative Workshop B II

### 王 川菲

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水1/Wed.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

#### [Outline and objectives]

This Co-creative Workshop provides multidisciplinary learning experiences of dealing with significant challenges of sustainability. It brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop project. In this Co-creative Workshop, participants will learn about sustainability as both a concept and an action through the processes of locating issues in actual society, critically analyzing current solutions, and proposing innovative approaches.

### [Goal]

By the end of the semester, students are expected to:

1) be aware of actual challenges in culture and nature;

2) practice skills of critical and logical thinking from multidisciplinary perspectives;

3) experience full processes of discovering and addressing actual social challenges;

4) cultivate the ability to think through data.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP1""DP2""DP4" is related

### [Method(s)]

This course is highly student-oriented. Students are given opportunity to work on the topic they are highly interested in. Instructor will play a role of facilitating and supporting students during the entire processes of completing their research. Lecture on methodology and advice on the specific step of doing project will be given by the instructor in each class session. Students will conduct project in the form of teamwork. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{H})$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face		
No.	Theme	Contents
Week 1	<b>Course Orientation</b>	Review syllabus and rules;
		Ice-break activities
Week 2	What is design	Introduction to design
	thinking?	thinking methodology
Week 3	Design thinking step 1	Learn and practice step 1
Week 4	Design thinking step 2	Learn and practice step 2
Week 5	Design thinking step 3	Learn and practice step 3
Week 6	Workshop:	Students practice
	interview skills	interviewing as a key
		technique in design thinking methodology
Week 7	Design thinking step 4	Learn and practice step 4
Week 8	Design thinking step 5	Learn and practice step 5
Week 9	Creative project workshop 1	Report and discuss proposal

Week 10	Creative project workshop 2	Students start to draft project
Week 11	Creative project workshop 3	Students provide innovative solutions
Week 12	Creative project workshop 4	Students work to complete project
Week 13	Creative project workshop 5	Students finalize and submit project by the end of this class
Week 14	Course conclusion	Students conduct peer-review

[Work to be done outside of class (preparation, etc.)]

Students will spend 4 hours on collecting data and reading assigned readings.

[Textbooks]

None. Reading materials are provided by the instructor in class.

[References]

None

[Grading criteria]

- 1. Class participation 20%
- 2. Project contribution 40%
- 3. Project presentation 40%

[Changes following student comments]

I have not received comments from students.

[Others]

This class requires student's active participation in ideation, research execution, creation and solution.

OTR200HA(その他 / Others 200)

### Co-creative Workshop A

### 竹原 正篤

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月4/Mon.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

### [Outline and objectives]

The Co-creative Workshop provides students with multidisciplinary learning opportunities to discuss various challenges of sustainability. The class brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop projects together. Participants will discuss various sustainability issues and try to come up with solutions through group work. Examples of cases previous participants tackled include: (1) Activities to encourage Hosei students to recognize sustainability issues in the global apparel industry and consider solutions, (2) Analysis of Hosei University's food waste reduction efforts through interviews with stakeholders and (3) Local revitalization in Japanese rural areas with a social business approach.

### [Goal]

Students should aim at being able to:

(1) identify and analyze sustainability problems

(2) interact proactively and collaborate with diverse participants to design solutions and present them in the class.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP1""DP2""DP4" is related

#### [Method(s)]

Students will participate in group work with other students from diverse backgrounds and study experience. Through facilitating interaction and teamwork, defining problems, and generating ideas, participants will collaborate to come up with solutions for various sustainability problems.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{g})$  /Yes

### [Fieldwork in class]

なし/No

No.	Theme	Contents
Week 1	Orientation	Ice-breaking and introduction
		of participants
Week 2	Practice of group	Each group discusses selected
	work	sustainability topics and
		presents them in class
Week 3	Case No.1 (1)	Introduction to case No.1.
		Defining and analyzing the
		issue
Week 4	Case No.1 (2)	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution
Week 5	Case No.1 (3)	Continue to analyze the issue
		focusing on causal
		relationship, generate ideas
		and reach collaborative
		solution
Week 6	Case No.1 (4)	Group presentation and
		discussion

Week 7	Case No.1 (5)	Feedback from facilitator/
Week 8	Case No.1 (6)	participants Reflection and follow up work Each group reviews their group work and revise the deliverables as necessary
Week 9	Case No.2 (1)	Introduction to case No.2. Defining and analyzing the issue
Week 10	Case No.2 (2)	Analyze the issue focusing on causal relationship, generate ideas and reach collaborative solution
Week 11	Case No.2 (3)	Continue to analyze the issue focusing on causal relationship, generate ideas and reach collaborative solution.
Week 12	Case No.2 (4)	Group presentation and discussion
Week 13	Case No.2 (5)	Feedback from facilitator/ participants
Week 14	Case No.2 (6)	Reflection and follow up work Each group reviews their group work and revise the deliverables as necessary

[Work to be done outside of class (preparation, etc.)] Students are expected to read reference materials, do necessary research and contribute to group work. If students want to maximize learning effectiveness, approximately 2 hours for preparatory study for each class is required.

#### [Textbooks]

As this course is a workshop-style class, textbook is not used. Materials will be distributed in class according to the topics students selected.

### [References]

Reference will be introduced as appropriate during class.

#### [Grading criteria]

Grading will be decided based on the following criteria:

(1) Active class participation (20%)

(2) Contribution to the group work (40%)

(3) Student's own progress (40%)

Details will be explained in the first class.

Please note if students miss four or more classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their grading may be adjusted.

[Changes following student comments]

Following student comments, the instructor's explanation will be minimized and students will lead the discussions.

### [Equipment student needs to prepare]

When students do their group work and make presentations, using their own PCs or other devices may help students work productively.

#### (Others)

(1) Note that selection may be conducted in the first class if the number of participants is too large. Students interested in participating should attend the first class.

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(2) As all the class and group work will be conducted in English, students with lower English proficiency may have difficulties keeping up with the class. In that case, students are expected to make additional efforts to improve their English skills.(3) Students can take Co-creative workshops A-I and A-II in random order.

OTR200HA (その他 / Others 200)

### Co-creative Workshop B

### 伊藤 弘太郎

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木3/Thu.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

### [Outline and objectives]

This lecture provides students with multidisciplinary learning opportunities to discuss and understand various challenges of sustainability. This lecture brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop projects together. Participants will discuss various social problems.

### [Goal]

Students should aim at being able to:

(1) Identify sustainability problems and analyze the backgrounds.

(2) Interact proactively and work together with participants to design research solutions and present them in the class.(3) Deepen critical thinking skills.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP1""DP2""DP4" is related

#### [Method(s)]

Students will have to participate in group work with other students. Through the interactive discussion with the lecturer and team member students, students will define problems based on the original ideas, participant-student will collaborate to come up with solutions for various kinds of sustainability problems.Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

[Fieldwork in class]

#### なし/No

【Schedule】授業形態:対面/face to face

-		
No.	Theme	Contents
Week 1	Orientation	Self introduction of
		participants for ice-breaking
		and orientation for this class.
Week 2	Practice of group	Each group talks about a
	work	topic of sustainability and
		presents them in class
Week 3	Case Study No.1 (1)	Introduction to case study
		No.1. Defining and analyzing
		the issue
Week 4	Case Study No.1 (2)	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution
Week 5	Case Study No.1 (3)	Continue to analyze the issue
		focusing on causal
		relationship, generate ideas
		and reach collaborative
		solution
Week 6	Case Study No.1 (4)	Group presentation and
		discussion
Week 7	Case Study No.1 (5)	Feedback from the lecturer /
		participant-students

Week 8	Case Study No.1 (6)	Reflection and follow up work Each group reviews their
		group work and revise the
		deliverables as necessary
Week 9	Case Study No.2 (1)	Introduction of the Case
		Study No.2. Defining and
		analyzing the issue
Week 10	Case Study No.2 (2)	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution
Week 11	Case Study No.2 (3)	Continue to analyze the issue
		focusing on causal
		relationship, generate ideas
		and reach collaborative
		solution.
Week 12	Case Study No.2 (4)	Group presentation and
		discussion
Week 13	Case Study No.2 (5)	Feedback from the Lecturer/
		participant-students
Week 14	Case Study No.2 (6)	Feedback comment and follow
		up work Each group reviews
		their group work.

[Work to be done outside of class (preparation, etc.)]

Students are expected to look for and read reference materials, do necessary research, and actively contribute to group work.Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

This course is a workshop-style class. Therefore any textbook will not be used. Materials will be distributed in class according to the topics and discussions.

#### [References]

Reference will be introduced as appropriate during class.

#### Grading criteria

Grading will be decided based on the following criteria:

(1) Active class participation (20%)

(2) Contribution to the group work (40%)

(3) Student's own progress (40%)

Please note if students miss three classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their grading may be adjusted.

The evaluation and the regulation of the details will be explained in the first class (orientation).

[Changes following student comments]

Following student comments, the lecturer's explanation will be minimized and students will lead the discussions.

[Equipment student needs to prepare]

When students do their group work and make presentations, using their own PCs or other devices may help students work productively.

#### [Others]

(1) Note that selection may be conducted in the first class if the number of participants is too large. Students interested in participating should attend the first class.

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(2) As all the class3s will be conducted in English, students with lower English proficiency may have difficulties keeping up with the class. In that case, students are expected to make additional efforts to improve their English skills.

(3) I can leverage my working experiences as a secretary for Member of House of the Representative and an administrative officer in the Japanese government. OTR200HA(その他 / Others 200)

Co-creative Workshop C

### 合原 織部

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水4/Wed.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

#### [Outline and objectives]

The Co-creative Workshop aims to provide students with multidisciplinary learning opportunities to deal with various challenges of sustainability. It brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop project. We will discuss various sustainability issues and try to come up with possible solutions through group work. Examples of topics include environmental degradation, local revitalization business in rural Japan, and waste management policies in Japan, China and the EU.

#### (Goal)

By the end of the course, students will be able to:

identify and analyze sustainability problems in given cases
 critically analyze the issues within the wider contexts of social,

economic, political, and religious aspects of societies

(3) interact proactively and collaborate with diverse participants

(4) design collaborative solutions and present them in class

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP1""DP2""DP4" is related

#### [Method(s)]

This course is highly student-oriented. Students are given opportunity to work on the topic according to your interests as a group. Instructor will play a role of facilitating and supporting students during the entire processes of completing their research. Lecture on methodology and advice on the specific steps of doing project will be given by the instructor in each class session.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathcal{Y})$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

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Theme	Contents
Introduction	Course orientation
Group work	Each group discusses
	sustainability topics and
	presents them in the class.
Case study $1 (1)$	Introduction to case/topic
	No.1. Defining and analyzing
	the issue.
Case study 1 $②$	Analyze the issue focusing on
	causal relationship, generate
	ideas and reach collaborative
	solution.
Case study 1 ③	Group presentation and
	feedback from facilitator/
	participants.
Case study $2  ext{ }  ext{ }$	Introduction to case/topic
	No.2. Defining and analyzing
	the issue.
Case study $2 @$	Analyze the issue focusing on
	causal relationship, generate
	ideas and reach collaborative
	solution.
	Theme Introduction Group work Case study 1 ① Case study 1 ② Case study 1 ③ Case study 2 ①

Week8	Case study 2 $3$	Group presentation and
		feedback from facilitator/
	_	participants.
Week9	Case study 3 ①	Introduction to case/topic
		No.3. Defining and analyzing
		the issue.
Week10	Case study 3 $\textcircled{2}$	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution.
Week11	Case study 3 ③	Group presentation and
		feedback from facilitator/
		participants.
Week12	Case study 4 ①	Introduction to case/topic
		No.4. Defining the issue and
		analyzing stakeholders.
Week13	Case study 4 ②	Analyze the issue focusing on
		causal relationship, generate
		ideas and reach collaborative
		solution.
Week14	Case study 4 ③	Group presentation and
		feedback from facilitator/
		participants. Overall
		discussion.

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

There are no particular textbooks required for this class. Relevant materials will be introduced in class according to the topics and discussions.

### [References]

References are introduced in each class.

# [Grading criteria]

Class participation and discussion 30% Individual work and contribution to group work 30% Group presentation 40%

[Changes following student comments] N/A

[Equipment student needs to prepare] Students will need to bring in PC for the class sessions when conducting team project.

### [Others]

None.

OTR200HA (その他 / Others 200)

### Co-creative Workshop D

### 王 川菲

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水1/Wed.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

#### [Outline and objectives]

This Co-creative Workshop provides multidisciplinary learning experiences of dealing with significant challenges of sustainability. It brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop project. In this Co-creative Workshop, participants will learn about sustainability as both a concept and an action through the processes of locating issues in actual society, critically analyzing current solutions, and proposing innovative approaches.

### [Goal]

By the end of the semester, students are expected to:

1) be aware of actual challenges in culture and nature;

2) practice skills of critical and logical thinking from multidisciplinary perspectives;

3) experience full processes of discovering and addressing actual social challenges;

4) cultivate the ability to think through data.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP1""DP2""DP4" is related

### [Method(s)]

This course is highly student-oriented. Students are given opportunity to work on the topic they are highly interested in. Instructor will play a role of facilitating and supporting students during the entire processes of completing their research. Lecture on methodology and advice on the specific step of doing project will be given by the instructor in each class session. Students will conduct project in the form of teamwork. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{H})$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face			
No.	Theme	Contents	
Week 1	<b>Course Orientation</b>	Review syllabus and rules;	
		Ice-break activities	
Week 2	What is design	Introduction to design	
	thinking?	thinking methodology	
Week 3	Design thinking step 1	Learn and practice step 1	
Week 4	Design thinking step 2	Learn and practice step 2	
Week 5	Design thinking step 3	Learn and practice step 3	
Week 6	Workshop:	Students practice	
	interview skills	interviewing as a key	
		technique in design thinking methodology	
Week 7	Design thinking step 4	Learn and practice step 4	
Week 8	Design thinking step 5	Learn and practice step 5	
Week 9	Creative project workshop 1	Report and discuss proposal	

Week 10	Creative project workshop 2	Students start to draft project
Week 11	Creative project workshop 3	Students provide innovative solutions
Week 12	Creative project workshop 4	Students work to complete project
Week 13	Creative project workshop 5	Students finalize and submit project by the end of this class
Week 14	Course conclusion	Students conduct peer-review

[Work to be done outside of class (preparation, etc.)]

Students will spend 4 hours on collecting data and reading assigned readings.

[Textbooks]

None. Reading materials are provided by the instructor in class.

[References]

None

[Grading criteria]

- 1. Class participation 20%
- 2. Project contribution 40%
- 3. Project presentation 40%

[Changes following student comments]

I have not received comments from students.

[Others]

This class requires student's active participation in ideation, research execution, creation and solution.

OTR400HA (その他 / Others 400)

#### Seminar

### 合原 織部

Subtitle : (FirstYear)

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木2/Thu.2 | Campus:市ヶ谷 /Ichigaya | Grade:1~4 Notes:SCOPE/Not available for ESOP students

### その他属性:

### [Outline and objectives]

The course is an introductory seminar for undergraduate students in SCOPE. It aims to provide opportunities for students to develop their basic understandings and skills necessary to carry out research in academic environments in university. The focus will be on brushing up skills to debate, present and write about your research. Students will choose and carry out their research according to their own interests.

### [Goal]

Students will gain basic knowledge and academic skills necessary for their undergraduate studies. Students are expected to be able to apply academic research methods into their own studies. For example, students will gain knowledge of sustainability studies to analyze critically about the issues and write a report. The course will mainly be based on in-class discussions and assignments.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

#### [Method(s)]

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F} \mathfrak{Y}$  /Yes

### [Fieldwork in class]

#### なし/No

# 【Schedule】授業形態:対面/face to face

【Schedule】			
No.	Theme	Contents	
Week1	Introduction	Course outline	
Week2	Literature review1	Thinking about a topic and	
		doing literature review. How	
		to find a research gap.	
Week3	Literature review2	Research purpose and	
		statement.	
Week4	Research design1	Designing your research.	
		learning about qualitative,	
		quantitative and mixed	
		methods for research	
week5	Research design2	Research purpose and	
		statement	
Week6	Research design3	How to use theories in your	
		research	
Week7	Introduction to	Critical writing skills. How to	
	academic skills 1	cite other researches properly	
		and avoid plagiarism.	
Week8	Introduction to	Critical writing skills. How to	
	academic skills 2	cite other researches properly	
		and avoid plagiarism	
		(continued from Week 7).	
Week9	Research	Carry out research through	
		gathering data from various	
		sources, such as internet,	
		newspapers,etc. Reflections	
		on the home assignment.	
Week10	Introduction to	Limitations of research and	
	academic skills3	how to bring it into focus.	

Week11	Presentations, discussions and feedback 1	Research presentation and discussion.
Week12	Presentations, discussions and feedback 2	Research presentation and discussion.
Week13	Presentations, discussions and feedback 3	Research presentation and discussion.
Week14	Summary	Final discussion and writing report.

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

### [Textbooks]

There is no specific textbook; all materials will be introduced in the class.

### [References]

Appropriate references will be introduced according to individual student's research interests. There are also certain required readings to acquire basic academic skills.

#### [Grading criteria]

Class participation and discussions: 30% Class presentation: 30% Final report: 40%

[Changes following student comments]  $N\!/\!A$ 

[Equipment student needs to prepare]

If possible, bringing your computers will be helpful.

[Others] N/A OTR400HA (その他 / Others 400)

Seminar

### 合原 織部

Subtitle : (Academic)

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水3/Wed.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

### その他属性:

### [Outline and objectives]

This is a seminar to explore important topics about human and environmental relationships mainly through anthropological perspectives. We will examine various issues related to environmental problems and sustainability. It aims to develop a project that students are required to bring their own research questions while employing a suitable methods(e.g., literature review, interview, data analysis). At the end of the course, students are required to write a report, summing up their investigations.

### [Goal]

The course aims to provide opportunities for students to develop their research interests about environmental and sustainable issues. By completing this seminar, students will gain a critical understanding of the various challenges of sustainable resource use mainly through critical thinking, and discussions.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies, "DP3""DP4""DP5" is related

[Method(s)]

Lectures and personal guidance will be carried out regarding each student's project. There will be opportunities for discussion and feedback on the individual project. The class will be conducted on a face-to-face basis.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{H})$  /Yes

[Fieldwork in class]

あり /Yes

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Introduction	Guidance for the seminar course.
		What are socioecological
		landscapes? How
		socioecological landscapes can
		inform sustainability studies.
Week 2	Brainstorming on	Discussions on students
	students research	research interests.
	interests	Relating these interests with
		various dimensions of
		sustainability issues.
Week 3	Research methods:	Guidance and discussion on
	A brief introduction	research methods and topics.
Week 4	Understanding	Understanding change,
	change,	degradation of landscapes
	degradation of	through students' research
XX 1 F	landscape	projects.
Week 5	Examining environmental	Developing understanding of the relations between
	issues within social	environmental issues and
	and cultural	socio-cultural issues.
	contexts.	socio-cultural issues.
Week 6	Critical thinking	Discussion based on lecture of
	and discussion	week 4 and week 5
Week 7	Individual	Guidance on students' class
	guidance 1	projects
	8	rJ

Week 8	Individual	Guidance on students' class
	guidance 2	projects
Week 9	Individual	Guidance on students' class
	guidance 3	projects
Week 10	Individual	Guidance on students' class
	guidance 4	projects
Week 11	Presentations 1	Students class presentations
		on research projects
Week 12	Presentations 2	Students class presentations
		on research projects
Week 13	Presentations 3	Students class presentations
		on research projects
Week 14	Summary	Summary and course
		wrap-up. What we have
		learnt from the course and
		looking forward.

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

### [Textbooks]

There is no specific textbook; all materials will be distributed in the class.

#### [References]

References will be provided in the class

[Grading criteria] Class participation and discussions: 20% Class presentation: 30% Final report: 50%

[Changes following student comments] No significant changes were made based on students' com-

ments

[Equipment student needs to prepare] None

[Others] None OTR400HA (その他 / Others 400)

#### Seminar

#### 合原 織部

Subtitle : (Academic)

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:水3/Wed.3 | Campus:市ヶ谷/Ichigaya | Grade: 1~4 Notes 3

## その他属性:

[Outline and objectives]

### Seminar (Advanced)

The seminar aims to develop students' abilities of academic readings in the areas of environmental anthropology (or other social sciences). Each student chooses an article or a chapter of books, and critically analyzes it, and finally has a presentation. This course will focus on the topics about human-environmental relationships, and contemporary environmental issues around the world. A supervisor will guide students appropriate journals or books to choose.

### (Goal)

The course is designed as an advanced seminar course for those who are interested in learning about environmental and sustainability issues around the world today. Students will brush up skills of reading academic papers, comprehend it, and critically analyze it. Students are also expected to have a presentation about their outcomes of literature review.

[Which item of the diploma policy will be obtained by taking this class?

Among diploma policies,"DP3""DP4""DP5" is related

[Method(s)]

Week 7

Presentation 5

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)] $\mathfrak{F}$ (Yes		
【Fieldwork in class】 なし /No		
Schedule	】授業形態:対面/face	e to face
No.	Theme	Contents
Week 1	Introduction	Social scientific approaches to
		human and environmental
		relationships.
Week 2	Session	Brain storming. Each student
		chooses a topic and an article/
		a chapter to read.
Week 3	Presentation 1	A student's presentation.
		Guidance and discussion and
		deepen the understanding
	_	about the topic.
Week 4	Presentation 2	A student's presentation.
		Guidance and discussion and
		deepen the understanding
	<b>D</b>	about the topic.
Week 5	Presentation 3	A student's presentation.
		Guidance and discussion and
		deepen the understanding
Week 6	Presentation 4	about the topic.
week o	Fresentation 4	A student's presentation. Guidance and discussion and
		deepen the understanding
		about the topic.
		about the topic.

A student's presentation. Guidance and discussion and deepen the understanding

about the topic.

Week 8	Presentation 6	A student's presentation.
		Guidance and discussion and
		deepen the understanding
W 1.0		about the topic.
Week 9	Presentation 7	A student's presentation.
		Guidance and discussion and
		deepen the understanding
W. 1 10	Presentation 8	about the topic.
week 10	Presentation 8	A student's presentation. Guidance and discussion and
		deepen the understanding
Week 11	Presentation 9	about the topic.
week 11	r resentation 9	A student's presentation. Guidance and discussion and
		deepen the understanding
		about the topic.
Week 12	Individual	Guidance on individual
WEEK 12	guidance	projects
Week 13	0	A student's presentation.
		Guidance and discussion and
		deepen the understanding
		about the topic.
Week 14	Over all discussion	Q and A and critical
		comments on students'
		practices of literature
		reviews.

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

Each student chooses a reading material with guidance from a supervisor.

[References] None [Grading criteria] Class participation and discussions: 20% Class presentation: 30% Final report: 50% [Changes following student comments]

No significant changes were required based on students' comments

[Equipment student needs to prepare] N/A (Others)

N/A

## Seminar

### 伊藤 弘太郎

Subtitle : (FirstYear)

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Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木3/Thu.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4
Notes: SCOPE/Not available for ESOP students
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### その他属性:

[Outline and objectives]

### Seminar (First-year)

This seminar is designed to provide an introduction to college life and academic skills, and is compulsory for SCOPE program students.

### [Goal]

Upon successful completion of this course, students will be able to:

(1) Find academic sources both at the library and through online databases;

(2) Read them effectively and summarize authors' arguments;(3) Make oral presentations with a short summary of the presentation;

(4) And gain an understanding of what appropriate sources are for academic projects

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

### [Method(s)]

The course will be based on a combination of lectures, class discussions, and one or two fieldworks. Students are required to complete assignments on time and come prepared to the class. The course will mainly be based on on-campus classes and fieldwork.

There will be opportunities for discussion and feedback on the individual projects undertaken by the students.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{H})$  /Yes

[Fieldwork in class]

### あり /Yes

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Introduction	Overview of this lecture
Week 2	College life in	Introducing various academic
	Japan	and other resources on
		campus and beyond
Week 3	Introduction to	What is sustainability and
	Sustainability	why is it important?
	Studies	
Week 4	Workshop in the	Learning how to use OPAC
	library	and online databases
Week 5	What are	Student presentations on the
	Sustainable	SDGs
	Development	
	Goals?	
Week 6	Deciding individual	Brainstorming and group
	research topic	discussions to decide
		individual research topics
Week 7	Media coverage of	Student presentations on how
	issues pertaining to	their individual research
	sustainability	topic is discussed in the
		media
Week 8	Finding resources	Finding books on OPAC,
	in the library	locating them in the library
		and getting information
		about the books

Week 9	Presentation on an academic book (chapter) on the research topic	Student presentations on the academic book/chapter
Week 10	Finding and using academic articles	Using online databases to find academic articles
Week 11	Presentation of academic articles on the research topic	Student presentations on the academic articles
Week 12	•	Short fieldwork for interviewing with experts
Week 13	Time management workshop	Activities and discussions on how to use your time more effectively for success in college and beyond
Week 14	Conclusion	Reflection and discussions, including plans for next semester

[Work to be done outside of class (preparation, etc.)]

(1)Pick up news related to a topic of student's interest by the next lecture, and summarize where the problem is and possible solutions.

(2)When preparing your presentation, be careful to make the content as concise as possible, taking about 10 minutes.(3)Reviewing is also important. Summarize the points learned in the lecture and review the advice from the lecturer.Preparatory study and review time for this class are 2 hours each.

## [Textbooks]

Materials will be distributed in class.

### [References]

Texts will be introduced in class.

[Grading criteria] Class participation and discussions: 40% Presentations: 20% Final assignment: 40%

[Changes following student comments] N/A

[Equipment student needs to prepare] No equipment is needed in this class.

## [Others]

I have working experiences in the Executive and the Legislative bodies of Japan to deal with international relations, especially national security affairs. I will introduce actual examples from a practical point of view.

Seminar

### 伊藤 弘太郎

Subtitle : (Academic)

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Term:春学期授業/Spring | Credit(s):2 | Day/Period:火4/Tue.4 | Campus:市ヶ谷 /Ichigaya | Grade:1~4
Notes:
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## その他属性:

[Outline and objectives]

### Seminar (Academic)

This seminar offers students opportunities to discuss contemporary issues and prospects associated with international relations in the Indo-Pacific region. Although it is said that information technology (IT) has made a massive amount of knowledge accessible to us, it is entirely unclear how we can effectively use it to make the world more sustainable. On the contrary, we tend to be drawn in a sea of information. This seminar encourage students to gain skills to critically analyze knowledge in the age of globalization.

### [Goal]

Upon successful completion of this course, students will be able to:

(1) Learn critical reading skills.

(2) Learn critical thinking skills.

(3) Understand how 'concepts' are used analytically.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

[Method(s)]

The course will consist of short lectures, discussions, and presentations by students. While we are reading the same textbook together, each student is encouraged to find news to share and discuss in class. In addition to a midterm report on what is learned from the textbook, each student is required to complete his/her final project.

Feedback on assignments submitted by students will be provided in class or through the learning management system.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathcal{Y})$  /Yes

## [Fieldwork in class]

### なし/No

【Schedule】授業形態:対面/face to face

Schedule	9】	e to face
No.	Theme	Contents
Week 1	Introduction	Introduction to the course
Week 2	Reading academic	Short lecture and discussion
	literature (1)	
Week 3	Reading academic	Short lectures and discussion
	literature (2)	
Week 4	Reading academic	Short lecture and discussion
	literature (3)	
Week 5	Reading academic	Short lecture and discussion
	literature (4)	
Week 6	Reading academic	Short lecture and discussion
	literature (5)	
Week 7	Reading academic	Short lecture and discussion
	literature (6)	
Week 8	Reading academic	Short lecture and discussion
	literature (7)	
Week 9	Reading academic	Short lectures and discussion
	literature (8)	
Week 10	Reading academic	Short lectures and discussion
	literature (9)	
Week 11	Reading academic	Short lectures and
	literature (10)	discussions
Week 12	Reading academic	Short lecture and discussion
	literature (11)	

Week 13 Reading academic Short lecture and discussion literature (12)

Week 14 Conclusion Reflections and final remarks

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Textbook will be introduced in the first class.

[References]

References will be introduced in class.

Grading criteria

Class participation and discussions: 50%

Presentations: 20% Final assignment: 30%

Please note if students miss three classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss three classes, their grading may be adjusted.

[Changes following student comments] N/A

Α

[Equipment student needs to prepare]

No specified equipment is needed.

[Others]

I have working experiences in the Executive and the Legislative bodies of Japan to deal with international relations, especially national security affairs. I will introduce actual examples from a practical point of view.

Seminar

## 伊藤 弘太郎

Subtitle : (Academic)

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火4/Tue.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

## その他属性:

[Outline and objectives]

## Seminar (Academic)

This seminar offers students opportunities to discuss contemporary issues and prospects associated with international relations in the Indo-Pacific region. Although it is said that information technology (IT) has made a massive amount of knowledge accessible to us, it is entirely unclear how we can effectively use it to make the world more sustainable. On the contrary, we tend to be drawn in a sea of information. This seminar encourage students to gain skills to critically analyze knowledge in the age of globalization.

### (Goal)

Upon successful completion of this course, students will be able to:

(1) Learn critical reading skills.

(2) Learn critical thinking skills.

(3) Understand how 'concepts' are used analytically.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies, "DP3""DP4""DP5" is related

[Method(s)]

The course will consist of short lectures, discussions, and presentations by students. While we are reading the same textbook together, each student is encouraged to find news to share and discuss in class. In addition to a midterm report on what is learned from the textbook, each student is required to complete his/her final project.

Feedback on assignments submitted by students will be provided in class or through the learning management system.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{g})$  /Yes

[Fieldwork in class]

### なし/No

【Schedule】授業形態:対面/face to face

Schedule	9】	e to face
No.	Theme	Contents
Week 1	Introduction	Introduction to the course
Week 2	Reading academic	Short lecture and discussion
	literature (1)	
Week 3	Reading academic	Short lectures and discussion
	literature (2)	
Week 4	Reading academic	Short lecture and discussion
	literature (3)	
Week 5	Reading academic	Short lecture and discussion
	literature (4)	
Week 6	Reading academic	Short lecture and discussion
	literature (5)	
Week 7	Reading academic	Short lecture and discussion
	literature (6)	
Week 8	Reading academic	Short lecture and discussion
	literature (7)	
Week 9	Reading academic	Short lectures and discussion
	literature (8)	
Week 10	Reading academic	Short lectures and discussion
	literature (9)	
Week 11	Reading academic	Short lectures and
	literature (10)	discussions
Week 12	Reading academic	Short lecture and discussion
	literature (11)	

Week 13 Reading academic Short lecture and discussion literature (12)

Week 14 Conclusion Reflections and final remarks

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Textbook will be introduced in the first class.

[References]

References will be introduced in class.

[Grading criteria]

Class participation and discussions: 50% Presentations: 20%

Final assignment: 30%

[Changes following student comments] N/A

[Equipment student needs to prepare] No specified equipment is needed.

[Others]

I have working experiences in the Executive and the Legislative bodies of Japan to deal with international relations, especially national security affairs. I will introduce actual examples from a practical point of view.

### Seminar

## 竹原 正篤

Subtitle: (Academic) Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月5/Mon.5 | Campus:市ヶ谷/lchigaya | Grade:1~4

Notes:

### その他属性:

### [Outline and objectives]

This seminar offers students opportunities to deepen their knowledge and skills to analyze the role of business to contribute to solving various sustainability challenges, especially global issues described in the U.N. Sustainable Development Goals (SDGs). As governments alone cannot solve problems such as climate change, poverty, and various forms of inequalities, there is growing expectation for businesses to play more important roles. Businesses are expected to reduce negative impact across their value chains and solve various environmental and social problems with innovative management, products, and services. Through this course, students learn various efforts of global and local companies to solve challenges in the world and how they are realizing sustainable growth.

### (Goal)

Students should aim at achieving the following goals:

(1)Learn global and local sustainability challenges and how companies are realizing their sustainable growth.

(2)Develop logical thinking skills to set hypotheses, collect necessary information, and test the hypotheses through systematic analysis on themes which students choose.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

### [Method(s)]

The course will mainly consist of discussions and presentations by students with instructor's facilitation.

To acquire basic knowledge on global sustainability and roles of companies, students will review and present selected academic literature and various companies' sustainability/integrated reports. If students have a specific research topic, they can present their research findings in class and further discuss with seminar members.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

[Fieldwork in class]

なし/No

## 【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Orientation	Introduction to the course
		Short lectures and
		discussions
Week 2	Reading academic	Review and discuss Making
	literatures 1	Sustainability Work Chapter
		1
Week 3	Reading academic	Review and discuss Making
	literatures 2	Sustainability Work Chapter
		2
Week 4	Reading academic	Review and discuss "Let My
	literatures 3	People Go Surfing (1)
Week 5	Reading academic	Review and discuss "Let My
	literatures 4	People Go Surfing (2)
Week 6	Reading academic	Review and discuss "The
	literatures 5	Wise Company" (1) Chapter 4

Week 7	Reading academic literatures 6	Review and discuss "The Wise Company" (2) Chapter 4
Week 8	Presentation on students' own research topic 1	Student presentation and discussions(1)
Week 9	Presentation on students' own research topic 2	Student presentation and discussions(2)
Week 10	Presentation on students' own	Student presentation and discussions(3)
Week 11	research topic 3 Presentation on students' own	Student presentation and discussions(4)
Week 12	research topic 4 Presentation on students' own research topic 5	Student presentation and discussions(5)
Week 13	Presentation on students' own research topic 6	Student presentation and discussions(6)
Week 14	Presentation on students' own research topic 7	Student presentation and discussions(7)

[Work to be done outside of class (preparation, etc.)]

Students are expected to attend each class fully prepared. For students' own research topics, they are required to read materials and summarize key points on a regular basis. Instructor will provide students with support regarding what literature they should read and how they effectively conduct research.

If students want to maximize their learning effectiveness, approximately 4 hours for preparation for each class is required.

### [Textbooks]

The textbooks to be reviewed will be determined based on the composition of the participants (ratio of repeated participants to first-time participants).

In the fall semester of 2025, reviewing and discussing several chapters of the following literature is planned (literature is subject to change based on participants' area of interests).

*Marc J. Epstein, Adriana Rejc Buhovac(2014) "Making Sustainability Work: Best Practices in Managing and Measuring Corporate Social, Environmental, and Economic Impacts (Second edition) "Routledge

*Yvon Chouinard (2016) "Let My People Go Surfing" Penguin Books Updated version

*Ikujiro Nonaka, Hirotaka Takeuchi (2019), "The Wise Company: How Companies Create Continuous Innovation" Oxford University Press

We will also review some latest literatures, as new papers on business and sustainability are constantly published.

#### [References]

Reference will be introduced in class as appropriate.

[Grading criteria]

Grading will be decided based on the following criteria:

(1) Active participation in class discussion: 50%

(2) Students' presentations: 30%

(3) Student's overall progress: 20%

Details will be explained in class. Please note if students miss four or more classes, they cannot receive credit unless they have a justifiable reason.

[Changes following student comments]

The instructor will provide students with detailed feedback on presentations for their future improvement.

[Equipment student needs to prepare]

PC or other devices are required for student presentations.

### Seminar

### 竹原 正篤

Subtitle : (Academic)

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水5/Wed.5 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

### その他属性:

### [Outline and objectives]

This seminar offers students opportunities to deepen their knowledge and skills to analyze the role of business to contribute to solving various sustainability challenges, especially global issues described in the U.N. Sustainable Development Goals (SDGs). As governments alone cannot solve problems such as climate change, poverty, and various forms of inequalities, there is growing expectation for businesses to play more important roles. Businesses are expected to reduce negative impact across their value chains and solve various environmental and social problems with innovative management, products, and services. Through this course, students learn various efforts of global and local companies to solve challenges in the world and how they are realizing sustainable growth.

### [Goal]

Students should aim at achieving the following goals:

(1)Learn global and local sustainability challenges and how companies are realizing their sustainable growth.

(2)Develop logical thinking skills to set hypotheses, collect necessary information, and test the hypotheses through systematic analysis on themes which students choose.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

### [Method(s)]

The course will mainly consist of discussions and presentations by students with instructor's facilitation.

To acquire basic knowledge on global sustainability and roles of companies, students will review and present selected academic literature and various companies' sustainability/integrated reports. If students have a specific research topic, they can present their research findings in class and further discuss with seminar members.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$   $\mathfrak{H}$  /Yes

[Fieldwork in class]

なし/No

## 【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Orientation	Introduction to the course
		Short lectures and
		discussions
Week 2	Reading academic	Review and discuss "Creating
	literatures 1	Shared Value"(1)
Week 3	Reading academic	Review and discuss "Creating
	literatures 2	Shared Value"(2)
Week 4	Reading academic	Review and discuss "The
	literatures 3	Wise Company" (1) Chapter 4
Week 5	Reading academic	Review and discuss "The
	literatures 4	Wise Company" (2) Chapter 4
Week 6	Reading academic	Review and discuss Making
	literatures 5	Sustainability Work Chapter
		1

Week 7	Reading academic	Review and discuss Making
	literatures 6	Sustainability Work Chapter
		2
Week 8	Presentation on	Student presentation and
	students' own	discussions (1)
	research topic 1	
Week 9	Presentation on	Student presentation and
	students' own	discussions (2)
	research topic 2	
Week 10	Presentation on	Student presentation and
	students' own	discussions (3)
	research topic 3	
Week 11	Presentation on	Student presentation and
	students' own	discussions (4)
	research topic 4	
Week 12	Presentation on	Student presentation and
	students' own	discussions (5)
	research topic 5	
Week 13	Presentation on	Student presentation and
	students' own	discussions (6)
	research topic 6	
Week 14	Presentation on	Student presentation and
	students' own	discussions (7)
	research topic 7	
	-	

[Work to be done outside of class (preparation, etc.)]

Students are expected to attend each class fully prepared. For students' own research topics, they are required to read materials and summarize key points on a regular basis. Instructor will provide students with support regarding what literature they should read and how they effectively conduct research.

If students want to maximize their learning effectiveness, approximately 4 hours for preparation for each class is required.Preparatory study and review time for this class are 2 hours each.

### [Textbooks]

The textbooks to be reviewed will be determined based on the composition of the SCOPE Seminar participants (ratio of repeated participants to first-time participants).

In the 2025 spring semester, reviewing and discussing several chapters of the following literature is planned (literature is subject to change).

*Michael E. Porter, Mark R. Kramer (2011) "Creating Shared Value" Harvard Business Review January- February 2011.

*Ikujiro Nonaka, Hirotaka Takeuchi (2019), "The Wise Company: How Companies Create Continuous Innovation" Oxford University Press

*Marc J. Epstein, Adriana Rejc Buhovac(2014) "Making Sustainability Work: Best Practices in Managing and Measuring Corporate Social, Environmental, and Economic Impacts (Second edition) "Routledge

We will also review some latest literatures, as new papers on business and sustainability are constantly published.

### [References]

Reference will be introduced in class as appropriate.

### Grading criteria

Grading will be decided based on the following criteria: (1) Active participation in class discussion: 50%

(2) Students' presentations: 30%(3) Student's overall progress: 20%

Details will be explained in class.

Please note if students miss four or more classes, they cannot receive credit unless they have a justifiable reason.

[Changes following student comments]

The instructor will provide students with detailed feedback on presentations for their future improvement.

[Equipment student needs to prepare]

PC or other devices are required for student presentations.

### Seminar

### 王 川菲

Subtitle : (Academic)

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水2/Wed.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4

Notes :

## その他属性:

### [Outline and objectives]

Tokyo, a global metropolis, is known for its mainstream tourist attractions, but beyond its famous landmarks lies a diverse array of niche tourism opportunities. This course explores the potential of niche tourism in Tokyo, examining how unique and specialized travel experiences can contribute to sustainable and innovative tourism development. Through research and case studies, students will analyze emerging niche tourism trends, assess their social, cultural, and economic impacts, and discuss strategies for promoting sustainable tourism. Students will work in pairs to investigate specific niche tourism sectors, presenting their findings and recommendations in class discussions and final projects.

### [Goal]

By the end of this course, students will have a comprehensive understanding of niche tourism and its significance in Tokyo's tourism landscape. They will be able to identify and define various forms of niche tourism. Through case studies and research, students will examine the factors driving the growth of these specialized tourism markets and assess their potential for sustainable urban development. Students will critically evaluate the social, cultural, and economic impacts of niche tourism, considering both its benefits and challenges for local communities, businesses, and the environment. By engaging with news articles, reports, and academic studies, they will develop research skills that enable them to analyze current trends and assess the viability of different niche tourism initiatives.

Throughout the course, students will apply theoretical frameworks from tourism and sustainability studies to interpret real-world niche tourism trends. They will also be encouraged to think creatively and strategically about how niche tourism can be promoted sustainably in Tokyo. By working in pairs, students will strengthen their collaborative and presentation skills, culminating in research-based discussions and a final project that offers innovative recommendations for the future of niche tourism in the city.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

[Method(s)]

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  ${\it tr}$   ${\it tr}$  //Yes

【Fieldwork in class】 なし /No

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Introduction to	$\cdot$ Overview of the course
	Niche Tourism	structure, objectives, and
		expectations

• Defining niche tourism: Characteristics and types

2	Tokyo's Tourism Landscape & Mainstream vs. Niche Tourism	<ul> <li>Overview of Tokyo's tourism industry and major attractions</li> <li>Comparing mass tourism and niche tourism: Benefits and challenges</li> </ul>
3	Cultural & Heritage-Based Niche Tourism	<ul> <li>Exploring Edo-era</li> <li>townscapes and historical</li> <li>districts</li> <li>Case study: Kagurazaka</li> </ul>
4	Food & Beverage Tourism	<ul> <li>Niche food experiences:</li> <li>Sake breweries, craft beer tours, and vegan restaurants</li> <li>Case study: Tsukiji Outer Market and Toyosu Market</li> </ul>
5	Pop Culture & Entertainment Tourism	<ul> <li>Anime, manga, and gaming tourism in Akihabara and Ikebukuro</li> <li>Case study: The impact of themed cafés</li> </ul>
6	Nature & Outdoor Tourism in an Urban Setting	<ul> <li>Urban farming, community gardens, and eco-tourism</li> <li>Case study: Rooftop farms, Tokyo's green spaces, and sustainable walking tours</li> </ul>
7	Alternative Nightlife & Subculture Tourism	<ul> <li>Tokyo's unique nightlife</li> <li>beyond mainstream bars and</li> <li>clubs</li> <li>Case study: Jazz bars,</li> <li>underground music scenes,</li> </ul>
8	Niche Shopping & Fashion Tourism	and experimental theater · Vintage fashion, sustainable clothing brands, and specialty markets · Case study: secondhand fashion tourism
9	Local Neighborhood Tourism	<ul> <li>Local daily-life scenes as tourism destinations</li> <li>Case: local areas beteen Nakano and Kichijoji on Chuo line</li> </ul>
10	Midterm exam	In-class essay writing
11	Student preparation 1	Students prepare final presentation
12	Student preparation 2	Students receive comments from peers and instructor
13	Student Presentations & Peer Feedback Day 1	• Pairs present their research findings on a specific niche tourism trend
14	Student Presentations & Peer Feedback Day 2	$\cdot$ Pairs present their research findings on a specific niche tourism trend

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each. Totally 4 hours are required,

### [Textbooks]

Assigned readings will be distributed in class.

## SCOPE 発行日: 2025/5/1

## [References]

Related audio and video sources will be announced in class.

[Grading criteria]

1. In-class oral report of research on weekly topics (including

weeks 2-9; 8 times x 5) 40% 2. Midterm exam 25%

3. Final project presentation 35%

【Changes following student comments】 特になし

Seminar

### 王 川菲

Subtitle : (Academic)

Term:春学期授業/Spring | Credit(s):2 | Day/Period:月2/Mon.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

## その他属性:

### [Outline and objectives]

This seminar aims to help students complete research projects on their own. Following the understanding of scientific research, research process, basic theoretical paradigms in the social sciences and research design, it introduces students to a major research methodology in social sciences- qualitative analysis. Students will practice the full process of doing research on the topic of their interest with step-by-step advice from the instructor.

### [Goal]

1. Learn qualitative research methodology

2. Use effectively interviewing as a research technique

3. Practice the full process of doing scientific research

4. Comprehensive understanding of scientific research

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

### [Method(s)]

Students will need to read assigned readings before each class. Instructor will give a lecture in the first half of the class to highlight the key points from the reading. If any, students should raise their questions after the lecture. In the second half of each class, instructor will provide advice to each student on their research project. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{H})$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	<b>Course Orientation</b>	Review syllabus and rules
	Lecture: scientific	What is scientific research?
	research	
Week 2	Think like a	The research process,
	researcher	research design and brief
		introductions to
		methodologies in social
		sciences
Week 3	Qualitative research	What is qualitative research?
Week 4	Theories in	What is a theory?
	scientific research	The attributes of good theory.
Week 5	The art of	What is interviewing?
	interviewing 1	Students select research topic
Week 6	The art of	The process of interviewing in
	interviewing 2	qualitative research
		Students review literature
Week 7	The art of	Prepare interviewing
	interviewing 3	Students plan interviewing
Week 8	The art of	Conduct interviewing
	interviewing 4	
Week 9	The art of	Process interviewing data
	interviewing 5	
Week 10	The art of	Analyze interviewing data
	interviewing 6	

Week 11	Workshop 1	Students report interviewing results
Week 12	Workshop 2	Students prepare project presentation
Week 13	Course conclusion: research presentation and peer-review 1	Students present and peer-review research.
Week 14	Course conclusion: research presentation and peer-review 2	Students present and peer-review research.

[Work to be done outside of class (preparation, etc.)] To prepare for each class, students will spend around 4 hours in reading and collecting data.

### [Textbooks]

Selected reading materials will be provided in class.

[References]

None

[Grading criteria]

1. Interviewing transcript 50%

2. Final research presentation 40%

3. Class participation 10%

[Changes following student comments] N/A

BSP100HA (初年次教育、学部導入教育及びリテラシー教育 / Basic study practice 100)

## Introductory Seminar 1

### 伊藤 弘太郎

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木3/Thu.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes: SCOPE/Not available for ESOP students

### その他属性:

[Outline and objectives]

Seminar (First-year)

This seminar is designed to provide an introduction to college life and academic skills, and is compulsory for SCOPE program students.

### [Goal]

Upon successful completion of this course, students will be able to:

(1) Find academic sources both at the library and through online databases;

(2) Read them effectively and summarize authors' arguments;(3) Make oral presentations with a short summary of the presentation;

(4) And gain an understanding of what appropriate sources are for academic projects

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

### [Method(s)]

The course will be based on a combination of lectures, class discussions, and one or two fieldworks. Students are required to complete assignments on time and come prepared to the class. The course will mainly be based on on-campus classes and fieldwork.

There will be opportunities for discussion and feedback on the individual projects undertaken by the students.

[Active learning in class (Group discussion, Debate.etc.)]  ${\it tr}$   ${\it tr}$  //Yes

[Fieldwork in class]

あり /Yes

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Introduction	Overview of this lecture
Week 2	College life in	Introducing various academic
	Japan	and other resources on
		campus and beyond
Week 3	Introduction to	What is sustainability and
	Sustainability	why is it important?
	Studies	
Week 4	Workshop in the	Learning how to use OPAC
	library	and online databases
Week 5	What are	Student presentations on the
	Sustainable	SDGs
	Development	
	Goals?	
Week 6	Deciding individual	Brainstorming and group
	research topic	discussions to decide
		individual research topics
Week 7	Media coverage of	Student presentations on how
	issues pertaining to	their individual research
	sustainability	topic is discussed in the
		media
Week 8	Finding resources	Finding books on OPAC,
	in the library	locating them in the library
		and getting information
		about the books

Week 9	Presentation on an academic book (chapter) on the research topic	Student presentations on the academic book/chapter
Week 10	Finding and using academic articles	Using online databases to find academic articles
Week 11	Presentation of academic articles on the research topic	Student presentations on the academic articles
Week 12	Interviewing with experts in an area of student's interest	Short fieldwork for interviewing with experts
Week 13	Time management workshop	Activities and discussions on how to use your time more effectively for success in college and beyond
Week 14	Conclusion	Reflection and discussions, including plans for next semester

[Work to be done outside of class (preparation, etc.)]

(1)Pick up news related to a topic of student's interest by the next lecture, and summarize where the problem is and possible solutions.

(2)When preparing your presentation, be careful to make the content as concise as possible, taking about 10 minutes.(3)Reviewing is also important. Summarize the points learned in the lecture and review the advice from the lecturer.Preparatory study and review time for this class are 2 hours each.

### [Textbooks]

Materials will be distributed in class.

[References]

Texts will be introduced in class.

[Grading criteria] Class participation and discussions: 40% Presentations: 20% Final assignment: 40%

[Changes following student comments] N/A

[Equipment student needs to prepare] No equipment is needed in this class.

(Others)

I have working experiences in the Executive and the Legislative bodies of Japan to deal with international relations, especially national security affairs. I will introduce actual examples from a practical point of view.

BSP100HA (初年次教育、学部導入教育及びリテラシー教育 / Basic study practice 100)

### Introductory Seminar 2

### 合原 織部

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木2/Thu.2 | Campus:市ヶ谷/Ichigaya | Grade:1~2 Notes: SCOPE/Not available for ESOP students

### その他属性:

### [Outline and objectives]

The course is an introductory seminar for undergraduate students in SCOPE. It aims to provide opportunities for students to develop their basic understandings and skills necessary to carry out research in academic environments in university. The focus will be on brushing up skills to debate, present and write about your research. Students will choose and carry out their research according to their own interests.

### [Goal]

Students will gain basic knowledge and academic skills necessary for their undergraduate studies. Students are expected to be able to apply academic research methods into their own studies. For example, students will gain knowledge of sustainability studies to analyze critically about the issues and write a report. The course will mainly be based on in-class discussions and assignments.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

[Method(s)]

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

【Fieldwork in class】 なし/No

### 【Schedule】授業形態:対面/face to face

-	e】投耒ル態·刈回/lace	
No.	Theme	Contents
Week1	Introduction	Course outline
Week2	Literature review1	Thinking about a topic and
		doing literature review. How
		to find a research gap.
Week3	Literature review2	Research purpose and
		statement.
Week4	Research design1	Designing your research.
		learning about qualitative,
		quantitative and mixed
		methods for research
week5	Research design2	Research purpose and
		statement
Week6	Research design3	How to use theories in your
		research
Week7	Introduction to	Critical writing skills. How to
	academic skills 1	cite other researches properly
		and avoid plagiarism.
Week8	Introduction to	Critical writing skills. How to
	academic skills 2	cite other researches properly
		and avoid plagiarism
		(continued from Week 7).
Week9	Research	Carry out research through
		gathering data from various
		sources, such as internet,
		newspapers, etc. Reflections
		on the home assignment.
Week10	Introduction to	Limitations of research and
	academic skills3	how to bring it into focus.

Week11	Presentations, discussions and feedback 1	Research presentation and discussion.
Week12	Presentations, discussions and feedback 2	Research presentation and discussion.
Week13	Presentations, discussions and feedback 3	Research presentation and discussion.
Week14	Summary	Final discussion and writing report.

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

#### [Textbooks]

There is no specific textbook; all materials will be introduced in the class.

### [References]

Appropriate references will be introduced according to individual student's research interests. There are also certain required readings to acquire basic academic skills.

### [Grading criteria]

Class participation and discussions: 30% Class presentation: 30%

Final report: 40%

[Changes following student comments] N/A

[Equipment student needs to prepare]

If possible, bringing your computers will be helpful.

[Others]

N/A

Advanced Seminar

### 合原 織部

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水3/Wed.3 | Campus:市ヶ谷 /Ichigaya | Grade:1~4 Notes:

その他属性:

### [Outline and objectives]

This is a seminar to explore important topics about human and environmental relationships mainly through anthropological perspectives. We will examine various issues related to environmental problems and sustainability. It aims to develop a project that students are required to bring their own research questions while employing a suitable methods(e.g., literature review, interview, data analysis). At the end of the course, students are required to write a report, summing up their investigations.

### 【Goal】

The course aims to provide opportunities for students to develop their research interests about environmental and sustainable issues. By completing this seminar, students will gain a critical understanding of the various challenges of sustainable resource use mainly through critical thinking, and discussions.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

### [Method(s)]

Lectures and personal guidance will be carried out regarding each student's project. There will be opportunities for discussion and feedback on the individual project. The class will be conducted on a face-to-face basis.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{H})$  /Yes

【Fieldwork in class】 あり /Yes

Schedul	e】授業形態:対面/face	e to face	
No.	Theme	Contents	
Week 1	Introduction	Guidance for the seminar	
		course.	
		What are socioecological	
		landscapes? How	
		socioecological landscapes can	
		inform sustainability studies.	
Week 2	Brainstorming on	Discussions on students	
	students research	research interests.	
	interests	Relating these interests with	
		various dimensions of	
		sustainability issues.	
Week 3	Research methods:	Guidance and discussion on	
	A brief introduction	research methods and topics.	
Week 4	Understanding	Understanding change,	
	change,	degradation of landscapes	
	degradation of	through students' research	
	landscape	projects.	
Week 5	Examining	Developing understanding of	
	environmental	the relations between	
	issues within social	environmental issues and	
	and cultural	socio-cultural issues.	
	contexts.		
Week 6	Critical thinking	Discussion based on lecture of	
	and discussion	week 4 and week 5	
Week 7	Individual	Guidance on students' class	
	guidance 1	projects	
Week 8	Individual	Guidance on students' class	
	guidance 2	projects	

Week 9	Individual guidance 3	Guidance on students' class projects
Week 10	Individual guidance 4	Guidance on students' class projects
Week 11	Presentations 1	Students class presentations on research projects
Week 12	Presentations 2	Students class presentations on research projects
Week 13	Presentations 3	Students class presentations on research projects
Week 14	Summary	Summary and course wrap-up. What we have learnt from the course and
		looking forward.

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

### [Textbooks]

There is no specific textbook; all materials will be distributed in the class.

[References]

References will be provided in the class

[Grading criteria]

Class participation and discussions: 20% Class presentation: 30% Final report: 50%

[Changes following student comments] No significant changes were made based on students' comments

[Equipment student needs to prepare] None

[Others]

None

### Advanced Seminar

### 合原 織部

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水3/Wed.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

### [Outline and objectives]

## Seminar (Advanced)

The seminar aims to develop students' abilities of academic readings in the areas of environmental anthropology (or other social sciences). Each student chooses an article or a chapter of books, and critically analyzes it, and finally has a presentation. This course will focus on the topics about human-environmental relationships, and contemporary environmental issues around the world. A supervisor will guide students appropriate journals or books to choose.

### [Goal]

The course is designed as an advanced seminar course for those who are interested in learning about environmental and sustainability issues around the world today. Students will brush up skills of reading academic papers, comprehend it, and critically analyze it. Students are also expected to have a presentation about their outcomes of literature review.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

### [Method(s)]

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

[Fieldwork in class]

### なし/No

[Schedule]	授業形態	:	対面/face to face	
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No.	Theme	Contents
Week 1	Introduction	Social scientific approaches to
	introduction	human and environmental
		relationships.
Week 2	Session	Brain storming. Each student
	50551011	chooses a topic and an article/
		a chapter to read.
Week 3	Presentation 1	A student's presentation.
		Guidance and discussion and
		deepen the understanding
		about the topic.
Week 4	Presentation 2	A student's presentation.
		Guidance and discussion and
		deepen the understanding
		about the topic.
Week 5	Presentation 3	A student's presentation.
		Guidance and discussion and
		deepen the understanding
		about the topic.
Week 6	Presentation 4	A student's presentation.
		Guidance and discussion and
		deepen the understanding
		about the topic.
Week 7	Presentation 5	A student's presentation.
		Guidance and discussion and
		deepen the understanding
		about the topic.

Week 8	Presentation 6	A student's presentation. Guidance and discussion and deepen the understanding about the tanin
Week 9	Presentation 7	about the topic. A student's presentation. Guidance and discussion and deepen the understanding about the topic.
Week 10	Presentation 8	A student's presentation. Guidance and discussion and deepen the understanding
Week 11	Presentation 9	about the topic. A student's presentation. Guidance and discussion and deepen the understanding about the topic.
Week 12	Individual guidance	Guidance on individual projects
Week 13	8	A student's presentation. Guidance and discussion and deepen the understanding about the topic.
Week 14	Over all discussion	Q and A and critical comments on students' practices of literature reviews.
	be done outside of cla ory study and review	ss (preparation, etc.)] 7 time for this class are 2 hours
【Textbool Each stu supervise	dent chooses a readin	g material with guidance from a
[Referend None	ces]	
[Grading Class par	rticipation and discus esentation: 30%	sions: 20%
		nments] e required based on students'
【Equipme N/A	ent student needs to pr	repare]
[Others]		

N/A

Advanced Seminar

### 伊藤 弘太郎

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火4/Tue.4 | Campus:市ヶ谷 /Ichigaya | Grade:1~4 Notes:

その他属性:

[Outline and objectives]

## Seminar (Academic)

This seminar offers students opportunities to discuss contemporary issues and prospects associated with international relations in the Indo-Pacific region. Although it is said that information technology (IT) has made a massive amount of knowledge accessible to us, it is entirely unclear how we can effectively use it to make the world more sustainable. On the contrary, we tend to be drawn in a sea of information. This seminar encourage students to gain skills to critically analyze knowledge in the age of globalization.

(Goal)

Upon successful completion of this course, students will be able to:

(1) Learn critical reading skills.

(2) Learn critical thinking skills.

(3) Understand how 'concepts' are used analytically.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

[Method(s)]

The course will consist of short lectures, discussions, and presentations by students. While we are reading the same textbook together, each student is encouraged to find news to share and discuss in class. In addition to a midterm report on what is learned from the textbook, each student is required to complete his/her final project.

Feedback on assignments submitted by students will be provided in class or through the learning management system.

[Active learning in class (Group discussion, Debate.etc.)]

あり /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

Theme	Contents
Introduction	Introduction to the course
Reading academic	Short lecture and discussion
literature (1)	
Reading academic	Short lectures and discussion
literature (2)	
Reading academic	Short lecture and discussion
literature (3)	
Reading academic	Short lecture and discussion
literature (4)	
Reading academic	Short lecture and discussion
literature (5)	
Reading academic	Short lecture and discussion
literature (6)	
Reading academic	Short lecture and discussion
literature (7)	
Reading academic	Short lectures and discussion
literature (8)	
Reading academic	Short lectures and discussion
literature (9)	
Reading academic	Short lectures and
literature (10)	discussions
Reading academic	Short lecture and discussion
literature (11)	
	Introduction Reading academic literature (1) Reading academic literature (2) Reading academic literature (3) Reading academic literature (4) Reading academic literature (5) Reading academic literature (6) Reading academic literature (7) Reading academic literature (8) Reading academic literature (8) Reading academic literature (9) Reading academic literature (10) Reading academic

Week 13 Reading academic Short lecture and discussion literature (12)

Week 14 Conclusion Reflections and final remarks

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Textbook will be introduced in the first class.

[References]

References will be introduced in class.

[Grading criteria]

Class participation and discussions: 50% Presentations: 20%

Final assignment: 30%

[Changes following student comments] N/A

[Equipment student needs to prepare]

No specified equipment is needed.

[Others]

I have working experiences in the Executive and the Legislative bodies of Japan to deal with international relations, especially national security affairs. I will introduce actual examples from a practical point of view.

Advanced Seminar

### 伊藤 弘太郎

Term:春学期授業/Spring | Credit(s):2 | Day/Period:火4/Tue.4 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

[Outline and objectives]

## Seminar (Academic)

This seminar offers students opportunities to discuss contemporary issues and prospects associated with international relations in the Indo-Pacific region. Although it is said that information technology (IT) has made a massive amount of knowledge accessible to us, it is entirely unclear how we can effectively use it to make the world more sustainable. On the contrary, we tend to be drawn in a sea of information. This seminar encourage students to gain skills to critically analyze knowledge in the age of globalization.

(Goal)

Upon successful completion of this course, students will be able to:

(1) Learn critical reading skills.

(2) Learn critical thinking skills.

(3) Understand how 'concepts' are used analytically.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

[Method(s)]

The course will consist of short lectures, discussions, and presentations by students. While we are reading the same textbook together, each student is encouraged to find news to share and discuss in class. In addition to a midterm report on what is learned from the textbook, each student is required to complete his/her final project.

Feedback on assignments submitted by students will be provided in class or through the learning management system.

[Active learning in class (Group discussion, Debate.etc.)]

あり /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Introduction	Introduction to the course
Week 2	Reading academic	Short lecture and discussion
	literature (1)	
Week 3	Reading academic	Short lectures and discussion
	literature (2)	
Week 4	Reading academic	Short lecture and discussion
	literature (3)	
Week 5	Reading academic	Short lecture and discussion
	literature (4)	
Week 6	Reading academic	Short lecture and discussion
	literature (5)	
Week 7	Reading academic	Short lecture and discussion
	literature (6)	
Week 8	Reading academic	Short lecture and discussion
	literature (7)	
Week 9	Reading academic	Short lectures and discussion
	literature (8)	
Week 10	Reading academic	Short lectures and discussion
	literature (9)	
Week 11	Reading academic	Short lectures and
	literature (10)	discussions
Week 12	Reading academic	Short lecture and discussion
	literature (11)	

Week 13 Reading academic Short lecture and discussion literature (12)

Week 14 Conclusion Reflections and final remarks

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each.

(Textbooks)

Textbook will be introduced in the first class.

[References]

References will be introduced in class.

[Grading criteria]

Class participation and discussions: 50%

Presentations: 20%

Final assignment: 30%

Please note if students miss three classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss three classes, their grading may be adjusted.

[Changes following student comments] N/A

[Equipment student needs to prepare] No specified equipment is needed.

(Others)

I have working experiences in the Executive and the Legislative bodies of Japan to deal with international relations, especially national security affairs. I will introduce actual examples from a practical point of view.

Advanced Seminar

## 竹原 正篤

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月5/Mon.5 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

### [Outline and objectives]

This seminar offers students opportunities to deepen their knowledge and skills to analyze the role of business to contribute to solving various sustainability challenges, especially global issues described in the U.N. Sustainable Development Goals (SDGs). As governments alone cannot solve problems such as climate change, poverty, and various forms of inequalities, there is growing expectation for businesses to play more important roles. Businesses are expected to reduce negative impact across their value chains and solve various environmental and social problems with innovative management, products, and services. Through this course, students learn various efforts of global and local companies to solve challenges in the world and how they are realizing sustainable growth.

### (Goal)

Students should aim at achieving the following goals:

(1)Learn global and local sustainability challenges and how companies are realizing their sustainable growth.

(2)Develop logical thinking skills to set hypotheses, collect necessary information, and test the hypotheses through systematic analysis on themes which students choose.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

## [Method(s)]

The course will mainly consist of discussions and presentations by students with instructor's facilitation.

To acquire basic knowledge on global sustainability and roles of companies, students will review and present selected academic literature and various companies' sustainability/integrated reports. If students have a specific research topic, they can present their research findings in class and further discuss with seminar members.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F} \mathfrak{Y}$  /Yes

# [Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Orientation	Introduction to the course
		Short lectures and
		discussions
Week 2	Reading academic	Review and discuss Making
	literatures 1	Sustainability Work Chapter
		1
Week 3	Reading academic	Review and discuss Making
	literatures 2	Sustainability Work Chapter
		2
Week 4	Reading academic	Review and discuss "Let My
	literatures 3	People Go Surfing (1)
Week 5	Reading academic	Review and discuss "Let My
	literatures 4	People Go Surfing (2)
Week 6	Reading academic	Review and discuss "The
	literatures 5	Wise Company" (1) Chapter 4

Reading academic	Review and discuss "The
literatures 6	Wise Company" (2) Chapter 4
Presentation on	Student presentation and
students' own	discussions(1)
research tonic 1	
-	Student presentation and
1 1000110401011 011	•
Studentes own	discussions(2)
research topic 2	
Presentation on	Student presentation and
students' own	discussions(3)
research topic 3	
Presentation on	Student presentation and
students' own	discussions(4)
research topic 4	
Presentation on	Student presentation and
students' own	discussions(5)
Studentes own	
-	
1 1000110401011 011	Student presentation and
students' own	discussions(6)
research topic 6	
Presentation on	Student presentation and
students' own	discussions(7)
research topic /	_
	literatures 6 Presentation on students' own research topic 1 Presentation on students' own research topic 2 Presentation on students' own research topic 3 Presentation on students' own research topic 4 Presentation on students' own research topic 5 Presentation on students' own research topic 6 Presentation on

[Work to be done outside of class (preparation, etc.)]

Students are expected to attend each class fully prepared. For students' own research topics, they are required to read materials and summarize key points on a regular basis. Instructor will provide students with support regarding what literature they should read and how they effectively conduct research.

If students want to maximize their learning effectiveness, approximately 4 hours for preparation for each class is required.

### [Textbooks]

The textbooks to be reviewed will be determined based on the composition of the participants (ratio of repeated participants to first-time participants).

In the fall semester of 2025, reviewing and discussing several chapters of the following literature is planned (literature is subject to change based on participants' area of interests).

*Marc J. Epstein, Adriana Rejc Buhovac(2014) "Making Sustainability Work: Best Practices in Managing and Measuring Corporate Social, Environmental, and Economic Impacts (Second edition) "Routledge

*Yvon Chouinard (2016) "Let My People Go Surfing" Penguin Books Updated version

*Ikujiro Nonaka, Hirotaka Takeuchi (2019), "The Wise Company: How Companies Create Continuous Innovation" Oxford University Press

We will also review some latest literatures, as new papers on business and sustainability are constantly published.

## [References]

Reference will be introduced in class as appropriate.

## [Grading criteria]

Grading will be decided based on the following criteria: (1) Active participation in class discussion: 50% (2) Students' presentations: 30% (3) Student's overall progress: 20% Details will be explained in class. Please note if students miss four or more classes, they cannot receive credit unless they have a justifiable reason.

[Changes following student comments]

The instructor will provide students with detailed feedback on presentations for their future improvement.

[Equipment student needs to prepare]

PC or other devices are required for student presentations.

Advanced Seminar

## 竹原 正篤

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水5/Wed.5 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

### [Outline and objectives]

This seminar offers students opportunities to deepen their knowledge and skills to analyze the role of business to contribute to solving various sustainability challenges, especially global issues described in the U.N. Sustainable Development Goals (SDGs). As governments alone cannot solve problems such as climate change, poverty, and various forms of inequalities, there is growing expectation for businesses to play more important roles. Businesses are expected to reduce negative impact across their value chains and solve various environmental and social problems with innovative management, products, and services. Through this course, students learn various efforts of global and local companies to solve challenges in the world and how they are realizing sustainable growth.

### [Goal]

Students should aim at achieving the following goals:

(1)Learn global and local sustainability challenges and how companies are realizing their sustainable growth.

(2)Develop logical thinking skills to set hypotheses, collect necessary information, and test the hypotheses through systematic analysis on themes which students choose.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

## [Method(s)]

The course will mainly consist of discussions and presentations by students with instructor's facilitation.

To acquire basic knowledge on global sustainability and roles of companies, students will review and present selected academic literature and various companies' sustainability/integrated reports. If students have a specific research topic, they can present their research findings in class and further discuss with seminar members.

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]

あり /Yes

[Fieldwork in class]

## なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Orientation	Introduction to the course
		Short lectures and
		discussions
Week 2	Reading academic	Review and discuss "Creating
	literatures 1	Shared Value"(1)
Week 3	Reading academic	Review and discuss "Creating
	literatures 2	Shared Value"(2)
Week 4	Reading academic	Review and discuss "The
	literatures 3	Wise Company" (1) Chapter 4
Week 5	Reading academic	Review and discuss "The
	literatures 4	Wise Company" (2) Chapter 4
Week 6	Reading academic	Review and discuss Making
	literatures 5	Sustainability Work Chapter
		1

Week 7	Reading academic literatures 6	Review and discuss Making Sustainability Work Chapter 2
Week 8	Presentation on students' own research topic 1	Student presentation and discussions (1)
Week 9	Presentation on students' own research topic 2	Student presentation and discussions (2)
Week 10	Presentation on students' own research topic 3	Student presentation and discussions (3)
Week 11	Presentation on students' own research topic 4	Student presentation and discussions (4)
Week 12	Presentation on students' own research topic 5	Student presentation and discussions (5)
Week 13	Presentation on students' own research topic 6	Student presentation and discussions (6)
Week 14	Presentation on students' own research topic 7	Student presentation and discussions (7)

[Work to be done outside of class (preparation, etc.)]

Students are expected to attend each class fully prepared. For students' own research topics, they are required to read materials and summarize key points on a regular basis. Instructor will provide students with support regarding what literature they should read and how they effectively conduct research.

If students want to maximize their learning effectiveness, approximately 4 hours for preparation for each class is required.Preparatory study and review time for this class are 2 hours each.

### [Textbooks]

The textbooks to be reviewed will be determined based on the composition of the SCOPE Seminar participants (ratio of repeated participants to first-time participants).

In the 2025 spring semester, reviewing and discussing several chapters of the following literature is planned (literature is subject to change).

*Michael E. Porter, Mark R. Kramer (2011) "Creating Shared Value" Harvard Business Review January - February 2011.

*Ikujiro Nonaka, Hirotaka Takeuchi (2019), "The Wise Company: How Companies Create Continuous Innovation" Oxford University Press

*Marc J. Epstein, Adriana Rejc Buhovac(2014) "Making Sustainability Work: Best Practices in Managing and Measuring Corporate Social, Environmental, and Economic Impacts (Second edition) "Routledge

We will also review some latest literatures, as new papers on business and sustainability are constantly published.

## [References]

Reference will be introduced in class as appropriate.

### [Grading criteria]

Grading will be decided based on the following criteria: (1) Active participation in class discussion: 50% (2) Students' presentations: 30% (3) Student's overall progress: 20%Details will be explained in class.Please note if students miss four or more classes, they cannot receive credit unless they have a justifiable reason.

[Changes following student comments] The instructor will provide students with detailed feedback on presentations for their future improvement.

[Equipment student needs to prepare] PC or other devices are required for student presentations.

Advanced Seminar

## 王 川菲

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水2/Wed.2 | Campus:市ヶ谷/lchigaya | Grade:1~4 Notes:

その他属性:

### [Outline and objectives]

Tokyo, a global metropolis, is known for its mainstream tourist attractions, but beyond its famous landmarks lies a diverse array of niche tourism opportunities. This course explores the potential of niche tourism in Tokyo, examining how unique and specialized travel experiences can contribute to sustainable and innovative tourism development. Through research and case studies, students will analyze emerging niche tourism trends, assess their social, cultural, and economic impacts, and discuss strategies for promoting sustainable tourism. Students will work in pairs to investigate specific niche tourism sectors, presenting their findings and recommendations in class discussions and final projects.

### [Goal]

By the end of this course, students will have a comprehensive understanding of niche tourism and its significance in Tokyo's tourism landscape. They will be able to identify and define various forms of niche tourism. Through case studies and research, students will examine the factors driving the growth of these specialized tourism markets and assess their potential for sustainable urban development. Students will critically evaluate the social, cultural, and economic impacts of niche tourism, considering both its benefits and challenges for local communities, businesses, and the environment. By engaging with news articles, reports, and academic studies, they will develop research skills that enable them to analyze current trends and assess the viability of different niche tourism initiatives.

Throughout the course, students will apply theoretical frameworks from tourism and sustainability studies to interpret real-world niche tourism trends. They will also be encouraged to think creatively and strategically about how niche tourism can be promoted sustainably in Tokyo. By working in pairs, students will strengthen their collaborative and presentation skills, culminating in research-based discussions and a final project that offers innovative recommendations for the future of niche tourism in the city.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

### [Method(s)]

Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

[Fieldwork in class]

なし/No

Schedule	e】授業形態:対面/face	e to face
No.	Theme	Contents
1	Introduction to	$\cdot$ Overview of the course
	Niche Tourism	structure, objectives, and
		expectations
		· Defining niche tourism:
		Characteristics and types

2	Tokyo's Tourism Landscape & Mainstream vs. Niche Tourism	<ul> <li>Overview of Tokyo's tourism industry and major attractions</li> <li>Comparing mass tourism and niche tourism: Benefits and ehellenges</li> </ul>
3	Cultural & Heritage-Based Niche Tourism	and challenges • Exploring Edo-era townscapes and historical districts • Case study: Kagurazaka
4	Food & Beverage Tourism	<ul> <li>Niche food experiences:</li> <li>Sake breweries, craft beer tours, and vegan restaurants</li> <li>Case study: Tsukiji Outer Market and Toyosu Market</li> </ul>
5	Pop Culture & Entertainment Tourism	<ul> <li>Anime, manga, and gaming tourism in Akihabara and Ikebukuro</li> <li>Case study: The impact of themed cafés</li> </ul>
6	Nature & Outdoor Tourism in an Urban Setting	<ul> <li>Urban farming, community gardens, and eco-tourism</li> <li>Case study: Rooftop farms, Tokyo's green spaces, and sustainable walking tours</li> </ul>
7	Alternative Nightlife & Subculture Tourism	<ul> <li>Tokyo's unique nightlife</li> <li>beyond mainstream bars and</li> <li>clubs</li> <li>Case study: Jazz bars,</li> <li>underground music scenes,</li> </ul>
8	Niche Shopping & Fashion Tourism	and experimental theater · Vintage fashion, sustainable clothing brands, and specialty markets · Case study: secondhand fashion tourism
9	Local Neighborhood Tourism	<ul> <li>Local daily-life scenes as tourism destinations</li> <li>Case: local areas beteen Nakano and Kichijoji on Chuo line</li> </ul>
10	Midterm exam	In-class essay writing
11	Student preparation 1	Students prepare final presentation
12	Student preparation 2	Students receive comments from peers and instructor
13	Student Presentations & Peer Feedback Day 1	<ul> <li>Pairs present their research findings on a specific niche tourism trend</li> </ul>
14	Student Presentations & Peer Feedback Day 2	• Pairs present their research findings on a specific niche tourism trend

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each. Totally 4 hours are required,

### [Textbooks]

Assigned readings will be distributed in class.

## [References]

Related audio and video sources will be announced in class.

[Grading criteria]

1. In-class oral report of research on weekly topics (including

weeks 2-9; 8 times x 5) 40% 2. Midterm exam 25%

3. Final project presentation 35%

【Changes following student comments】 特になし

Advanced Seminar

### 王 川菲

Term:春学期授業/Spring | Credit(s):2 | Day/Period:月2/Mon.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4 Notes:

その他属性:

### [Outline and objectives]

This seminar aims to help students complete research projects on their own. Following the understanding of scientific research, research process, basic theoretical paradigms in the social sciences and research design, it introduces students to a major research methodology in social sciences- qualitative analysis. Students will practice the full process of doing research on the topic of their interest with step-by-step advice from the instructor.

### 【Goal】

- 1. Learn qualitative research methodology
- 2. Use effectively interviewing as a research technique
- 3. Practice the full process of doing scientific research
- 4. Comprehensive understanding of scientific research

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP3""DP4""DP5" is related

## [Method(s)]

Students will need to read assigned readings before each class. Instructor will give a lecture in the first half of the class to highlight the key points from the reading. If any, students should raise their questions after the lecture. In the second half of each class, instructor will provide advice to each student on their research project. Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{H})$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	<b>Course Orientation</b>	Review syllabus and rules
	Lecture: scientific	What is scientific research?
	research	
Week 2	Think like a	The research process,
	researcher	research design and brief
		introductions to
		methodologies in social
		sciences
Week 3	Qualitative	What is qualitative research?
	research	
Week 4	Theories in	What is a theory?
	scientific research	The attributes of good theory.
Week 5	The art of	What is interviewing?
	interviewing 1	Students select research topic
Week 6	The art of	The process of interviewing in
	interviewing 2	qualitative research
		Students review literature
Week 7	The art of	Prepare interviewing
	interviewing 3	Students plan interviewing
Week 8	The art of	Conduct interviewing
	interviewing 4	
Week 9	The art of	Process interviewing data
	interviewing 5	
Week 10	The art of	Analyze interviewing data
	interviewing 6	
Week 11	Workshop 1	Students report interviewing
		results

Week 12	Workshop 2	Students prepare project presentation
Week 13	Course conclusion: research presentation and peer-review 1	Students present and peer-review research.
Week 14	Course conclusion: research presentation and peer-review 2	Students present and peer-review research.

[Work to be done outside of class (preparation, etc.)] To prepare for each class, students will spend around 4 hours

in reading and collecting data.

[Textbooks]

Selected reading materials will be provided in class.

[References]

None

[Grading criteria]

- Interviewing transcript 50%
   Final research presentation 40%
- 2. Final research presentation
- 3. Class participation 10%

[Changes following student comments] N/A

LANj100LF (日本語 / Japanese language education 100)

Elementary Foreign Languages A

山本 そのこ

 $\mathbf{Subtitle}:J\mathbf{1}$ 

## Term:秋学期授業/Fall | Credit(s):1 | Day/Period:月2/Mon.2 | Campus:市ヶ谷 /Ichigaya | Grade:1~3 $\mathbf{Notes}$ : Offered by Center for Japanese Language Education

その他属性:

ての他属	1 <u>4</u> .				
[Outline and objectives] This course is designed for students with little or no knowledge of Japanese and aims to develop their basic communication skills for daily life.		7	Lesson 7	L7. It's beautiful photograph, isn't it? (describing things and states using adjectives) kanji 3 L7. きれいな しゃしんですね	
	は、にほんごで かんたんな	べんきょうする がくせいの クラスです。 ヒ コミュニケーションが できるように な	8	Mid-term Exam (L1-L7) Lesson 8 ①	かんじ3 Mid-term Exam (L1-L7) L8. Where is Mt.Fuji? (asking and tailing the location of nearly)
Japanese European	language proficiency, eq Framework of Reference	udents are expected to attain basic uivalent to A1 on the CEFR (Common se for Languages) scale. って かんたんなコミュニケーションが で	9	-	and telling the location of people/ things) kanji 4 L8.ふじさんは どこに ありますか かんじ 4
きるように ・かんじを	なります。	たりすることが できます。	9	Lesson 82 Lesson 91	L8(2) L9. What kind of sports do you like? (expressing preferences / reasons)
(Which ite	m of the diploma policy v	will be obtained by taking this class?]			kanji 5 L8(2) L9. どんな スポーツが すきですか
necessary and readin It will al students	se is designed to dev for daily situations, in ng. so cover basic gramma	elop the basic communication skills ncluding speaking, listening, writing, ar, vocabulary, and Kanji, providing r need to achieve their communicative	10	Lesson 92 Lesson101	かんじち L9(2) L10. I learned the tea ceremony from Ms.Watanabe (talking about giving and receiving presents, ordering at the cafe)
where ass	ignments should also be				kanji 6 L9(2) L10.わたしは わたなべさんに お ちゃを ならいました
り、きいた きほんてき	:り、よんだり、かいたり な ぶんぽうや、かんじ、	ンスキルを みにつけるために、はなした します。 ことばなどもべんきょうします。 ドバックは、Google Classroomでします。	11	Lesson10② Lesson11	かんじ6 L10(2) L11. Which is colder, Tokyo or
[Active learning in class (Group discussion, Debate.etc.)] あり /Yes				Seoul? (comparing things using adjectives) kanji 7	
【Fieldwork なし/No	(in class)				L10(2) L11.とうきょうと ソウルと どちら が さむいですか
-	】授業形態:対面/face to	o face			かんじ7
No. 1	Theme Lesson 1	Contents L1. I am Lin Tai (self introduction /greeting/introducing each other)	12	Lesson12 Lesson13①	L12. How was your trip? (expressing impressions on past events)
2	Lesson 2	hiragana 1 L1.わたしはリン・タイです ひらがな 1 L2. What is that CD? (learning words for daily goods/food etc.), hiragana 2			L13.We want something to eat, don't we? (expressing what you want and want to do) kanji 8 L12. りょこうは どうでしたか L13. なにか たべたいですね
3	Lesson 3	L2. それは なんの CD ですか ひらがな 2 L3. This is Yuri University (	13	Lesson13②	かんじ8 L13(2)
-		asking prices/location of the rooms) katakana 1 L3.ここはゆりだいがくです カタカナ 1		Lesson14①	L14. My hobby is listening to music(talking about hobbies) kanji 9 L13(2) L14. わたしの しゅみは おんがく
4	Lesson 4	L4. What are you going to do tomorrow? (describing basic daily activities) katakana 2 L4. あした なにを しますか	14	Lesson14② Final Exam(L8-L14) Review	を きくことです かんじり L14(2) kanji 10 Final Exam(L8-L14) Review
5	Lesson 5	カタカナ2 L5. What time is it now in Sydney? (asking and telling time) kanji 1 L5. シドニーは いま なんじ ですか			L14(2) かんじ10 きまつテスト(L8-L14) ふくしゅう
6	Lesson 6	L6. ジャーーはいま なんし どうが かんじ1 L6. I'm going to Kyoto (telling birthday, describing weekly schedule) kanji 2 L6. きょうとへ いきます かんじ2	Students and revie For prepa explanat	ewing each lesson. aration, students are exp	least one hour at home preparing for bected to read the relevant grammar abulary before class, and for review,

よしゅうと ふくしゅうを 1 じかんぐらい してください。 クラスのまえに、ぶんぽうのせつめいをよんで、ことばをよしゅうしてくだ さい。クラスのあとで、しゅくだいを してください。

#### [Textbooks]

[DAICHI I Main Textbook] . (2008). 3A Network. ISBN 978-4883194766. [Price: 2,800 yen + tax]

[DAICHI I Translation of the Main Text and Grammar Notes] . (2009). 3A Network. ISBN 978-4883194773. [Price: 2,000 yen + tax]

『だいち I メインテキスト』(2008) スリーエーネットワーク ISBN 978-4883194766 (2,800 えん+ぜい)

『だいち I ぶんけいせつめいとほんやく えいごばん』(2009) スリーエー ネットワーク ISBN 978-4883194773 (2,000 えん+ぜい)

#### [References]

Nihongo Challenge N4-N5 (Kanji) . (2010). Ask. ISBN 978-4-87217-757-2. [Price: 1,300 yen + tax]

『にほんごチャレンジ N4-N5 (かんじ)』(2010) アスク ISBN 978-4-87217-757-2 (1,300えん+ぜい)

[Grading criteria]

Class participation: 20% Midterm exam: 20% Final exam: 20% Assignments: 20%

Quizzes: 20%

 Continuous attendance is required for all classes.
 "Japanese 1, 2, and 3" (Monday, Tuesday, Friday) are one set; no credit will be given for taking only one or two. Be sure to take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Three instances of tardiness will be counted as one absence.

へいじょうてん:20% ちゅうかんテスト:20% きまつテスト:20% しゅくだい:20% クイズ:20%

*「にほんごそうごう1、2、3」は セットです。1つまたは2つだけ とっても、たんいは でません。かならず 3つ いっしょに とってください。 くら、たんいは じません。かならす 3つ いっしょに とってください。 *かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。 *ちこく3かいで 1かいの けっせきです。

#### [Changes following student comments]

Considering students' feedback, this course will provide clearer explanations of grammar points and incorporate ample practice to enhance understanding.

ぶんぽうが とくに むずかしいというこえが ありました。よりわかりやすく せつめいして、れんしゅうを たくさんしたいと おもいます。

### [Equipment student needs to prepare]

Please access and join Google Classroom before the first class. It is crucial for you to join Google Classroom because all class assignments, quizzes, and course information will be provided there. [How to join a class]

1) Go to Google Classroom. (Please click the following URL.)

https://classroom.google.com/

2 Enter your Hosei Univ. e-mail address.

³ Enter the class code and click "Join". (You can find the class code in the JLE Google Classroom.)

じゅぎょうでは Google Classroom をつかいます。  $\mathcal{C}$  Google Classroom ( $\mathcal{L}$ )  $\mathcal{C}$  ( $\mathcal{L}$ )  $\mathcal{L}$  ( $\mathcal{L}$ ) 【とうろくの しかた】 ①https://classroom.google.com にアクセスします。 ③Intops//tdustroom.google.com (こうしょう)。 ②ほうせいだいがくのメールアドレスを にゅうりょくします。 ③クラスコードをにゅうりょくして、とうろくします。 (クラスコードはJLEのGoogleClassroomでわかります。)

### [Others]

"Japanese 1, 2, and 3" are one set; no credit will be given for taking only one or two. Be sure to take all three together.

* Students are required to attend classes in the first and second weeks. Students attending for the first time in the third week will not be permitted to join the class.

* If the class size is large, selection will be made.

*This class was called "Japanese 1S (General I)" "Japanese 1F (General I)" until 2023. Students who have earned credits in the past will not be able to take this class again.

※「にほんごそうごう1、2、3」は セットです。1つまたは2つだけ とっ ても、たんいは でません。かならず 3つ いっしょに とってください。 ※1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

### ※クラスのにんずうが おおいとき、せんこうを します。

※このクラスは 2023ねんどまで「J1Sにほんごそうごう I」「J1Fにほん ごそうごう I 」の なまえでした。かこに クラスのたんいを とった がくせいは、もういちど このクラスを とることは できません。

[Outline (in English)]

[Course Outline]

This course is designed for students with little or no knowledge of Japanese and aims to develop their basic communication skills for daily life

[Learning Objectives]

By the end of the semester, students are expected to attain basic Japanese language proficiency, equivalent to A1 on the CEFR (Common European Framework of Reference for Languages) scale. [Learning Activities Outside of Classroom]

Students are expected to spend at least one hour at home preparing for and reviewing each lesson. They are also expected to complete homework assignments related to vocabulary, kanji, and grammar. [Grading Criteria/Policy]

Class participation: 20%

Midterm exam: 20%

Final exam: 20%

Assignments: 20%

Quizzes: 20%

 Continuous attendance is required for all classes.
 "Japanese 1, 2, and 3" (Monday, Tuesday, Friday) are one set; no credit will be given for taking only one or two. Be sure to take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Three instances of tardiness will be counted as one absence. (Others)

*This class was called "Japanese 1S (General I)" "Japanese 1F (General I)" until 2023. Students who have earned credits in the past will not be able to take this class again.

* If the number of applicants exceeds the class capacity, a selection process will be conducted.

LANj100LF (日本語 / Japanese language education 100)

Elementary Foreign Languages A

## 長谷川 由香

Subtitle : J2

## Term:秋学期授業/Fall | Credit(s):1 | Day/Period:月2/Mon.2 | Campus:市ヶ谷 /Ichigaya | Grade:1~3 Notes:Offered by Center for Japanese Language Education

その他属性:

[Outline and objectives] This course is designed for students with little or no knowledge of Japanese and aims to develop their basic communication skills for daily life.		4	L7-9	L7(2) L8.Where is Mt.Fuji? L9.What kind of sports do you like? Kanji 1
	て べんきょうする がくせいの クラスです。 しな コミュニケーションが できるように な			L7(2) L8.ふじさんは どこに ありますか L9.どんな スポーツがすきですか かんじ1
Japanese language proficiency CEFR (Common European Fr scale and N5 (or approximately	students are expected to attain basic equivalent to A2.1 (Waystage) on the amework of Reference for Languages) v halfway to N4) on the JLPT (Japanese le. Additionally, they will be able to read anji.	5	L9-11	L9(2) L10.I learned the tea ceremony from Ms.Watanabe L11.Which is colder, Tokyo or Seoul? Kanji 2 L9(2)
<ul> <li>・このクラスでは、にほんごをつ:</li> <li>できるようになります。</li> <li>・かんじを150ぐらい よんだり カ</li> <li>・CEFRのA2レベルの ちからが</li> <li>・JLPTのN5レベルの ちからが</li> </ul>	つきます。	6	L11-13	<ul> <li>L10.わたしは わたなべさんに お ちゃを ならいました</li> <li>L11.とうきょうと ソウルと どち らが さむいですか かんじ2</li> <li>L11(2)</li> </ul>
Which item of the diploma polic	y will be obtained by taking this class?]	0	D11-19	L12.How was your trip? L13.We want something to eat,
necessary for daily life, inclu writing.	evelop the basic communication skills ding speaking, listening, reading, and ocabulary, and kanji, providing students			don't we? Kanji 3 L11(2) L12. りょこうは どうでしたか L13. なにか たべたいですね
Assignments should be submi feedback will also be provided. にちじょうてきなコミュニケーシ り、きいたり、よんだり、かいた きほんてきな ぶんぽうや、かんじ	achieve their communicative goals. tted through Google Classroom, where ョンスキルを みにつけるために、はなした りします。 、ことばなどもべんきょうします。 -ドバックは、Google Classroomでします。	7	L13-14	かんじ 3 L13(2) L14.My hobby is listening to music Kanji 4 L13(2) L14.わたしの しゅみは おんがく を きくことです
[Active learning in class (Group discussion, Debate.etc.)] $\delta   l / Yes$		8	L14-15	かんじ4 L14(2)
【Fieldwork in class】 なし/No			Mid-term Exam (L1- 14)	L15.Others are using it now Mid-term Exam (L1- L14)
【Schedule】授業形態:対面/face to face				Kanji 5 L14(2)
No. Theme 1 Lesson 1-3	Contents L1.I am Lin Tai L2.What is that CD? L3.This is Yuri University Hiragana			L15.いま、ほかのひとが つかって います かんじ5 ちゅうかんしけん(L1-14) かんじ5
2 L4-5	<ul> <li>L1. わたしは リン・タイです</li> <li>L2. それは なんの CDですか</li> <li>L3. ここは ゆりだいがくです</li> <li>ひらがな</li> <li>L4.What are you going to do</li> </ul>	9	L15-16 Mid-term Speech	L15(2) L16.May I touch it a little? Kanji 6 L15(2)
2 14-0	tomorrow? L5.What time is it now in Sydney?	10	L16-17	L16.ちょっとさわってもいいですか かんじ 6 L16(2)
	Hiragana Katakana L4.あした なにを しますか L5.シドニーは いま なんじですか ひらがな カタカナ			L17.Please don't overdo it Kanji 7 L16(2) L17.あまり むりを しないで くだ さい かんじ 7
3 L6-7	L6.I'm going to Kyoto L7.It's beautiful photograph, isn't it? Katakana L6.きょうとへ いきます L7.きれいな しゃしんですね カタカナ	11	L18-19	L18.I have never seen sumoL17.Please don't overdo it L19.I think the station is bright and clean Kanji 8 L18.すもうを みたことが ありません L19.えきは あかるくて、きれいだと おもいます かんじ 8

12	L19-20	L19(2) L20.This is a T-shirt that I got from my girlfriend Kanji 9 L19(2) L20. これはかのじょから もらった Tシャツです かんじ 9
13	L21-22	L21 If it rains, the tour will be cancelled L22.You cooked a meal for me Kanji 10 L21.あめが ふったら、ツアーは ちゅうしです L22.しょくじをつくって くれました かんじ 10
14	L22 Final Exam(L15-22) Review	L22(2) Kanji 11 Final Exam(L15-22) Review L22(2) かんじ 11 きまつテスト (L15-22) ふくしゅう

[Work to be done outside of class (preparation, etc.)]

Students are expected to spend at least one hour at home preparing for and reviewing each lesson.

For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

After class, they must complete the assigned homework as part of their review.

```
よしゅうとふくしゅうを1じかんぐらい してください。
クラスのまえに、ぶんぽうの せつめいを よんで、ことばを よしゅうし
てください。クラスのあとで、しゅくだいを してください。
```

#### [Textbooks]

[DAICHI I Main Textbook] . (2008). 3A Network. ISBN 978-4883194766. [Price: 2,800 yen + tax]

 $\lceil DAICHI \ I \ Translation \ of the Main Text and Grammar Notes \rceil$  . (2009). 3A Network. ISBN 978-4883194773. [Price: 2,000 yen + tax]

[Nihongo Challenge N4-N5 (Kanji)] . (2010). Ask. ISBN 978-4-87217-757-2. [Price: 1,300 yen + tax]

「だいち I メインテキスト」(2008) スリーエーネットワーク ISBN 978-4883194766 (2,800 えん+ぜい)

4883194766(2,800 えんモゼい) 『だいち I ぶんけいせつめいとほんやく えいごばん』(2009)スリーエー ネットワーク ISBN 978-4883194773(2,000 えん+ぜい) 『にほんごチャレンジ N4-N5(かんじ)』(2010)アスク ISBN 978-4-87217-

『にほんごチャレンジ N4-N5(かんじ)』(2010)アスク ISBN 978-4-87217-757-2(1,300 えん+ぜい)

#### [References]

なし None

[Grading criteria] [Grading Criteria]

Class Participation: 20%

Midterm Exam: 20%

Final Exam: 20%

Assignments: 20%

Quizzes: 20%

[Attendance Policy]

* Continuous attendance is required for all classes.

"Japanese 4, 5, and 6" are part of a set. Credit will not be given for taking only one or two; students must complete all three courses together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Every three instances of tardiness will be counted as one absence.

へいじょうてん:20% ちゅうかんテスト:20% きまつテスト:20% しゅくだい:20% クイズ:20%

※「にほんごそうごう4、5、6」は セットです。1つまたは2つだけ とっても、たんいは でません。かならず 3つ いっしょに とってください。 ※かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。 ※ちこく3かいで 1かいの けっせきです。

#### [Changes following student comments]

Considering students' feedback, this course will provide clearer explanations of grammar points and incorporate ample practice to enhance understanding.

ぶんぽうが とくに むずかしいというこえが ありました。よりわかりやすく せつめいして、れんしゅうを たくさんしたいと おもいます。 [Equipment student needs to prepare] Please access and join Google Classroom before the first class. It is crucially important for you to join Google Classroom, because all the class assignments, quizzes, and course information will be provided on Google Classroom. [How to join a class] ① Go to Google Classroom. (Please click the following URL.) https://classroom.google.com/ ② Enter your Hosei Univ. e-mail address. ③ Enter the class code and click "Join". (You can find the class code in the JLE Google Classroom.)

じゅぎょうでは Google Classroom をつかいます。 Google Classroom はとてもたいせつです。しゅくだいやクイズ、じょうほう をGoogle Classroom で だします。

【とうろくの しかた】

[Others]

"Japanese 4, 5, and 6" are part of a set; no credit will be given for taking only one or two. Students must take all three together.
Students are required to attend classes in both the first and second

weeks. Those who attend for the first time in the third week will not be permitted to join the class.

**If the class size exceeds the limit, a selection process will be conducted. ** Class schedules may be adjusted based on class size and students' proficiency levels.

"Until 2023, this class was called "Japanese 2S (General I)" and "Japanese 2F (General I)." Students who have already earned credits for these courses in the past are not eligible to take this class again.

** 「にほんごそうごう4、5、6」は、セットです。1つまたは2つだけ とっ ても、たんいは でません。かならず 3つ いっしょに とってください。 ※1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。 ※クラスのにんずうがおおいとき、せんこうをします。

※クラスのにんずうや がくせいのレベルで、よていが かわることが あ ります。

※このクラスは 2023 ねんどまで「J2S にほんごそうごう I」「J2F にほんご そうごう I」のなまえでした。かこに クラスのたんいを とったがくせいは、 もういちど このクラスを とることは できません。

### [Outline (in English)]

[Course outline]

This course is designed for students with little or no knowledge of Japanese and aims to develop their basic communication skills for daily life.

#### [Learning Objectives]

By the end of the semester, students are expected to attain basic Japanese language proficiency equivalent to A2.1 (Waystage) on the CEFR (Common European Framework of Reference for Languages) scale and N5 (or approximately halfway to N4) on the JLPT (Japanese Language Proficiency Test) scale. Additionally, they will be able to read and write approximately 150 kanji.

[Learning activities outside of classroom]

Students are expected to spend at least one hour at home preparing for and reviewing each lesson.

For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

After class, they must complete the assigned homework as part of their review.

[Grading Criteria]

Class Participation: 20%

Midterm Exam: 20%

Final Exam: 20%

Assignments: 20% Quizzes: 20%

[Attendance Policy]

* Continuous attendance is required for all classes.

*"Japanese 4, 5, and 6" are part of a set. Credit will not be given for taking only one or two; students must complete all three courses together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Every three instances of tardiness will be counted as one absence.

[Others] * "Japanese 4, 5, and 6" are part of a set; no credit will be given for taking only one or two. Students must take all three together.

* Students are required to attend classes in both the first and second weeks. Those who attend for the first time in the third week will not be permitted to join the class.

%If the class size exceeds the limit, a selection process will be conducted.
% Class schedules may be adjusted based on class size and students' proficiency levels.

% Until 2023, this class was called "Japanese 2S (General I)" and "Japanese 2F (General I)." Students who have already earned credits for these courses in the past are not eligible to take this class again.

LANj100LF (日本語 / Japanese language education 100)

Elementary Foreign Languages A

## 米谷 章子

Subtitle : J3

# Term:秋学期授業/Fall | Credit(s):1 | Day/Period:月2/Mon.2 | Campus:市ヶ谷/Ichigaya | Grade:1~3

 $\mathbf{Notes}$  : Offered by Center for Japanese Language Education

## その他属性:

[Outline and objectives] This course is designed for upper-beginner and lower-intermediate level students who already have a basic knowledge of Japanese grammar and vocabulary. The course aims to strengthen the students' basic communication skills in Japanese to help them engage in various activities in daily situations.

このクラスは、しょきゅうこうはんから ちゅうきゅうぜんはんの学生(がく せい)のための そうごうクラスです。 にちじょうせいかつの なかで いろいろなかつどうをするために、日本語(に ほんご)でのコミュニケーションのうりょくを たかめます。

#### Goal

By the end of the semester, students are expected to have acquired a basic level of proficiency in Japanese, equivalent to the A2.2 level (Strong Waystage) of the CEFR (the Common European Framework of Reference for Languages) and the N4 level (or approximately halfway to N3) of the JLPT (the Japanese Language Proficiency Test). Additionally, they will be able to read and write approximately 300 kanji characters.

・日本語をつかって、コミュニケーションが できるように なります。

```
・かんじを300ぐらい よんだり かいたり することが できます。
```

- ·JLPTのN4レベルのちからがつきます。

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

The course will develop the basic communication skills necessary for speaking, listening, reading, and writing in everyday situations. Basic grammar, vocabulary, and kanji will also be covered to provide students with the resources they need to achieve their communicative goals.

Assignments will be submitted and feedback will be provided via Google Classroom.

にちじょうてきなコミュニケーションスキルを みにつけるために、はなした
り、きいたり、よんだり、かいたりします。
きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。
しゅくだいの ていしゅつ・フィードバックは、Google Classroomでします。

## [Active learning in class (Group discussion, Debate.etc.)]

あり /Yes			
【Fieldwork in class】 なし/No			
	授業形態:対面/face to f		
No.	Theme	Contents	
1	Lesson23、24	Self introduction	
		L23. If you cross the bridge,	
		you'll see a park on your left	
		L24. You can enter this zoo even	
		at night	
		L23. はしを わたると、ひだりに	
		こうえんが あります	
		L24. このどうぶつえんはよるでも	
	_	はいれます	
<b>2</b>	Lesson24、25	L24(2)	
		L25 . Have you already decided	
		what you'll do?	
		L24(2)	
		L25. なにを やるか もうきめま	
		したか	
3	Lesson25、26	L25(2)	
		L26. I got this when I	
		participated in a soccer training	
		camp	
		L25(2)	
		L26. サッカーのがっしゅくに さ	
	1 96 97	んかしたとき もらいました	
4	Lesson26、27	L26(2)	
		Lesson27. How long have you had a fever ?	
		L26 $(2)$	
		L20(2) L27. いつから ねつが あるんですか	
		$\mathbf{L}_{21}, \mathbf{v} \geq \mathbf{h} \in \mathcal{I}_{1} \in \mathcal{I}_{21}, \mathbf{v} \in \mathcal{I}_{1} \in \mathcal{I}_{21}$	

5	Lesson27、28、29	L27(2) L28. There are many stars in the sky L29. It's a responsible job, and in addition, I can get more experience L27(2) L28. そらに ほしが でています L29. せきにんの ある しごとだ し、あたらしい けいけんが でき
6	Lesson29、30	るし… L29(2) L30. I'm thinking of going to confectionary school L29(2)
7	Lesson30 Review Mid-term Exam (L23-30) Lesson31	L30. おかしの せんもんがっこう に はいろうと おもっています L30.(2) Review Mid-term Exam (L23-30) L31. I'll have it checked by tomorrow L30.(2) ふくしゅう ちゅうかんテスト(L23-30)
8	Lesson31、32	L31. あしたまでに みておきます L31(2) L32. You should not peel apples L31(2) L32. りんごの かわは むかない
9	Lesson33、34	ほうが いいですね L33. If you have a car, it'll be convinient L34. We lost the games L33. くるまが あれば べんり です L34. しあいに まけて しまいま
10	Lesson34、35	した L34(2) L35. I try to carry an umbrella L34(2) L35. かさを もちあるくように
11	Lesson36、37	しています L36. It's been translated into many languages L37. That sounds fun L36. いろいろな くにのことばに ほんやくされています
12	Lesson37、38	L37. おもしろそうですね L37 (2) L38. It means that you must be careful about monkeys L37 (2) L38. さるに ちゅういしろ とい
13	Lesson39、40	う いみです L39. I bought it so that I could use it on this trip L40. I want to make my son go to a cram school, but L39. りょこうのとき つかおうと おもって かったのに… L40. むすこを じゅくにいかせた
14	Lesson40 Review Final Exam(L31-L40)	いんですが… L40(2) Review Final Exam(L31-L40) L40(2) ふくしゆう きまつテスト(L31-L40)
	be done outside of class (p are expected to spend ap	<u> </u>

Students are expected to spend approximately one hour on preparation and review for each lesson. For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

For review, they must complete the assigned homework after class.

よしゅうと ふくしゅうを 1 じかんぐらい してください。 クラスのまえに、ぶんぽうのせつめいを よんで、ことばを よしゅうしてくだ さい。クラスのあとで、しゅくだいを してください。

#### [Textbooks]

 $\llbracket DAICHI \ \ \ \blacksquare \ \ main \ textbook \ \ \ 3 \ A \ network \ (2,800yen \ + \ tax) \ 978-$ 4883105077

 $\left\lceil \text{DAICHI} ~ \right \parallel$  Translation of the main text and grammar notes  $\right \rceil$  3 A network (2,000yen + tax)978-4883195213

Nihongo Challenge N4-N5(Kanji) 🗍 ask (1,300yen + tax) 978-4-87217-757-2

メインテキスト』スリーエーネットワーク(2,800円+税)978-『だいちΠ 4883195077

『だいちII ぶんけいせつめいとほんやく えいごばん』 スリーエーネットワー ク(2,000円+税) 978-4883195213

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300円+税) 978-4-87217-757-2

[References]

とくに ありません None

[Grading criteria] Class participation  $\div$  20 % Midterm exam : 20 % Final exam : 20% Assignments : 20 % Essav  $\therefore 20\%$ 

#### * Regular attendance of classes is required.

*"Japanese 7, 8, and 9" (Monday, Tuesday, and Friday) are considered one set; no credit will be given if only one or two of these classes are taken. Be sure to take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Every three instances of tardiness will be counted as one absence.

へいじょうてん:20 % ちゅうかんテスト:20 % きまつテスト:20 % しゅくだい:20% さくぶん:20%

*「にほんご7、8、9」は セットです。1つまたは2つだけ とっても、 たんいは でません。かならず 3つ いっしょに とってください。 *かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。 *ちこく3かいで 1かいの けっせきにカウントされます。

### [Changes following student comments]

Considering students' feedback, this course will provide clearer explanations of grammar points and incorporate ample practice to enhance understanding.

ぶんぽうが とくに むずかしいというこえが ありました。よりわかりやすく せつめいして、れんしゅうを たくさんしたいと おもいます。

[Equipment student needs to prepare]

### Please access and join Google Classroom before the first class.

It is crucially important for you to join Google Classroom, because all the class assignments, quizzes, and course information will be provided on Google Classroom.

[How to join a class] ① Go to Google Classroom. (Please click the following URL.)

https://classroom.google.com/

2 Enter your Hosei Univ. e-mail address

3 Enter the class code and click "Join". (You can find the class code in the JLE Google Classroom.)

じゅぎょうでは Google Classroom をつかいます。

Google Classroom はとてもたいせつです。しゅくだいやクイズ、じょうほう をGoogle Classroomで だします。

【とうろくの しかた】

https://classroom.google.com にアクセスします。
 ほうせいだいがくのメールアドレスを にゅうりょくします。
 クラスコードをにゅうりょくして、とうろくします。

(クラスコードはJLEのGoogleClassroomでわかります。)

### [Others]

"Japanese 7, 8, and 9" are considered one set; no credit will be given if only one or two are taken. You must take all three together. * You must attend class during the first and second weeks. Students attending for the first time in the third week will not be allowed to take the class.

* If the number of enrolled students exceeds capacity, selection will be conducted.

* It is strongly recommended to take the "Japanese Listening, Vocabulary & Kanji 1" class alongside this course to maintain the learning pace.

* Until 2023, this class was called "Japanese 3S (General I)" and "Japanese 3F (General I)." Students who have previously earned credit for these courses cannot take this class again.

※「にほんご7、8、9」は セットです。1つまたは2つだけ とっても、 ※」にはんご7、8、9」は セットです。1つまたは2つだけ とっても、 たんいは でません。かならず 3つ いっしょに とってください。 ※1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。 ※このクラスは、にんずうが おおかったら、せんこうを します。 ※いっしょに「にほんごちょうかい・ごい・かんじ1」クラスをとることを のとくサナムサムセナ

つよくすすめます。

※このクラスは 2023 ねんどまで「J3S にほんごそうごう I 」「J3F にほんご そうごう I 」のなまえでした。かこに クラスの たんいを とった がくせいは、 もういちどこのクラスをとることはできません。

### [Outline (in English)]

#### [Course outline]

This course is designed for upper-beginner and lower-intermediate level students who already have a basic knowledge of Japanese grammar and vocabulary. The course aims to strengthen the students' basic communication skills in Japanese to help them engage in various activities in daily situations.

[Learning Objectives]

By the end of the semester, students are expected to have acquired a basic level of proficiency in Japanese, equivalent to the A2.2 level (Strong Waystage) of the CEFR (the Common European Framework of Reference for Languages) and the N4 level (or approximately halfway to N3) of the JLPT (the Japanese Language Proficiency Test).Additionally, they will be able to read and write approximately 300 kanji characters. [Learning activities outside of classroom]

Students are expected to spend approximately one hour on preparation and review for each lesson.

For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

For review, they must complete the assigned homework after class. [Grading Criteria /Policy]

Class participation : 20 %

Midterm exam : 20 %

Final exam : 20 %

Assignments : 20 %

Essav : 20%

* Regular attendance of classes is required.

*"Japanese 7, 8, and 9" are considered one set; no credit will be given if only one or two are taken. You must take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Three instances of tardiness will be counted as one absence

[Others]

* You must attend class during the first and second weeks. Students attending for the first time in the third week will not be allowed to take the class

* If the number of enrolled students exceeds capacity, selection will be conducted.

% It is strongly recommended to take the "Japanese Listening, Vocabulary & Kanji 1" class alongside this course to maintain the learning pace.

* Until 2023, this class was called "Japanese 3S (General I)" and "Japanese 3F (General I)." Students who have previously earned credit for these courses cannot take this class again.

LANj100LF (日本語 / Japanese language education 100)

Elementary Foreign Languages B

山本 そのこ

 $\mathbf{Subtitle}:J\mathbf{1}$ 

## Term : 秋学期授業/Fall | Credit(s) : 1 | Day/Period : 火2/Tue.2 | Campus : 市ヶ谷 / Ichigaya | Grade : 1~3 $\mathbf{Notes}$ : Offered by Center for Japanese Language Education

その他属性:

[Outline and objectives] This course is designed for students with little or no knowledge of Japanese and aims to develop their basic communication skills for daily life.		7	Lesson 7	L7. It's beautiful photograph, isn't it? (describing things and states using adjectives) kanji 3 L7. きれいな しゃしんですね	
このクラスは にほんごを はじめて べんきょうする がくせいの クラスです。 もくてきは、にほんごで かんたんな コミュニケーションが できるように な ることです。		8	Mid-term Exam (L1-L7) Lesson 8 ①	かんじ3 Mid-term Exam (L1-L7) L8. Where is Mt.Fuji? (asking and telling the location of people/	
[Goal] By the end of the semester, students are expected to attain basic Japanese language proficiency, equivalent to A1 on the CEFR (Common European Framework of Reference for Languages) scale. $: \Box o \rho \neg \neg \neg \neg \lor \lor$			9	Lesson 8 ⁽²⁾ Lesson 9 ⁽¹⁾	things) kanji 4 L8.ふじさんは どこに ありますか かんじ 4 L8(2) L9. What kind of sports do you
· CEFR Ø	• 60 ぐらい よんだり かいぇ • A1 レベルの ちからが つ • m of the diploma policy v				like? (expressing preferences / reasons) kanji 5
[Method(s	s)]				L8(2) L9. どんな スポーツが すきですか かんじち
This course is designed to develop the basic communication skills necessary for daily situations, including speaking, listening, writing, and reading. It will also cover basic grammar, vocabulary, and Kanji, providing students with the resources they need to achieve their communicative			10	Lesson 92 Lesson101	L9(2) L10. I learned the tea ceremony from Ms.Watanabe (talking about giving and receiving presents, ordering at the cafe)
	for assignments will be signments should also be	e provided through Google Classroom, e submitted.			kanji 6 L9(2) L10.わたしは わたなべさんに お
にちじょうてきなコミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします。 きほんてきな ぶんぽうや、かんじ、ことばなどもべんきょうします。 しゅくだいの ていしゅつ・フィードバックは、Google Classroomでします。		します。 ことばなどもべんきょうします。	11	Lesson10② Lesson11	ちゃを ならいました かんじら L10(2) L11. Which is colder, Tokyo or Seoul? (comparing things using
[Active learning in class (Group discussion, Debate.etc.)] あり /Yes		cussion, Debate.etc.)]			adjectives) kanji 7
【Fieldworl なし/No	k in class】 e】授業形態:対面/face to				L10(2) L11.とうきょうと ソウルと どちら が さむいですか
No.	Theme	Contents	12	Lesson12	かんじ7 L12. How was your trip?
1	Lesson 1	L1. I am Lin Tai (self introduction /greeting/introducing each other) hiragana 1 L1.わたしは リン・タイです ひらがな 1		Lesson13①	(expressing impressions on past events) L13.We want something to eat, don't we? (expressing what you
2	Lesson 2	L2. What is that CD? (learning words for daily goods/food etc.), hiragana 2 L2. それはなんのCDですか			want and want to do) kanji 8 L12. りょこうは どうでしたか L13. なにか たべたいですね かんじ 8
3	Lesson 3	ひらがな 2 L3. This is Yuri University ( asking prices/location of the rooms) katakana 1	13	Lesson13② Lesson14①	L13(2) L14. My hobby is listening to music(talking about hobbies) kanji 9 L13(2)
4	Lesson 4	L3.ここは ゆりだいがく です カタカナ 1 L4. What are you going to do			L14.わたしの しゅみは おんがく を きくことです かんじ9
		tomorrow? (describing basic daily activities) katakana 2 L4.あした なにを しますか カタカナ 2	14	Lesson14② Final Exam(L8-L14) Review	kanji 10 Final Exam(L8-L14) Review L14(2)
5	Lesson 5	L5. What time is it now in Sydney? (asking and telling time) kanji 1 L5.シドニーは いま なんじですか	<b>F</b> 144 - 1 - 1 - 1		かんじ10 きまつテスト(L8-L14) ふくしゅう
6	Lesson 6	かんじ1 L6. I'm going to Kyoto (telling birthday, describing weekly schedule) kanji 2 L6.きょうとへいきます かんじ2	Students and revie For prepa explanati	wing each lesson. aration, students are exp	least one hour at home preparing for beeted to read the relevant grammar abulary before class, and for review,

よしゅうと ふくしゅうを 1 じかんぐらい してください。 クラスのまえに、ぶんぽうのせつめいをよんで、ことばをよしゅうしてくだ さい。クラスのあとで、しゅくだいを してください。

#### [Textbooks]

[DAICHI I Main Textbook] . (2008). 3A Network. ISBN 978-4883194766. [Price: 2,800 yen + tax]

[DAICHI I Translation of the Main Text and Grammar Notes] . (2009). 3A Network. ISBN 978-4883194773. [Price: 2,000 yen + tax]

『だいち I メインテキスト』(2008) スリーエーネットワーク ISBN 978-4883194766 (2,800 えん+ぜい)

#00104100 (2,000 んりとしん という だいち I ぶんけいせつめいとほんやく えいごばん』(2009) スリーエー ネットワーク ISBN 978-4883194773 (2,000 えん+ぜい)

#### [References]

Nihongo Challenge N4-N5 (Kanji) . (2010). Ask. ISBN 978-4-87217-757-2. [Price: 1,300 yen + tax]

『にほんごチャレンジ N4-N5 (かんじ)』(2010) アスク ISBN 978-4-87217-757-2 (1,300えん+ぜい)

[Grading criteria]

Class participation: 20% Midterm exam: 20% Final exam: 20% Assignments: 20%

Quizzes: 20%

 Continuous attendance is required for all classes.
 "Japanese 1, 2, and 3" (Monday, Tuesday, Friday) are one set; no credit will be given for taking only one or two. Be sure to take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

% Three instances of tardiness will be counted as one absence.

へいじょうてん:20% ちゅうかんテスト:20% きまつテスト:20% しゅくだい:20% クイズ:20%

*「にほんごそうごう1、2、3」は セットです。1つまたは2つだけ とっても、たんいは でません。かならず 3つ いっしょに とってください。 くら、たんいは じません。かならす 3つ いっしょに とってください。 *かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。 *ちこく3かいで 1かいの けっせきです。

#### [Changes following student comments]

Considering students' feedback, this course will provide clearer explanations of grammar points and incorporate ample practice to enhance understanding.

ぶんぽうが とくに むずかしいというこえが ありました。よりわかりやすく せつめいして、れんしゅうを たくさんしたいと おもいます。

#### [Equipment student needs to prepare]

Please access and join Google Classroom before the first class. It is crucial for you to join Google Classroom because all class assignments, quizzes, and course information will be provided there. [How to join a class]

1) Go to Google Classroom. (Please click the following URL.)

https://classroom.google.com/

2 Enter your Hosei Univ. e-mail address.

³ Enter the class code and click "Join". (You can find the class code in the JLE Google Classroom.)

じゅぎょうでは Google Classroom をつかいます。  $\mathcal{E}$  Google Classroom ( $\mathcal{E}$  Construction ( $\mathcal{E$ 【とうろくの しかた】 ①https://classroom.google.com にアクセスします。 ① IL D'ST/2028F00T.google.com
 ② IE D dtv だいがくのメールアドレスを にゅうりょくします。
 ③ クラスコードをにゅうりょくして、とうろくします。
 (クラスコードは JLE の Google Classroom でわかります。)

#### [Others]

%"Japanese 1, 2, and 3" are one set; no credit will be given for taking only one or two. Be sure to take all three together.

* Students are required to attend classes in the first and second weeks. Students attending for the first time in the third week will not be permitted to join the class.

% If the class size is large, selection will be made. % This class was called "Japanese 1S (General Ⅱ)" "Japanese 1F (General II)" until 2023. Students who have earned credits in the past will not be able to take this class again.

※「にほんごそうごう1、2、3」は セットです。1つまたは2つだけ とっ ても、たんいは でません。かならず 3つ いっしょに とってください。 ※1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

※クラスのにんずうがおおいとき、せんこうをします。 ※このクラスは 2023ねんどまで「J1SにほんごそうごうII」「J1Fにほん ごそうごうⅡ」の なまえでした。かこに クラスのたんいを とった がくせ いは、もういちど このクラスを とることは できません。

[Outline (in English)]

[Course Outline]

This course is designed for students with little or no knowledge of Japanese and aims to develop their basic communication skills for daily life

[Learning Objectives]

By the end of the semester, students are expected to attain basic Japanese language proficiency, equivalent to A1 on the CEFR (Common European Framework of Reference for Languages) scale. [Learning Activities Outside of Classroom]

Students are expected to spend at least one hour at home preparing for and reviewing each lesson. They are also expected to complete homework assignments related to vocabulary, kanji, and grammar. [Grading Criteria/Policy]

Class participation: 20%

Midterm exam: 20%

Final exam: 20%

Assignments: 20%

Quizzes: 20%

 Continuous attendance is required for all classes.
 "Japanese 1, 2, and 3" (Monday, Tuesday, Friday) are one set; no credit will be given for taking only one or two. Be sure to take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Three instances of tardiness will be counted as one absence. [Others]

* This class was called "Japanese 1S (General Ⅱ)" "Japanese 1F (General II)" until 2023. Students who have earned credits in the past will not be able to take this class again.

* If the number of applicants exceeds the class capacity, a selection process will be conducted.

LANj100LF (日本語 / Japanese language education 100)

Elementary Foreign Languages B

## 鴻野 豊子

Subtitle : J2

## $Term: 秋学期授業/Fall | Credit(s): 1 | Day/Period: 火2/Tue.2 | Campus: 市 {\it f} {\it f} {\it G} / Ichigaya | Grade: 1~3$ Notes : Offered by Center for Japanese Language Education

その他属性:

	] led for students with little or no knowledge of develop their basic communication skills for daily	4	L7-9	L7(2) L8.Where is Mt.Fuji? L9.What kind of sports do you like? Kanji 1
	を はじめて べんきょうする がくせいの クラスです。 ごかんたんな コミュニケーションが できるように な			L7(2) L8.ふじさんは どこに ありますか L9.どんな スポーツがすきですか かんじ1
Japanese language p CEFR (Common Eur scale and N5 (or appr	emester, students are expected to attain basic roficiency equivalent to A2.1 (Waystage) on the opean Framework of Reference for Languages) oximately halfway to N4) on the JLPT (Japanese Test) scale. Additionally, they will be able to read ely 150 kanji.	5	L9-11	L9(2) L10.I learned the tea ceremony from Ms.Watanabe L11.Which is colder, Tokyo or Seoul? Kanji 2 L9(2)
できるようになります。	こんだり かいたりすることが できます。 ちからが つきます。	6	L11-13	L10.わたしは わたなべさんに お ちゃを ならいました L11.とうきょうと ソウルと どち らが さむいですか かんじ2 L11(2)
Which item of the dip	oma policy will be obtained by taking this class?]	0	L11-15	L12.How was your trip?
necessary for daily writing. It also covers basic gr	ned to develop the basic communication skills ife, including speaking, listening, reading, and ammar, vocabulary, and kanji, providing students			L13.We want something to eat, don't we? Kanji 3 L11(2) L12.りょこうは どうでしたか L13.なにか たべたいですね かんじ 3
Assignments should feedback will also be にちじょうてきなコミ り、きいたり、よんだ きほんてきな ぶんぽう	ニニケーションスキルを みにつけるために、はなした	7	L13-14	L13(2) L14.My hobby is listening to music Kanji 4 L13(2) L14. わたしの しゅみは おんがく を きくことです
[Active learning in class (Group discussion, Debate.etc.)]		0		かんじ 4
あり /Yes [Fieldwork in class] なし /No		8	L14-15 Mid-term Exam (L1- 14)	L14(2) L15.Others are using it now Mid-term Exam (L1 - L14)
【Schedule】 授業形態 No. Theme 1 Lesson 1-	Contents L1.I am Lin Tai L2.What is that CD? L3.This is Yuri University Hiragana			Kanji 5 L14(2) L15. いま、ほかのひとが つかって います かんじ5 ちゅうかんしけん(L1-14) かんじ5
2 L4-5	L1. わたしは リン・タイです L2. それは なんの CDですか L3. ここは ゆりだいがくです ひらがな L4. What are you going to do	9	L15-16 Mid-term Speech	L15(2) L16.May I touch it a little? Kanji 6 L15(2) L16. ちょっとさわってもいいですか
	tomorrow? L5.What time is it now in Sydney? Hiragana Katakana	10	L16-17	かんじら L16(2) L17.Please don't overdo it Kanji 7
2 107	L4.あした なにを しますか L5.シドニーは いま なんじですか ひらがな カタカナ L6 Um coing to Kusto			L16(2) L17.あまり むりを しないで くだ さい かんじ 7
3 L6-7	L6.I'm going to Kyoto L7.It's beautiful photograph, isn't it? Katakana L6.きょうとへ いきます L7.きれいな しゃしんですね カタカナ	11	L18-19	L18.I have never seen sumoL17.Please don't overdo it L19.I think the station is bright and clean Kanji 8 L18.すもうを みたことが ありません L19.えきは あかるくて、きれいだと おもいます かんじ 8

12	L19-20	L19(2) L20.This is a T-shirt that I got from my girlfriend Kanji 9 L19(2) L20. これは かのじょから もらった Tシャツです		
10	1 01 00	かんじ 9		
13	L21-22	L21 If it rains, the tour will be cancelled		
		L22.You cooked a meal for me		
		Kanji 10		
		L21. あめが ふったら、ツアーは		
		ちゅうしです		
		L22. しょくじをつくって くれました		
		かんじ 10		
14	L22	L22(2)		
	Final Exam(L15-22)	Kanji 11		
	Review	Final Exam(L15-22)		
		Review		
		L22(2)		
		かんじ 11		
		きまつテスト( <b>L15-22</b> )		
		ふくしゅう		

[Work to be done outside of class (preparation, etc.)]

Students are expected to spend at least one hour at home preparing for and reviewing each lesson.

For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

After class, they must complete the assigned homework as part of their review

よしゅうと ふくしゅうを 1 じかんぐらい してください。 クラスのまえに、ぶんぽうの せつめいを よんで、ことばを よしゅうし てください。クラスのあとで、しゅくだいを してください。

#### [Textbooks]

[DAICHI I Main Textbook] . (2008). ISBN 3A Network. 978-4883194766. [Price: 2,800 yen + tax]

[DAICHI I Translation of the Main Text and Grammar Notes] . (2009). 3A Network. ISBN 978-4883194773. [Price: 2,000 yen + tax]

Nihongo Challenge N4-N5 (Kanji)] . (2010). Ask. ISBN 978-4-87217-757-2. [Price: 1,300 yen + tax]

『だいち I メインテキスト』 (2008) スリーエーネットワーク ISBN 978-4883194766 (2,800 えん+ぜい)

4883194766(2,800 えんモゼい) 『だいち I ぶんけいせつめいとほんやく えいごばん』(2009)スリーエー ネットワーク ISBN 978-4883194773(2,000 えん+ぜい) 『にほんごチャレンジ N4-N5(かんじ)』(2010)アスク ISBN 978-4-87217-

757-2 (1,300 えん+ぜい)

#### [References]

なし None

[Grading criteria]

[Grading Criteria] Class Participation: 20%

Midterm Exam: 20%

Final Exam: 20%

Assignments: 20%

Quizzes: 20%

[Attendance Policy]

* Continuous attendance is required for all classes.

"Japanese 4, 5, and 6" are part of a set. Credit will not be given for taking only one or two; students must complete all three courses together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Every three instances of tardiness will be counted as one absence.

へいじょうてん:20% ちゅうかんテスト:20% きまつテスト:20% しゅくだい:20% クイズ:20%

※「にほんごそうごう4、5、6」は セットです。1つまたは2つだけ とっても、たんいは でません。かならず 3つ いっしょに とってください。 しも、たんいは じません。かならす 3つ いっしょに とってください。 ※かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。 ※ちこく3かいで 1かいの けっせきです。

#### [Changes following student comments]

Considering students' feedback, this course will provide clearer explanations of grammar points and incorporate ample practice to enhance understanding.

ぶんぽうが とくに むずかしいというこえが ありました。よりわかりやすく せつめいして、れんしゅうを たくさんしたいと おもいます。

Please access and join Google Classroom before the first class. It is crucially important for you to join Google Classroom, because all the class assignments, quizzes, and course information will be provided on Google Classroom [How to join a class] 1) Go to Google Classroom. (Please click the following URL.) https://classroom.google.com/ ② Enter the class code and click "Join". (You can find the class code in

the JLE Google Classroom.)

じゅぎょうでは Google Classroomをつかいます。 Google Classroom はとてもたいせつです。しゅくだいやクイズ、じょうほう をGoogle Classroomで だします。

【とうろくの しかた】

[Equipment student needs to prepare]

(クラスコードはJLEのGoogleClassroomでわかります。)

### [Others]

"Japanese 4, 5, and 6" are part of a set; no credit will be given for taking only one or two. Students must take all three together. * Students are required to attend classes in both the first and second

weeks. Those who attend for the first time in the third week will not be permitted to join the class.

*If the class size exceeds the limit, a selection process will be conducted. * Class schedules may be adjusted based on class size and students' proficiency levels.

st Until 2023, this class was called "Japanese 2S (General II)" and "Japanese 2F (General II)." Students who have already earned credits for these courses in the past are not eligible to take this class again.

※「にほんごそうごう4、5、6」は セットです。1つまたは2つだけ とっ ても、たんいは でません。かならず 3つ いっしょに とってください。 ※1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 ※1しゅうめに はじめてきたがくせいは、クラスをとることができません。 ※クラスのにんずうがおおいとき、せんこうをします。

※クラスのにんずうや がくせいのレベルで、よていが かわることが あ ります。

※このクラスは 2023 ねんどまで「J2SにほんごそうごうⅡ」「J2Fにほんご そうごうⅡ」のなまえでした。かこに クラスのたんいを とったがくせいは、 もういちど このクラスを とることは できません。

### [Outline (in English)]

[Course outline]

This course is designed for students with little or no knowledge of Japanese and aims to develop their basic communication skills for daily life

#### [Learning Objectives]

By the end of the semester, students are expected to attain basic Japanese language proficiency equivalent to A2.1 (Waystage) on the CEFR (Common European Framework of Reference for Languages) scale and N5 (or approximately halfway to N4) on the JLPT (Japanese Language Proficiency Test) scale. Additionally, they will be able to read and write approximately 150 kanji.

[Learning activities outside of classroom]

Students are expected to spend at least one hour at home preparing for and reviewing each lesson.

For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

After class, they must complete the assigned homework as part of their review

[Grading Criteria]

Class Participation: 20%

Midterm Exam: 20%

Final Exam: 20%

Assignments: 20% Quizzes: 20%

Attendance Policy

* Continuous attendance is required for all classes.

*"Japanese 4, 5, and 6" are part of a set. Credit will not be given for taking only one or two; students must complete all three courses together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Every three instances of tardiness will be counted as one absence.

[Others] * "Japanese 4, 5, and 6" are part of a set; no credit will be given for taking only one or two. Students must take all three together.

* Students are required to attend classes in both the first and second weeks. Those who attend for the first time in the third week will not be permitted to join the class.

*If the class size exceeds the limit, a selection process will be conducted. * Class schedules may be adjusted based on class size and students' proficiency levels.

## SCOPE 発行日: 2025/5/1

% Until 2023, this class was called "Japanese 2S (General  ${\rm I\!I}$ )" and "Japanese 2F (General  ${\rm I\!I}$ )." Students who have already earned credits for these courses in the past are not eligible to take this class again.

LANj100LF (日本語 / Japanese language education 100)

Elementary Foreign Languages B

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中原 なおみ
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Subtitle : J3

Term:秋学期授業/Fall | Credit(s):1 | Day/Period:火2/Tue.2 | Campus:市ヶ谷/lchigaya | Grade:1~3 Notes : Offered by Center for Japanese Language Education

その他属性:

#### [Outline and objectives]

This course is designed for upper-beginner and lower-intermediate level students who already have a basic knowledge of Japanese grammar and vocabulary. The course aims to strengthen the students' basic communication skills in Japanese to help them engage in various activities in daily situations.

このクラスは、しょきゅうこうはんから ちゅうきゅうぜんはんの学生(がく せい)のためのそうごうクラスです。 にちじょうせいかつの なかで いろいろなかつどうをするために、日本語(に ほんご) でのコミュニケーションのうりょくを たかめます。

[Goal]

By the end of the semester, students are expected to have acquired a basic level of proficiency in Japanese, equivalent to the A2.2 level (Strong Waystage) of the CEFR (the Common European Framework of Reference for Languages) and the N4 level (or approximately halfway to N3) of the JLPT (the Japanese Language Proficiency Test). Additionally, they will be able to read and write approximately 300 kanji characters.

・日本語をつかって、コミュニケーションが できるように なります。

- ・CEFRのA2 + レベルの ちからが つきます。
- ·JLPTのN4レベルのちからがつきます。

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

The course will develop the basic communication skills necessary for speaking, listening, reading, and writing in everyday situations. Basic grammar, vocabulary, and kanji will also be covered to provide students with the resources they need to achieve their communicative goals.

Assignments will be submitted and feedback will be provided via Google Classroom.

にちじょうてきなコミュニケーションスキルを みにつけるために、はなした
り、きいたり、よんだり、かいたりします。
きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。
しゅくだいの ていしゅつ・フィードバックは、Google Classroomでします。

## [Active learning in class (Group discussion, Debate.etc.)]

あり /Yes [Fieldwork in class] なし/No 【Schedule】授業形態:対面/face to face Theme Contents No. Lesson23、24 1 Self introduction L23. If you cross the bridge, you'll see a park on your left L24. You can enter this zoo even at night L23. はしを わたると、ひだりに こうえんが あります L24. このどうぶつえんはよるでも はいれます 2 Lesson24, 25 L24(2) L25. Have you already decided what you'll do? L24(2) L25. なにを やるか もうきめま したか L25(2) 3 Lesson25, 26 L26. I got this when I participated in a soccer training camp L25(2) L26. サッカーのがっしゅくに さ んかしたとき もらいました L26(2) Lesson26, 27 4 Lesson27. How long have you had a fever? L26(2) L27. いつから ねつが あるんですか

5	Lesson27、28、29	L27 (2) L28. There are many stars in the
		sky L29. It's a responsible job, and in
		addition, I can get more
		experience L27(2)
		L28. そらに ほしが でています
		L29. せきにんの ある しごとだ し、あたらしい けいけんが でき
0	T 00 00	るし…
6	Lesson29、30	L29(2) L30. I'm thinking of going to
		confectionary school
		L29(2) L30. おかしの せんもんがっこう
_		に はいろうと おもっています
7	Lesson30 Review	L30. (2) Review
	Mid-term Exam	Mid-term Exam (L23-30)
	(L23-30)	L31. I'll have it checked by
	Lesson31	tomorrow L30. (2)
		ふくしゅう
		ちゅうかんテスト(L23-30) L31. あしたまでに みておきます
8	Lesson31、32	L31(2)
		L32. You should not peel apples L31(2)
		L32. りんごの かわは むかない
9	Lesson33、34	ほうが いいですね L33. If you have a car, it'll be
5	Lesson35, 54	convinient
		L34. We lost the games
		L33. くるまが あれば べんり です
		L34. しあいに まけて しまいま した
10	Lesson34、35	L34(2) L35. I try to carry an umbrella
		L34(2)
		L35. かさを もちあるくように しています
11	Lesson36、37	L36. It's been translated into
		many languages L37. That sounds fun
		L36. いろいろな くにのことばに
		ほんやくされています L37. おもしろそうですね
12	Lesson37、38	L37 (2)
		L38. It means that you must be
		careful about monkeys L37 (2)
		L38. さるに ちゅういしろ とい
13	Lesson39, 40	う いみです L39. I bought it so that I could
		use it on this trip
		L40. I want to make my son go to a cram school, but
		L39. りょこうのとき つかおうと
		おもって かったのに… L40. むすこを じゅくにいかせた
14	Lesson40	いんですが… <b>L40</b> (2)
	Review	Review
	Final Exam(L31-L40)	Final Exam(L31-L40) L40 (2)
		ふくしゅう
<b>b</b>		_
	be done outside of class (p	きまつテスト (L31-L40) reparation, etc.)】 provimately one hour on preparation

Students are expected to spend approximately one hour on preparation and review for each lesson.

[·]かんじを300ぐらい よんだり かいたり することが できます。

For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

For review, they must complete the assigned homework after class.

よしゅうとふくしゅうを 1 じかんぐらい してください。 クラスのまえに、ぶんぽうのせつめいを よんで、ことばを よしゅうしてくだ さい。クラスのあとで、しゅくだいを してください。

#### [Textbooks]

[DAICHI II main textbook] 3 A network (2,800yen + tax) 978-4883105077

 $\left\lceil \text{DAICHI} ~ \right \parallel$  Translation of the main text and grammar notes  $\right \rceil$  3 A network (2,000yen + tax)978-4883195213

Nihongo Challenge N4-N5(Kanji) 🗍 ask (1,300yen + tax) 978-4-87217-757-2

メインテキスト』スリーエーネットワーク(2,800円+税)978-『だいちΠ 4883195077

『だいちII ぶんけいせつめいとほんやく えいごばん』 スリーエーネットワー ク(2,000円+税) 978-4883195213

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300円+税) 978-4-87217-757-2

[References] とくに ありません

None

[Grading criteria] Class participation  $\div$  20 % Midterm exam : 20 % Final exam : 20% Assignments : 20 % Essav  $\therefore 20\%$ 

#### * Regular attendance of classes is required.

*"Japanese 7, 8, and 9" (Monday, Tuesday, and Friday) are considered one set; no credit will be given if only one or two of these classes are taken. Be sure to take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Every three instances of tardiness will be counted as one absence.

へいじょうてん:20 % ちゅうかんテスト:20 % きまつテスト:20 % しゅくだい:20% さくぶん:20%

*「にほんご7、8、9」は セットです。1つまたは2つだけ とっても、 たんいは でません。かならず 3つ いっしょに とってください。 *かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。 *ちこく3かいで 1かいの けっせきにカウントされます。

# [Changes following student comments]

Considering students' feedback, this course will provide clearer explanations of grammar points and incorporate ample practice to enhance understanding.

ぶんぽうが とくに むずかしいというこえが ありました。よりわかりやすく せつめいして、れんしゅうを たくさんしたいと おもいます。

[Equipment student needs to prepare]

#### Please access and join Google Classroom before the first class.

It is crucially important for you to join Google Classroom, because all the class assignments, quizzes, and course information will be provided on Google Classroom.

[How to join a class] ① Go to Google Classroom. (Please click the following URL.)

https://classroom.google.com/

2 Enter your Hosei Univ. e-mail address

3 Enter the class code and click "Join". (You can find the class code in the JLE Google Classroom.)

じゅぎょうでは Google Classroom をつかいます。

Google Classroomはとてもたいせつです。しゅくだいやクイズ、じょうほう をGoogle Classroomで だします。

【とうろくの しかた】

https://classroom.google.com にアクセスします。
 ほうせいだいがくのメールアドレスを にゅうりょくします。
 クラスコードをにゅうりょくして、とうろくします。

(クラスコードはJLEのGoogleClassroomでわかります。)

## [Others]

"Japanese 7, 8, and 9" are considered one set; no credit will be given if only one or two are taken. You must take all three together. * You must attend class during the first and second weeks. Students attending for the first time in the third week will not be allowed to take the class.

* If the number of enrolled students exceeds capacity, selection will be conducted.

% It is strongly recommended to take the "Japanese Listening. Vocabulary & Kanii 1" class alongside this course to maintain the learning pace.

% Until 2023, this class was called "Japanese 3S (General  ${\rm I\!I}$  )" and "Japanese 3F (General II)." Students who have previously earned credit for these courses cannot take this class again.

※「にほんご7、8、9」は セットです。1つまたは2つだけ とっても、 ※|[にほんご7、8、9]は セットです。1つまたは2つだけ とっても、 たんいは でません。かならず 3つ いっしょに とってください。 ※1しゆうめと2しゅうめのクラスには、かならず しゅっせきしてください。 るしゅうめに はじめてきたがくせいは、クラスをとることができません。 ※このクラスは、にんずうが おおかったら、せんこうを します。 ※いっしょに [にほんごちょうかい・ごい・かんじ1] クラスをとることを

つよくすすめます。

※このクラスは 2023ねんどまで「J3SにほんごそうごうⅡ」「J3Fにほんご そうごうⅡ」のなまえでした。かこに クラスの たんいを とった がくせいは、 もういちど このクラスを とることは できません。

#### [Outline (in English)]

#### [Course outline]

This course is designed for upper-beginner and lower-intermediate level students who already have a basic knowledge of Japanese grammar and vocabulary. The course aims to strengthen the students' basic communication skills in Japanese to help them engage in various activities in daily situations.

[Learning Objectives]

By the end of the semester, students are expected to have acquired a basic level of proficiency in Japanese, equivalent to the A2.2 level (Strong Waystage) of the CEFR (the Common European Framework of Reference for Languages) and the N4 level (or approximately halfway to N3) of the JLPT (the Japanese Language Proficiency Test).Additionally, they will be able to read and write approximately 300 kanji characters. [Learning activities outside of classroom]

Students are expected to spend approximately one hour on preparation and review for each lesson.

For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

For review, they must complete the assigned homework after class. [Grading Criteria /Policy]

Class participation : 20 %

Midterm exam : 20 %

Final exam : 20 %

Assignments : 20 %

Essav : 20%

* Regular attendance of classes is required.

*"Japanese 7, 8, and 9" are considered one set; no credit will be given if only one or two are taken. You must take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Three instances of tardiness will be counted as one absence

[Others]

* You must attend class during the first and second weeks. Students attending for the first time in the third week will not be allowed to take the class

* If the number of enrolled students exceeds capacity, selection will be conducted.

% It is strongly recommended to take the "Japanese Listening, Vocabulary & Kanji 1" class alongside this course to maintain the learning pace.

% Until 2023, this class was called "Japanese 3S (General  ${\rm I\!I}$ )" and "Japanese 3F (General  ${\mathbb I}$  )." Students who have previously earned credit for these courses cannot take this class again.

LANj100LF (日本語 / Japanese language education 100)

Elementary Foreign Languages C

長谷川	由香
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Subtitle : J1

# Term:秋学期授業/Fall | Credit(s):1 | Day/Period:金2/Fri.2 | Campus:市ヶ谷/lchigaya | Grade:1~3 Notes : Offered by Center for Japanese Language Education

その他属性:

6

Lesson 6

7 L7. It's beautiful photograph, isn't Lesson 7 [Outline and objectives] it? (describing things and states This course is designed for students with little or no knowledge of using adjectives) Japanese and aims to develop their basic communication skills for daily kanji 3 life. L7.きれいな しゃしんですね かんじ3 もくてきは、にほんごで かんたんな コミュニケーションが できるように な ることです。 このクラスは にほんごを はじめて べんきょうする がくせいの クラスです。 8 Mid-term Exam Mid-term Exam (L1-L7) (L1-L7) L8. Where is Mt.Fuji? (asking Lesson 81 and telling the location of people/ [Goal] things) By the end of the semester, students are expected to attain basic kanii 4 Japanese language proficiency, equivalent to A1 on the CEFR (Common L8.ふじさんは どこに ありますか かんじ4 European Framework of Reference for Languages) scale. ・このクラスでは、にほんごを つかって かんたんなコミュニケーションが で 9 Lesson 8(2) L8(2) きるようになります。 L9. What kind of sports do you Lesson 9① ・かんじを60ぐらい よんだり かいたりすることが できます。 like? (expressing preferences / ・CEFRのA1レベルのちからがつきます。 reasons) [Which item of the diploma policy will be obtained by taking this class?] kanii 5 L8(2)_____ L9. どんな スポーツが すきですか かんじ5 [Method(s)] This course is designed to develop the basic communication skills 10 Lesson 9(2) L9(2) necessary for daily situations, including speaking, listening, writing, L10. I learned the tea ceremony Lesson10① and reading. from Ms.Watanabe (talking about It will also cover basic grammar, vocabulary, and Kanji, providing giving and receiving presents, students with the resources they need to achieve their communicative ordering at the cafe) goals. kanji 6 Feedback for assignments will be provided through Google Classroom, L9(2) where assignments should also be submitted. L10.わたしは わたなべさんに お ちゃを ならいました かんじ6 にちじょうてきなコミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします。 11 Lesson10⁽²⁾ L10(2) きほんてきな ぶんぽうや、かんじ、ことばなどもべんきょうします。 Lesson11 L11. Which is colder, Tokyo or しゅくだいの ていしゅつ・フィードバックは、Google Classroomでします。 Seoul? (comparing things using [Active learning in class (Group discussion, Debate.etc.)] adjectives) あり /Yes kanji 7 L10(2) [Fieldwork in class] L11.とうきょうと ソウルと どちら なし/No が さむいですか 【Schedule】授業形態:対面/face to face かんじ7 Theme No. Contents L12. How was your trip? 12Lesson12 L1. I am Lin Tai (self introduction 1 Lesson 1 (expressing impressions on past Lesson13(1) /greeting/introducing each other) events) hiragana 1 L13.We want something to eat, L1.わたしはリン・タイです don't we? (expressing what you ひらがな1 want and want to do) L2. What is that CD? (learning 2 Lesson 2 kanii 8 words for daily goods/food etc.), L12. りょこうは どうでしたか hiragana 2 L13.なにか たべたいですね L2. それは なんの CD ですか かんじ8 ひらがな2 13 Lesson132 L13(2) 3 Lesson 3 L3. This is Yuri University ( Lesson14① L14. My hobby is listening to asking prices/location of the music(talking about hobbies) rooms) kanji 9 katakana 1 L13(2) L3.ここはゆりだいがくです L14.わたしの しゅみは おんがく カタカナ1 を きくことです L4. What are you going to do 4 Lesson 4 かんじ9 tomorrow? (describing basic daily Lesson142 L14(2) 14 activities) Final Exam(L8-L14) kanii 10 katakana 2 Review Final Exam(L8-L14) L4.あした なにを しますか Review カタカナ2 L14(2)L5. What time is it now in Lesson 5 5 かんじ10 Sydney? (asking and telling time) きまつテスト (L8-L14) kanji 1 ふくしゅう L5.シドニーはいま なんじですか かんじ1

[Work to be done outside of class (preparation, etc.)] Students are expected to spend at least one hour at home preparing for and reviewing each lesson.

For preparation, students are expected to read the relevant grammar explanations and review the vocabulary before class, and for review, they must complete the assigned homework.

L6. I 'm going to Kyoto (telling

birthday, describing weekly

L6.きょうとへいきます

schedule)

kanji 2

かんじ2

よしゅうと ふくしゅうを 1 じかんぐらい してください。 クラスのまえに、ぶんぽうのせつめいをよんで、ことばをよしゅうしてくだ さい。クラスのあとで、しゅくだいを してください。

#### [Textbooks]

[DAICHI I Main Textbook] . (2008). 3A Network. ISBN 978-4883194766. [Price: 2,800 yen + tax]

[DAICHI I Translation of the Main Text and Grammar Notes] . (2009). 3A Network. ISBN 978-4883194773. [Price: 2,000 yen + tax]

『だいち I メインテキスト』(2008) スリーエーネットワーク ISBN 978-4883194766 (2,800 えん+ぜい)

『だいち I ぶんけいせつめいとほんやく えいごばん』(2009) スリーエー ネットワーク ISBN 978-4883194773 (2,000 えん+ぜい)

#### [References]

Nihongo Challenge N4-N5 (Kanji) . (2010). Ask. ISBN 978-4-87217-757-2. [Price: 1,300 yen + tax]

『にほんごチャレンジ N4-N5 (かんじ)』(2010) アスク ISBN 978-4-87217-757-2 (1,300えん+ぜい)

[Grading criteria]

Class participation: 20% Midterm exam: 20% Final exam: 20% Assignments: 20%

Quizzes: 20%

 Continuous attendance is required for all classes.
 "Japanese 1, 2, and 3" (Monday, Tuesday, Friday) are one set; no credit will be given for taking only one or two. Be sure to take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

% Three instances of tardiness will be counted as one absence.

へいじょうてん:20% ちゅうかんテスト:20% きまつテスト:20% しゅくだい:20% クイズ:20%

*「にほんごそうごう1、2、3」は セットです。1つまたは2つだけ とっても、たんいは でません。かならず 3つ いっしょに とってください。 くら、たんいは じません。かならす 3つ いっしょに とってください。 *かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。 *ちこく3かいで 1かいの けっせきです。

#### [Changes following student comments]

Considering students' feedback, this course will provide clearer explanations of grammar points and incorporate ample practice to enhance understanding.

ぶんぽうが とくに むずかしいというこえが ありました。よりわかりやすく せつめいして、れんしゅうを たくさんしたいと おもいます。

#### [Equipment student needs to prepare]

Please access and join Google Classroom before the first class. It is crucial for you to join Google Classroom because all class assignments, quizzes, and course information will be provided there. [How to join a class]

1) Go to Google Classroom. (Please click the following URL.)

https://classroom.google.com/

2 Enter your Hosei Univ. e-mail address.

³ Enter the class code and click "Join". (You can find the class code in the JLE Google Classroom.)

じゅぎょうでは Google Classroom をつかいます。  $\mathcal{C}$  Google Classroom ( $\mathcal{L}$ )  $\mathcal{C}$  ( $\mathcal{L}$ )  $\mathcal{L}$  ( $\mathcal{L}$ ) 【とうろくの しかた】 ①https://classroom.google.com にアクセスします。 ③Intops//tdustroom.google.com (こうしょう)。 ②ほうせいだいがくのメールアドレスを にゅうりょくします。 ③クラスコードをにゅうりょくして、とうろくします。 (クラスコードはJLEのGoogleClassroomでわかります。)

#### [Others]

"Japanese 1, 2, and 3" are one set; no credit will be given for taking only one or two. Be sure to take all three together.

* Students are required to attend classes in the first and second weeks. Students attending for the first time in the third week will not be permitted to join the class.

* If the class size is large, selection will be made.

* This class was called "Japanese 1S (General II)" "Japanese 1F (General II)" until 2023. Students who have earned credits in the past will not be able to take this class again.

※「にほんごそうごう1、2、3」は セットです。1つまたは2つだけ とっ ても、たんいは でません。かならず 3つ いっしょに とってください。 ※1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

#### ※クラスのにんずうがおおいとき、せんこうをします。

※このクラスは 2023ねんどまで「J1SにほんごそうごうⅢ」「J1Fにほん ごそうごう田」の なまえでした。かこに クラスのたんいを とった がくせいは、もういちど このクラスを とることは できません。

[Outline (in English)]

[Course Outline]

This course is designed for students with little or no knowledge of Japanese and aims to develop their basic communication skills for daily life

[Learning Objectives]

By the end of the semester, students are expected to attain basic Japanese language proficiency, equivalent to A1 on the CEFR (Common European Framework of Reference for Languages) scale. [Learning Activities Outside of Classroom]

Students are expected to spend at least one hour at home preparing for and reviewing each lesson. They are also expected to complete homework assignments related to vocabulary, kanji, and grammar. [Grading Criteria/Policy]

Class participation: 20%

Midterm exam: 20%

Final exam: 20%

Assignments: 20%

Quizzes: 20%

 Continuous attendance is required for all classes.
 "Japanese 1, 2, and 3" (Monday, Tuesday, Friday) are one set; no credit will be given for taking only one or two. Be sure to take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Three instances of tardiness will be counted as one absence. [Others]

* This class was called "Japanese 1S (General Ⅲ)" "Japanese 1F (General III)" until 2023. Students who have earned credits in the past will not be able to take this class again.

* If the number of applicants exceeds the class capacity, a selection process will be conducted.

LANj100LF (日本語 / Japanese language education 100)

Elementary Foreign Languages C

# 苅谷 智子

Subtitle : J2

## Term:秋学期授業/Fall | Credit(s):1 | Day/Period:金2/Fri.2 Notes : Offered by Center for Japanese Language Education

その他属性:

[Outline and objectives] This course is designed for students with little or no knowledge of Japanese and aims to develop their basic communication skills for daily life.

このクラスは にほんごを はじめて べんきょうする がくせいの クラスです。 

# [Goal]

By the end of the semester, students are expected to attain basic Japanese language proficiency equivalent to A2.1 (Waystage) on the CEFR (Common European Framework of Reference for Languages) scale and N5 (or approximately halfway to N4) on the JLPT (Japanese Language Proficiency Test) scale. Additionally, they will be able to read and write approximately 150 kanji.

・このクラスでは、にほんごをつかって きほんてきな コミュニケーションが できるようになります。 ・かんじを150ぐらい よんだり かいたりすることが できます。

- ・CEFRのA2レベルのちからがつきます。
- ・JLPTのN5レベルのちからがつきます。

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

2

3

L4-5

L6-7

This course is designed to develop the basic communication skills necessary for daily life, including speaking, listening, reading, and writing. It also covers basic grammar, vocabulary, and kanji, providing students with the necessary resources to achieve their communicative goals. Assignments should be submitted through Google Classroom, where feedback will also be provided. にちじょうてきなコミュニケーションスキルをみにつけるために、はなした り、きいたり、よんだり、かいたりします。 きほんてきな ぶんぽうや、かんじ、ことばなどもべんきょうします。 しゅくだいの ていしゅつ・フィードバックは、Google Classroomでします。 [Active learning in class (Group discussion, Debate.etc.)] あり/Yes [Fieldwork in class] なし/No 【Schedule】授業形態:対面/face to face No. Theme Contents Lesson 1-3 L1.I am Lin Tai 1 L2.What is that CD? L3. This is Yuri University

it? Katakana

カタカナ

L7.It's beautiful photograph, isn't

L6.きょうとへ いきます L7.きれいな しゃしんですね

2	Campus:市ヶ谷 /lchigaya	Grade : 1∼3
4	L7-9	L7(2) L8.Where is Mt.Fuji? L9.What kind of sports do you like?
5	L9-11	Kanji 1 L7(2) L8.ふじさんは どこに ありますか L9. どんな スポーツがすきですか かんじ 1 L9(2) L10.I learned the tea ceremony from Ms.Watanabe L11.Which is colder, Tokyo or Seoul? Kanji 2
6	L11-13	L9(2) L10.わたしは わたなべさんに お ちゃを ならいました L11.とうきょうと ソウルと どち らが さむいですか かんじ 2 L11(2) L12.How was your trip? L13.We want something to eat, don't we? Kanji 3
7	L13-14	L11(2) L12.りょこうは どうでしたか L13.なにか たべたいですね かんじ 3 L13(2) L14.My hobby is listening to

	Kanji 4
	L13(2)
	L14.わたしの しゅみは おんがく
	を きくことです
	かんじ 4
L14-15	L14(2)
Mid-term Exam (L1-	8
14)	Mid-term Exam (L1- L14)
	Kanji 5
	L14(2)
	L15.いま、ほかのひとが つかって
	います
	かんじ5
	ちゅうかんしけん( <b>L1-14)</b>
	かんじ5
L15-16	L15(2)
Mid-term Speech	L16.May I touch it a little?
	Kanji 6
	L15(2)
	L16.ちょっとさわってもいいですか
	かんじ6
L16-17	L16(2)
	L17.Please don't overdo it
	Kanji 7
	L16(2)
	L17.あまり むりを しないで くだ
	さい
	かんじ 7
L18-19	L18.I have never seen
	sumoL17.Please don't overdo it
	L19.I think the station is bright
	and clean
	Kanji 8

おもいます かんじ8

L18. すもうを みたことが ありません

L19.えきはあかるくて、きれいだと

music

Kanii 4

8

9

10

11

12	L19-20	L19(2) L20.This is a T-shirt that I got from my girlfriend Kanji 9 L19(2) L20. これはかのじょから もらった Tシャツです かんじ 9
13	L21-22	L21 If it rains, the tour will be cancelled L22.You cooked a meal for me Kanji 10 L21.あめが ふったら、ツアーは ちゅうしです L22.しょくじをつくって くれました かんじ 10
14	L22 Final Exam(L15-22) Review	L22(2) Kanji 11 Final Exam(L15-22) Review L22(2) かんじ 11 きまつテスト (L15-22) ふくしゅう

[Work to be done outside of class (preparation, etc.)]

Students are expected to spend at least one hour at home preparing for and reviewing each lesson.

For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

After class, they must complete the assigned homework as part of their review

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よしゅうと ふくしゅうを 1 じかんぐらい してください。
クラスのまえに、ぶんぽうの せつめいを よんで、ことばを よしゅうし
てください。クラスのあとで、しゅくだいを してください。
```

#### [Textbooks]

[DAICHI I Main Textbook] . (2008). ISBN 3A Network. 978-4883194766. [Price: 2,800 yen + tax]

[DAICHI I Translation of the Main Text and Grammar Notes] . (2009). 3A Network. ISBN 978-4883194773. [Price: 2,000 yen + tax]

Nihongo Challenge N4-N5 (Kanji)] . (2010). Ask. ISBN 978-4-87217-757-2. [Price: 1,300 yen + tax] 『だいち I メインテキスト』 (2008) スリーエーネットワーク ISBN 978-

4883194766 (2,800 えん+ぜい)

『だいち I ぶんけいせつめいとほんやく えいごばん』(2009) スリーエー ネットワーク ISBN 978-4883194773 (2,000 えん+ぜい) 『にほんごチャレンジ N4-N5 (かんじ)』(2010) アスク ISBN 978-4-87217-

757-2 (1,300 えん+ぜい)

#### [References]

なし None

[Grading criteria] [Grading Criteria]

Class Participation: 20%

Midterm Exam: 20%

Final Exam: 20%

Assignments: 20%

Quizzes: 20%

[Attendance Policy]

* Continuous attendance is required for all classes.

"Japanese 4, 5, and 6" are part of a set. Credit will not be given for taking only one or two; students must complete all three courses together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Every three instances of tardiness will be counted as one absence.

へいじょうてん:20% ちゅうかんテスト:20% きまつテスト:20% しゅくだい:20% クイズ:20%

※「にほんごそうごう4、5、6」は セットです。1つまたは2つだけ とっても、たんいは でません。かならず 3つ いっしょに とってください。 しも、たんいは じません。かならす 3つ いっしょに とってください。 ※かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。 ※ちこく3かいで 1かいの けっせきです。

#### [Changes following student comments]

Considering students' feedback, this course will provide clearer explanations of grammar points and incorporate ample practice to enhance understanding.

ぶんぽうが とくに むずかしいというこえが ありました。よりわかりやすく せつめいして、れんしゅうを たくさんしたいと おもいます。

[Equipment student needs to prepare] Please access and join Google Classroom before the first class. It is crucially important for you to join Google Classroom, because all the class assignments, quizzes, and course information will be provided on Google Classroom [How to join a class] ① Go to Google Classroom. (Please click the following URL.) https://classroom.google.com/ 2 Enter your Hosei Univ. e-mail address. ³ Enter the class code and click "Join". (You can find the class code in the JLE Google Classroom.)

じゅぎょうでは Google Classroomをつかいます。 Google Classroom はとてもたいせつです。しゅくだいやクイズ、じょうほう をGoogle Classroomで だします。

【とうろくの しかた】

① https://classroom.google.com にアクセスします。 ②ほうせいだいがくのメールアドレスを にゅうりょくします。 ③クラスコードをにゅうりょくして、とうろくします。 (クラスコードはJLEのGoogleClassroomでわかります。)

[Others]

"Japanese 4, 5, and 6" are part of a set; no credit will be given for taking only one or two. Students must take all three together. * Students are required to attend classes in both the first and second

weeks. Those who attend for the first time in the third week will not be permitted to join the class.

*If the class size exceeds the limit, a selection process will be conducted. * Class schedules may be adjusted based on class size and students' proficiency levels.

st Until 2023, this class was called "Japanese 2S (General II)" and "Japanese 2F (General II)." Students who have already earned credits for these courses in the past are not eligible to take this class again.

** 「にほんごそうごう4、5、6」は セットです。1つまたは2つだけ とっ ても、たんいは でません。かならず 3つ いっしょに とってください。 ※1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 ※1しゅうめに はじめてきたがくせいは、クラスをとることができません。 ※クラスのにんずうがおおいとき、せんこうをします。

※クラスのにんずうや がくせいのレベルで、よていが かわることが あ ります。

※このクラスは 2023 ねんどまで「J2SにほんごそうごうⅢ」「J2Fにほんご そうごうⅢ」のなまえでした。かこにクラスのたんいをとったがくせいは、 もういちどこのクラスをとることはできません。

#### [Outline (in English)]

#### [Course outline]

This course is designed for students with little or no knowledge of Japanese and aims to develop their basic communication skills for daily life

#### [Learning Objectives]

By the end of the semester, students are expected to attain basic Japanese language proficiency equivalent to A2.1 (Waystage) on the CEFR (Common European Framework of Reference for Languages) scale and N5 (or approximately halfway to N4) on the JLPT (Japanese Language Proficiency Test) scale. Additionally, they will be able to read and write approximately 150 kanji.

[Learning activities outside of classroom]

Students are expected to spend at least one hour at home preparing for and reviewing each lesson.

For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

After class, they must complete the assigned homework as part of their review

[Grading Criteria]

Class Participation: 20%

Midterm Exam: 20%

Final Exam: 20%

Assignments: 20%

Quizzes: 20% **Attendance** Policy

* Continuous attendance is required for all classes.

*"Japanese 4, 5, and 6" are part of a set. Credit will not be given for taking only one or two; students must complete all three courses together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Every three instances of tardiness will be counted as one absence.

[Others] * "Japanese 4, 5, and 6" are part of a set; no credit will be given for

taking only one or two. Students must take all three together. * Students are required to attend classes in both the first and second weeks. Those who attend for the first time in the third week will not be permitted to join the class.

*If the class size exceeds the limit, a selection process will be conducted. * Class schedules may be adjusted based on class size and students' proficiency levels.

% Until 2023, this class was called "Japanese 2S (General  ${\rm I\!I}$ )" and "Japanese 2F (General  ${\rm I\!I}$ )." Students who have already earned credits for these courses in the past are not eligible to take this class again.

LANj100LF (日本語 / Japanese language education 100)

Elementary Foreign Languages C

# 村田 道明

Subtitle : J3

Term:秋学期授業/Fall | Credit(s):1 | Day/Period:金2/Fri.2 | Campus:市ヶ谷/Ichigaya | Grade:1~3 Notes: Offered by Center for Japanese Language Education

#### その他属性:

#### [Outline and objectives]

This course is designed for upper-beginner and lower-intermediate level students who already have a basic knowledge of Japanese grammar and vocabulary. The course aims to strengthen the students' basic communication skills in Japanese to help them engage in various activities in daily situations.

このクラスは、しょきゅうこうはんから ちゅうきゅうぜんはんの学生(がく せい)のための そうごうクラスです。 にちじょうせいかつの なかで いろいろなかつどうをするために、日本語(に ほんご)でのコミュニケーションのうりょくを たかめます。

#### Goal

By the end of the semester, students are expected to have acquired a basic level of proficiency in Japanese, equivalent to the A2.2 level (Strong Waystage) of the CEFR (the Common European Framework of Reference for Languages) and the N4 level (or approximately halfway to N3) of the JLPT (the Japanese Language Proficiency Test). Additionally, they will be able to read and write approximately 300 kanji characters.

・日本語をつかって、コミュニケーションが できるように なります。

```
・かんじを300ぐらい よんだり かいたり することが できます。
```

- ・CEFRのA2+レベルのちからがつきます。
- ・JLPTのN4レベルのちからがつきます。

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

The course will develop the basic communication skills necessary for speaking, listening, reading, and writing in everyday situations. Basic grammar, vocabulary, and kanji will also be covered to provide students with the resources they need to achieve their communicative goals.

Assignments will be submitted and feedback will be provided via Google Classroom.

にちじょうてきなコミュニケーションスキルを みにつけるために、はなした
り、きいたり、よんだり、かいたりします。
きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。
しゅくだいの ていしゅつ・フィードバックは、Google Classroomでします。

# [Active learning in class (Group discussion, Debate.etc.)]

あり /Yes			
[Fieldwork in class] なし/No			
[Schedule]	授業形態:対面/face to t	face	
No.	Theme	Contents	
1	Lesson23、24	Self introduction	
		L23. If you cross the bridge,	
		you'll see a park on your left	
		L24. You can enter this zoo even	
		at night	
		L23. はしを わたると、ひだりに	
		こうえんが あります	
		L24. このどうぶつえんはよるでも	
_		はいれます	
<b>2</b>	Lesson24、25	L24(2)	
		L25 . Have you already decided	
		what you'll do?	
		L24(2)	
		L25. なにを やるか もうきめま	
0	I 05 00	したか	
3	Lesson25、26	L25(2)	
		L26. I got this when I	
		participated in a soccer training	
		camp L25 (2)	
		$L_{20}(2)$ L26. $t_{yy} = 0$ $t_{yy} = 0$ $t_{yy} = 0$	
		んかしたとき もらいました	
4	Lesson26, 27	L26(2)	
1	Ecosonizov 21	Lesson27. How long have you	
		had a fever ?	
		L26(2)	
		L27. いつから ねつが あるんですか	

5	Lesson27, 28, 29	L27(2)
		L28. There are many stars in the
		sky L29. It's a responsible job, and in
		addition, I can get more
		experience
		L27(2) L28. そらに ほしが でています
		L29. せきにんの ある しごとだ
		し、あたらしい けいけんが でき
6	Lesson29、30	るし… L29(2)
0	Lessoniev so	L30. I'm thinking of going to
		confectionary school
		L29(2) L30. おかしの せんもんがっこう
		に はいろうと おもっています
7	Lesson30	L30. (2)
	Review Mid-term Exam	Review Mid-term Exam (L23-30)
	(L23-30)	L31. I'll have it checked by
	Lesson31	tomorrow
		L30. (2) ふくしゅう
		ちゅうかんテスト( <b>L23-30</b> )
		L31. あしたまでに みておきます
8	Lesson31、32	L31 (2) L32. You should not peel apples
		L31(2)
		L32. りんごの かわは むかない
9	Lesson33、34	ほうが いいですね L33. If you have a car, it'll be
0	100001001 01	convinient
		L34. We lost the games
		L33. くるまが あれば べんり です
		L34. しあいに まけて しまいま
10	Lesson34, 35	した L34(2)
10	Lesson34, 55	L34 (2) L35. I try to carry an umbrella
		L34(2)
		L35. かさを もちあるくように しています
11	Lesson36、37	L36. It's been translated into
		many languages
		L37. That sounds fun L36. いろいろな くにのことばに
		ほんやくされています
		L37. おもしろそうですね
12	Lesson37、38	L37 (2) L38. It means that you must be
		careful about monkeys
		L37 (2)
		L38. さるに ちゅういしろ とい う いみです
13	Lesson39、40	L39. I bought it so that I could
		use it on this trip
		L40. I want to make my son go to a cram school, but
		L39. りょこうのとき つかおうと
		b = b = b = b = b = b = b = b = b = b =
		L40. むすこを じゅくにいかせた いんですが…
14	Lesson40	L40(2)
	Review Final Exam(I 21 I 40)	Review Final Exam(L31-L40)
	Final Exam(L31-L40)	L40(2)
		ふくしゅう
<b>.</b>		きまつテスト(L31-L40)
[Work to be done outside of class (preparation, etc.)]		

[Work to be done outside of class (preparation, etc.)] Students are expected to spend approximately one hour on preparation and review for each lesson. For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

For review, they must complete the assigned homework after class.

よしゅうと ふくしゅうを 1 じかんぐらい してください。 クラスのまえに、ぶんぽうのせつめいを よんで、ことばを よしゅうしてくだ さい。クラスのあとで、しゅくだいを してください。

#### [Textbooks]

 $\llbracket DAICHI \ \ \ \blacksquare \ \ main \ textbook \ \ \ 3 \ A \ network \ (2,800yen \ + \ tax) \ 978-$ 4883105077

 $\left\lceil \text{DAICHI} ~ \right \parallel$  Translation of the main text and grammar notes  $\right \rceil$  3 A network (2,000yen + tax)978-4883195213

Nihongo Challenge N4-N5(Kanji) 🗍 ask (1,300yen + tax) 978-4-87217-757-2

『だいちⅡ メインテキスト』スリーエーネットワーク(2,800円+税)978-4883195077

『だいちII ぶんけいせつめいとほんやく えいごばん』 スリーエーネットワー ク(2,000円+税) 978-4883195213

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300円+税) 978-4-87217-757-2

[References]

とくに ありません None

[Grading criteria] Class participation  $\div$  20 % Midterm exam : 20 % Final exam : 20% Assignments : 20 % Essav  $\therefore 20\%$ 

#### * Regular attendance of classes is required.

*"Japanese 7, 8, and 9" (Monday, Tuesday, and Friday) are considered one set; no credit will be given if only one or two of these classes are taken. Be sure to take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Every three instances of tardiness will be counted as one absence.

へいじょうてん:20 % ちゅうかんテスト:20 % きまつテスト:20 % しゅくだい:20% さくぶん:20%

*「にほんご7、8、9」は セットです。1つまたは2つだけ とっても、 たんいは でません。かならず 3つ いっしょに とってください。 *かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。 *ちこく3かいで 1かいの けっせきにカウントされます。

#### [Changes following student comments]

Considering students' feedback, this course will provide clearer explanations of grammar points and incorporate ample practice to enhance understanding.

ぶんぽうが とくに むずかしいというこえが ありました。よりわかりやすく せつめいして、れんしゅうを たくさんしたいと おもいます。

[Equipment student needs to prepare]

#### Please access and join Google Classroom before the first class.

It is crucially important for you to join Google Classroom, because all the class assignments, quizzes, and course information will be provided on Google Classroom.

[How to join a class] ① Go to Google Classroom. (Please click the following URL.)

https://classroom.google.com/

(2) Enter your Hosei Univ. e-mail address

3 Enter the class code and click "Join". (You can find the class code in the JLE Google Classroom.)

じゅぎょうでは Google Classroom をつかいます。

Google Classroomはとてもたいせつです。しゅくだいやクイズ、じょうほう をGoogle Classroomで だします。

【とうろくの しかた】

https://classroom.google.com にアクセスします。
 ほうせいだいがくのメールアドレスを にゅうりょくします。
 クラスコードをにゅうりょくして、とうろくします。

(クラスコードはJLEのGoogleClassroomでわかります。)

## [Others]

"Japanese 7, 8, and 9" are considered one set; no credit will be given if only one or two are taken. You must take all three together. * You must attend class during the first and second weeks. Students attending for the first time in the third week will not be allowed to take the class.

* If the number of enrolled students exceeds capacity, selection will be conducted.

* It is strongly recommended to take the "Japanese Listening, Vocabulary & Kanji 1" class alongside this course to maintain the learning pace.

% Until 2023, this class was called "Japanese 3S (General  ${\rm I\!I}$  )" and "Japanese 3F (General III)." Students who have previously earned credit for these courses cannot take this class again.

※「にほんご7、8、9」は セットです。1つまたは2つだけ とっても、 ※|[にほんご7、8、9]は セットです。1つまたは2つだけ とっても、 たんいは でません。かならず 3つ いっしょに とってください。 ※1しゆうめと2しゅうめのクラスには、かならず しゅっせきしてください。 るしゅうめに はじめてきたがくせいは、クラスをとることができません。 ※このクラスは、にんずうが おおかったら、せんこうを します。 ※いっしょに [にほんごちょうかい・ごい・かんじ1] クラスをとることを

つよくすすめます。

※このクラスは 2023ねんどまで「J3SにほんごそうごうⅢ」「J3Fにほんご そうごうⅢ」のなまえでした。かこに クラスの たんいを とった がくせいは、 もういちど このクラスを とることは できません。

#### [Outline (in English)]

#### [Course outline]

This course is designed for upper-beginner and lower-intermediate level students who already have a basic knowledge of Japanese grammar and vocabulary. The course aims to strengthen the students' basic communication skills in Japanese to help them engage in various activities in daily situations.

[Learning Objectives]

By the end of the semester, students are expected to have acquired a basic level of proficiency in Japanese, equivalent to the A2.2 level (Strong Waystage) of the CEFR (the Common European Framework of Reference for Languages) and the N4 level (or approximately halfway to N3) of the JLPT (the Japanese Language Proficiency Test).Additionally, they will be able to read and write approximately 300 kanji characters. [Learning activities outside of classroom]

Students are expected to spend approximately one hour on preparation and review for each lesson.

For preparation, they should read the relevant grammar explanations and review the vocabulary before class.

For review, they must complete the assigned homework after class. [Grading Criteria /Policy]

Class participation : 20%

Midterm exam : 20 %

Final exam : 20 %

Assignments : 20 %

Essav : 20%

* Regular attendance of classes is required.

*"Japanese 7, 8, and 9" are considered one set; no credit will be given if only one or two are taken. You must take all three together.

* Students who miss four or more classes on the same day of the week will not be allowed to take the final exam and will also be ineligible to earn credit for this course.

* Three instances of tardiness will be counted as one absence

[Others]

* You must attend class during the first and second weeks. Students attending for the first time in the third week will not be allowed to take the class

* If the number of enrolled students exceeds capacity, selection will be conducted.

% It is strongly recommended to take the "Japanese Listening, Vocabulary & Kanji 1" class alongside this course to maintain the learning pace.

* Until 2023, this class was called "Japanese 3S (General Ⅲ)" and "Japanese 3F (General  ${\mathbbm J}$ )." Students who have previously earned credit for these courses cannot take this class again.

OTR400HA(その他 / Others 400)

# Thesis

Faculty members

Term:春学期授業/Spring | Credit(s):2 | Day/Period:集中・その他/intensive・other courses | Campus:市ヶ谷 /Ichigaya |

 $Grade \stackrel{:}{\cdot} 4$ 

 $Notes \ \ \ \ SCOPE/Not$  available for ESOP students

# その他属性:

# [Outline and objectives]

Completion of a thesis based on the study in SCOPE. Those who decided to write a graduation thesis must register for this course.

## [Goal]

Students write and submit a thesis based on an individual project.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies,"DP4" is related

# [Method(s)]

A thesis advisor provides instructions and guidance necessary for thesis writing, including how to set up a research question, how to collect and analyze data, and how to write the thesis. The schedule below is just a general guideline. Students must consult with their advisor to decide how to carry out the project.Feedback on assignments submitted by students will be provided in class or through the Learning Management System.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

## [Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.		
	Theme	Contents
Week 1	Introduction	Learn how to write a thesis
Week 2	Theme and	Decide on the theme,
	organization	research question, methods,
		and organization of the thesis
Week 3	Data collection 1	Gather data and materials
		necessary for the project
Week 4	Data collection 2	Gather data and materials
		necessary for the project
Week 5	Data collection 3	Gather data and materials
		necessary for the project
Week 6	Data collection 4	Gather data and materials
		necessary for the project
Weeks 7	Data analysis 1	Organize and analyze the
	·	data
Week 8	Data analysis 2	Organize and analyze the
	·	data
Week 9	Data analysis 3	Organize and analyze the
	·	data
Week 10	Thesis writing 1	Write and revise the thesis,
	0	including the table of
		contents and references cited
Week 11	Thesis writing 2	Write and revise the thesis,
		including the table of
		contents and references cited
Week 12	Thesis writing 3	Write and revise the thesis,
WOOR 12	Thesis writing o	including the table of
		contents and references cited
Week 13	Thesis writing 4	Write and revise the thesis,
WEEK 10	Thesis writing 4	including the table of
		contents and references cited
Wook 14	Completion	
week 14	Completion	Complete and submit the
		thesis

[Work to be done outside of class (preparation, etc.)] It is essential that students conduct research independently while communicating regularly with their advisor. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Textbooks will be instructed as needed.

[References] References will be instructed as needed.

[Grading criteria]

Evaluation is based on the final draft of the thesis.

[Changes following student comments] No questionnaire survey conducted.

[Others]

# 1. It is imperative that students study the materials thoroughly and conduct research with clear and concrete plans. 2. Students must obtain agreement from a faculty member to become their thesis advisor prior to signing up to thesis credit. 3. This course is only available during the last semester in the program.

# Academic Literacy A

## THOMAS G POWER

#### Subtitle : Class 1

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木4/Thu.4 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE 1~3年

Notes :

# その他属性:

# [Outline and objectives]

Academic Literacy A provides opportunities for students to practice reading and oral communication skills, to develop critical thinking skills, and to express opinions effectively in discussions, written texts, and presentations. This course will help students to improve academic skills and vocabulary skills necessary for success in a university setting. Students will submit assignments and receive feedback in Google Classroom.

#### [Goal]

This course provides students with guidelines to develop further academic reading and vocabulary skills and to acquire a "scholarly voice" in discussions, literary critiques, and presentations. The course textbook, University Success Reading, Transition Level, "helps students successfully work with challenging and engaging authentic content provided by top professors in their academic fields."

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

The first class and most other classes in Fall 2025 will be held face-to-face in the classroom on the Ichigaya campus. When necessary, some classes will be held on Zoom or in on-demand lectures. Active participation is essential. There will be a brief lecture about academic reading and oral communication skills introduced in the textbook and an analysis and discussion of reading passages each class. Homework will be given each week to prepare students for the next class. The interactive textbook and online learner lab (MyEnglishLab) provide additional ways to introduce authentic texts and review fundamental skills and critical thinking skills. Assignments must be completed and submitted in Google Classroom in a timely manner.

[Active learning in class (Group discussion, Debate.etc.)]  ${\it tr}$   ${\it tr}$  //Yes

[Fieldwork in class]

#### なし/No

#### 【Schedule】授業形態:対面/face to face

Concource 10 tace			
No.	Theme	Contents	
Week 1	Introduction: What	Syllabus, expectations and	
	is Academic	grading criteria	
	Literacy?		
Week 2	Reading Skills I	Read actively	
		Skim & scan	
		How to avoid plagiarism	
		Vocabulary acquisition	
Week 3	Reading Skills II	Note-taking skills Topics,	
		main ideas and details	
		Citing sources	
Week 4	Presentation Skills	Brainstorming & outlining	
		Paraphrasing text	
		Vocabulary acquisition	
Week 5	Critical Thinking	Fact and opinion Reliable	
	Skills I	sources	
		Summarizing skills	
		APA Citation	

Week 6	Presentation Preparation and Research	Develop an argument Visual aids Useful expressions Prompt cards
Week 7	Mid-term Vocabulary Acquisition Project	Presentations with Q & A Peer Feedback
Week 8	Reading Skills III	Extended reading text Synthesizing sources Vocabulary acquisition
Week 9	Reading Skills IV	Patterns of cohesion Word parts & collocations Outlines and graphic
Week 10	Discussion Skills	organizers Useful expressions for discussions Vocabulary acquisition
Week 11	Critical Thinking Skills II	Implication and inference Deliberate implications and direct statements
Week 12	Presentation Preparation & Research	Develop an argument Visual aids Useful expressions Prompt cards
Week 13	Final Presentations & Peer Review	Presentations with Q & A Peer Feedback
Week 14	Review and final assessment	Review of academic literacy skills Vocabulary acquisition Final comments

[Work to be done outside of class (preparation, etc.)]

The first class will held face-to-face in the classroom. It is important that you are well prepared for each class and meet on time. If you are absent, you must complete all missed assignments, inform me in person or by email, and be ready for the next class. Be sure to bring your textbook to each class. University guidelines suggest preparation and review are around 4 hours a week for a two-credit course.

#### [Textbooks]

Zwier, Lawrence and Vosters, Maggie. (2020) University Success Reading, Transition Level. New Jersey: Pearson Education, Inc.

ISBN : 9780134400785

https://www.pearson.co.jp/en/catalog/

product.php?item=193008

Additional handouts and reading materials will be provided by instructor.

#### [References]

Students are required to use the APA citation style when conducting research, writing summaries, and presenting research projects. Most research will be done on the internet and in the library.

[Grading criteria] Final Evaluation will be based on: Participation and regular attendance 20% Homework, quizzes, and written assignments 40% Vocabulary acquisition project 20% Research presentation project 20% More than three unexcused absences will result in a failing grade.

[Changes following student comments] Not applicable.

[Equipment student needs to prepare]

Students need to have access to the internet, Google Classroom, and Zoom with audio and video capabilities if needed.

LANe100LA (英語 / English language education 100)

# Academic Literacy B

# THOMAS G POWER

#### Subtitle : Class 1

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木4/Thu.4 | Campus:市ヶ谷/lchigaya | Grade:GBP/SCOPE 1~3年

#### Notes :

その他属性:

#### [Outline and objectives]

Academic Literacy B provides more opportunities for students to practice reading, note-taking, and oral communication skills with an emphasis on vocabulary acquisition, critical thinking skills, and effective communication in academic discussions and presentations. This course will help students to improve their academic skills necessary for success in a university setting.

#### [Goal]

The goal of this course is to provide students with guidelines and strategies to improve their academic skills and to develop a more "scholarly voice" in discussions, literary critiques, and presentations. The course textbook, University Success Reading, Transition Level, "helps students successfully work with challenging and engaging authentic content provided by top professors in their academic fields."

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

Most classes will be held face-to-face in the classroom on the Ichigaya campus. If necessary, some classes may be held on Zoom. Active participation is essential. There will be a weekly lecture about a reading passage or video lecture, academic terminology, and critical thinking skills followed by discussion and a vocabulary exercise. There will be a unit quiz every three to four weeks. The interactive textbook and online learner lab (MyEnglishLab) provide additional ways to introduce authentic texts and review fundamental skills and critical thinking skills. Students will submit assignments, take quizzes, prepare presentations, and receive feedback in Google Classroom. Assignments must be completed and submitted in Google Classroom in a timely manner.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathcal{Y})$  /Yes

[Fieldwork in class]

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なし/No
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【Schedule】授業形態:対面/face to face

-		
No.	Theme	Contents
Week 1	Introduction:	Explanation of the course,
	Review of	class expectations, and
	Academic Literacy	grading criteria
	Skills	
Week 2	Reading Skills V	Understand & recognize
		patterns of cohesion
		Recognize collocations
		Vocabulary flashcards
		Note-taking skills
Week 3	Reading Skills VI	Develop and increase reading
		fluency
		Recognize and use rhetorical
		techniques
		Understand nominalization
		Paraphrase practice

Week 4	Critical Thinking Skills III	Evaluate evidence and argumentation Recognize and deal with faulty rhetoric
Week 5	Critical Thinking Skills IV	Understand extended metaphor Summary practice Synthesize information from several sources Evaluate the credibility and motives of sources Use direct and indirect quotations
Week 6	Presentations on Academic Readings 1	Appreciate hedging Preparation of summaries and presentations about academic readings
Week 7	Presentations on Academic Readings 2	Preparation of summaries and presentations about academic readings
Week 8	Reading Skills VII	Passage: The Cultivation of Higher Learning Thinking Critically &
Week 9	Reading Skills VIII	Visually Vocabulary acquisition Interpret visuals & information in visuals Recognize and learn multi-word vocabulary items
Week 10	Critical Thinking Skills V	Synthesizing practice Definitions and Classifications Understand definitions and classifications
Week 11	Critical Thinking	Recognize and understand definitions within a text Vocabulary flashcards Classifications
	Skills VI	Produce references to other sources Understand & use clarifiers Vocabulary flashcards
Week 12	Preparation of Research Presentation Project	Research, APA citation, slide and script preparation
Week 13	Research Presentation Projects	Research presentations with peer review
Week 14	Research Presentations Projects /Final assessment	Research presentations with peer review Final comments

# SCOPE 発行日:2025/5/1

[Work to be done outside of class (preparation, etc.)]

Most other classes will be held in the classroom on Ichigaya campus. If it is necessary, some classes will be held by Zoom or on-demand lectures. It is important that you are well prepared for each class and meet on time. If you are absent, you must complete all missed assignments, inform me in person or by email, and be ready for the next class.

University guidelines suggest preparation and review are around 4 hours a week for a two-credit course.

#### [Textbooks]

Zwier, Lawrence and Vosters, Maggie. (2020) University Success Reading, Transition Level. New Jersey: Pearson Education, Inc.

ISBN : 9780134400785

https://www.pearson.co.jp/en/catalog/

product.php?item=193008

It is mandatory that all students have a print copy of the textbook for class assignments. Students should have purchased the textbook at the University Co-op on the Ichigaya campus in the fall semester. Additional handouts and reading materials will be provided by the instructor.

#### [References]

Students are required to use the APA citation style when conducting research, writing summaries, and presenting research projects. Most research will be done on the internet and in the library.

[Grading criteria]

Final Evaluation will be based on:

Participation and regular attendance 20%

Homework and unit assignments 20%

Note-taking assignments and quizzes on unit content 25%

Academic reading summary and presentation 10%

Research presentation project 25%

More than three unexcused absences will result in a failing grade.

[Changes following student comments] Not applicable.

[Equipment student needs to prepare]

Students need to have access to a computer or tablet and the internet with use of Google Classroom and Zoom.

LANe100LA (英語 / English language education 100)

# College Writing A

#### **ROBIN F WEICHERT**

#### Subtitle : Class 1

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金4/Fri.4 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE 1~3年 Notes:

#### その他属性:

# [Outline and objectives]

College writing A reviews basic formal structures of academic writing and introduces a process approach to writing academic texts, from single paragraphs to a longer essay. It builds competence in the use of original sources and prepares students for College Writing B, in which they are to produce a formal research paper.

## [Goal]

The course provides students with essential tools and procedures for writing essays and research papers. Students learn to analyze and write the types of essays that commonly occur in academic contexts. They gain an understanding of how to organize the essay coherently, how to cite and reference sources correctly and how to use academic vocabulary, transitional devices, and styles of prose effectively. By acquiring a set of strategies of how to develop a thesis, organize an outline, write effective introductions and conclusions, and edit and revise multiple drafts, students will eventually become competent in conceiving and writing longer essays.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

In the course, students complete a series of tasks that guide them to effective essay writing in a step-by-step manner. Students will first work on recognizing and identifying key writing structures from model essays. They then manipulate the structures in short tasks, and finally apply them to their own writing. Students will frequently work together, with a partner and with a group. They will share and edit each other's writing and are expected to both give and receive constructive feedback on assignments. Feedback by the teacher will be given individually and to the whole class. Students need to submit one full-length essay by the end of the term.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathcal{Y})$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Course	Overview of the course
	introduction	
2	<b>Review Academic</b>	Paragraph organization/kinds
	Writing Skills	of essays
3	Essay Structure 1	Introduction/hooks
4	Essay Structure 2	Body paragraphs
5	Essay Structure 3	Conclusion
6	Writing Process 1	Choosing a topic/
		brainstorming
7	Writing Process 2	Outlining
8	Writing Process 3	Peer-editing/proofreading
9	Writing Process 4	Proofreading
10	Essay Practice 1:	Arguing Pro and Con:
	Argument Essay	Organizing/Topics

11	Essay Practice 2:	Thesis statement/
	Argument Essay	Counterarguments and
		refutations, Writing an
		outline
12	Writing an	Peer-editing outlines, writing
	Argument Essay	a first draft
13	Peer-reading the	Peer-review and self-editing
	first draft	
14	Final Essay	Student reports on final essay
	Assessment	

#### [Work to be done outside of class (preparation, etc.)]

University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

#### [Textbooks]

No required textbook is used in the class. Course materials, including readings and handouts, will be provided by the instructor throughout the semester.

#### [References]

Students can access APA Style formatting guidelines at the official APA Style website (apastyle.apa.org)

# [Grading criteria]

Grading will be based on class participation and assignments (50%), and on a final essay (50%) including 1st&2nd drafts). More than three unexcused absences will result in a failing grade.

[Changes following student comments]

None in particular.

[Equipment student needs to prepare]

- A laptop or computer

- Access to a printer (printed copies of work must be brought to class)

- A folder for organizing and storing course materials (must be brought to each class session)

LANe100LA (英語 / English language education 100)

# College Writing B

# **ROBIN F WEICHERT**

Subtitle : Class 1

Term:春学期授業/Spring | Credit(s):2 | Day/Period:金4/Fri.4 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~3年

Notes :

#### その他属性:

# [Outline and objectives]

College writing B builds on the skills learned in College Writing A and develops them with a set of supplementary writing strategies. It guides students to apply the acquired skills to the organization and writing of an original research paper.

# [Goal]

The course provides students with essential tools and procedures for writing essays and research papers. Students learn to analyze and write the types of essays that commonly occur in academic contexts. They gain an understanding of how to plan and organize a major research paper, how to choose, evaluate, and use academic sources, and how to thereby develop their own original contribution to their fields. Students will also become competent in proofreading, editing, and revising drafts of their research paper.

Which item of the diploma policy will be obtained by taking this class?]

## [Method(s)]

In the course, students complete a series of tasks that guide them to effective essay writing in a step-by-step manner. Students will first work on recognizing and identifying key writing structures from model essays. They then manipulate the structures in short tasks, and finally apply them to their own writing. Students will frequently work together, with a partner and with a group. They will share and edit each other's writing and are expected to both give and receive constructive feedback on assignments. Feedback by the teacher will be given individually and to the whole class. Students need to submit one full-length research paper by the end of the term.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

#### [Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Course	Overview of the course/
	introduction	Steps in Writing a Research Paper
2	What is a Research Paper?	Choosing research paper topics, Brainstorming
		questions/Finding & Evaluating sources
3	Writing a Research	Creating an Outline/Writing
	Paper	a tentative thesis statement
4	Writing a Research	Peer-reading/Revision of
	paper	Outline/Developing research
		summaries/Writing a first
		draft
5	Patterns of	Comparison/Cause-effect/
	Organization	Argument
6	Using Original Sources 1	Paraphrasing

Using Original	Direct quotation/
Sources 2	in-text citation vs. reference
	list/
	reporting verbs
Using Original	Summarizing
Sources 3	
Using Original	Synthesizing
Sources 4	
First Draft of a	Peer-reading first draft/
<b>Research</b> Paper	writing a strong thesis
_	statement
Presentation: first	In class presentations/
draft	Peer-reading the first draft
Presentation: first	In class presentations/
draft	Peer-reading the first draft
Presentation: first	In class presentations/
draft	Peer-reading the first draft
<b>Course Review</b>	Submission of final draft
	Sources 2 Using Original Sources 3 Using Original Sources 4 First Draft of a Research Paper Presentation: first draft Presentation: first draft Presentation: first draft

[Work to be done outside of class (preparation, etc.)]

University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

#### [Textbooks]

Folse, Keith S.and Pugh, Tison. (2020). Great Writing 5: From Great Essays to Research. Boston: National Geographic Learning, ISBN 978-0-357-02086-9

#### [References]

Lester, J. D., & Lester, J. D. (2015). Writing Research Papers: A Complete Guide (15th ed.). New York: Pearson. ISBN:1-292-07689-5

#### [Grading criteria]

Grading will be based on class participation and assignments (50%), and on a final essay (50% including 1st&2nd drafts). More than three unexcused absences will result in a failing grade.

# [Changes following student comments]

Might allocate slightly more time for in-class writing practice.

## [Equipment student needs to prepare]

Students require a laptop or computer and access to the internet and to a printer (students are required to bring print-outs of their work to class) to take part in this class.

# [Others]

Students should check Hoppii for the class code and join the class on Google Classroom.

LIN200LA (言語学 / Linguistics 200)

#### Intercultural Communication B

# 石原 紀子

Subtitle: Intercultural Understanding & Multicultural Identities Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木1/Thu.1 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

1~4卉

# Notes :

# その他属性:

# [Outline and objectives]

In today's globalization, we are increasingly required to interact internationally across cultural borders. Misunderstandings and conflicts are bound to occur, which calls for constructive dialogues and creative solutions. In this course, we will focus primarily on "invisible culture" to deepen your understanding of diversity in cultural orientations, values, behavior, and language uses. You will also reflect on your intercultural experiences and explore your multicultural identities while studying dynamic cultural dimensions.

## (Goal)

In this course, you will 1) cultivate your understanding of the relationships between culture and identity, 2) be able to analyze examples of and reasons for intercultural clashes and relate to others respectfully to come up with constructive solutions to intercultural issues and confusions, 3) be able to use concepts such as stereotypes, generalizations, othering, and marginalization in your analysis, 4) reflect on your intercultural experiences and multicultural mediation.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Before class you are required to work on reading and complete reading quizzes. In class we study relevant material, complete tasks in small groups, and share our discussions with the whole class. You are encouraged to actively participate in this problem-based learning (PBL). Feedback will be given orally in interaction throughout the course. Written feedback will be provided for your written assignments and class presentations within a week.

This class involves a number of highly interactive activities. Only the first course meeting is scheduled online; any changes will be notified in Google Classroom.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

[Fieldwork in class]

なし/No

# 【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Introduction	Self-introduction, course info, ice-breaking
2	What is culture?	Visible/invisible culture, 3Ps
3	3Ps of culture, Characteristics of culture	Perspectives of culture
4	Stereotypes and generalizations	Definitions and examples
5	Essentialization	Generalization and marginalization
6	Othering and marginalization	Case study discussion
7	Cultural diversity in academia and the workplace	Understanding diversity as an asset

8	Similarities and differences in	Analysis of cultural
	cultural	orientations (#1-3)
	orientations-1	
9	Similarities and	Analysis of cultural
	differences in	orientations (#4-6)
	cultural	
	orientations-2	
10	Cultural case	Analysis of use of time and
	studies – 1	group dynamics
11	Cultural case	Application of Hofstede's and
	studies – 2	others' frameworks
12	Student-led	Intercultural case studies
	discussions - 1	
13	Student-led	Intercultural case studies
	discussions - 2	
14	Student-led	Intercultural case studies,
	discussions - 3,	Wrap-up discussion
	reflection	

[Work to be done outside of class (preparation, etc.)]

You should complete assigned reading and/or writing before coming to class. Come ready to discuss the material with your classmates coming from different (sub)cultures.

According to the university guidelines, the preparation and review time of approximately four hours a week is recommended for this course.

## [Textbooks]

Weekly readings will be made accessible through the course website (Google Classroom). Become familiar with this online resource to do your readings and post your assignments. You are also expected to check your university email account daily to keep up with course announcements.

#### [References]

Resources related to the course content will be made available in Google Classroom.

#### [Grading criteria]

You will receive a formal evaluation of your work at the end of the term. The grade on a late assignment will be lowered. You will be graded on:

- 1) Participation (20%)
- 2) Reading assignments and quizzes (50%)
- 3) Intercultural case study discussion (10%)

4) Final group paper (20%) (tentative breakdown)

Regular attendance is essential in order to benefit from the interactive nature of this course. You will not be able to pass this course if you miss more than three class periods a semester except in extreme circumstances.

#### [Changes following student comments]

Because this course is to be conducted in English, students must be competent speakers/writers of English (e.g., native or proficient with TOEFL ® iBT 81 or above). International and Japanese students of any majors are welcome as long as they are interested in diverse world cultures. Students should view each other's cultural experiences as an asset to this course and create a friendly and respectful learning community.

# SCOPE 発行日: 2025/5/1

# [Equipment student needs to prepare]

Be prepared to use Hoppii, Google Classroom, and Zoom with your university account and check your university email daily. You will need to use a headset with a microphone when you attend an online class on campus. HIS200LA(史学 / History 200)

#### Intercultural Communication A

佐々木 一惠

Subtitle :

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木2/Thu.2 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

# Notes :

# その他属性:

#### [Outline and objectives]

This course explores topics in the history of Japan-U.S. relations from a global perspective. In recent years, global history has revealed complex interactions between goods, ideas, services, finance, and people across nation-states and regions. By incorporating the framework of global history, the course aims to reexamine the relationship between Japan and the U.S., paying particular attention to the interactions of individuals with different objectives and backgrounds in the Asia-Pacific region.

#### [Goal]

At the end of this course, students will be able to:

Understand the historical development of Japan-U.S. relations from a global perspective.

Critically read and analyze both secondary scholarship and primary historical documents on Japan-U.S. relations, incorporating the framework of global history.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

The first part of class focuses on providing students with a broad understanding of the background of the topic covered in the assigned readings. The class then engages in a discussion that allows students to share their insights and interpretations of the reading assignment. In the second half of the class, the focus shifts to a broader examination of the issues raised in the reading assignment. The class expands its scope to explore the implications, connections, and applications of the issues in a broader context. Class assignments (homework and presentation) will be peer-reviewed. The instructor will provide online feedback on exams.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{B} \mathfrak{h}$  /Yes

# [Fieldwork in class]

#### なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Introduction	An overview of the course.
2	Whaling and the	Reading assignment:
	Meiji Restoration	"Western Whalers in 1860s'
		Hakodate: How the
		Nantucket of the North
		Pacific Connected Restoration
		Era Japan to Global Flows"
3	The Pacific at the	Reading assignment: "The
	Crossroads 1	Emergence of Japan on the
		Global Stage, 1895– 1908"
4	The Pacific at the	Reading assignment: "Race,
	Crossroads 2	Language, and War in Two
		Cultures: World War II in
		Asia"
5	W.W.II and the	Reading assignment: "The
	Atomic Bomb	Decision to Use the Atomic
		Bomb"

6	Competing	Reading assignment:
	Capitalism	"Competing Capitalisms"
	between the U.S.	
	and Japan	
7	Consuming Japan	Reading assignment: "A
	in the 1980s U.S. 1	Medium but Not a Message:
		The VCR and Cultural
		Globalization"
8	Consuming Japan	Reading assignment:
	in the 1980s U.S. 2	"Authenticity in a Hybrid
		World: Sushi at the
		Crossroads of Cultural
		Globalization"
9	The Practice of	The Assigned primary
	Analyzing Primary	documents
	Sources and a Quiz	
10	Presentation 1	Theme: Japan-U.S. relations
		from a global perspective 1 –
		Immigration
11	Presentation 2	Theme: Japan-U.S. relations
		from a global perspective 2 –
		Diplomacy and Politics
12	Presentation 3	Theme: Japan-U.S. relations
		from a global perspective 3 –
		Culture
13	Presentation 4	Theme: Japan-U.S. relations
		from a global perspective 4 –
		Economics
14	Wrap up	Summary of the course

[Work to be done outside of class (preparation, etc.)]

Students are expected to read assignments and be prepared for class discussions and presentations. University guidelines suggest that preparation and review should be four hours per week for a two-credit course.

#### (Textbooks)

There is no textbook for this course. All course materials are available online through the course website.

#### [References]

 $\hfill {\Bbb O}$  Sebastian Conrad, What is Global History? (Princeton, NJ: Princeton University Press, 2017).

© Pedro Iacobelli, Danton Leary, Shinnosuke Takahashi, eds, Transnational Japan as History: Empire, Migration, and Social Movements (New York: Palgrave Macmillan, 2016).

© Robert Hellyer and Harald Fuess, The Meiji Restoration: Japan as a Global Nation (Cambridge: Cambridge University Press, 2020).

Brian McAllister Linn, Guardians of Empire: The U.S. Army and the Pacific, 1902–1940 (Chapel Hill: University of North Carolina Press, 1997).

◎ Lon Kurashige ed., Pacific America: Histories of Transoceanic Crossings (University of Hawaii Press, 2017).

© Andrew C. McKevitt, Consuming Japan: Popular Culture and the Globalizing of 1980s America (Chapel Hill: University of North Carolina Press, 2017).

[Grading criteria]

1. Class participation 30%

2. In-class primary document analysis quiz 10%

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3. Presentation 30%

4. Primary document analysis essay 30%

Based on the grading criteria set by the instructor, students who successfully achieve 60% or more of the course goals will earn a passing grade.

As a general rule, if you are absent more than three times per semester, it will be difficult to receive credit for this course.

[Changes following student comments] N/A

[Equipment student needs to prepare]

ICT devices such as laptops and tablets.

#### Intercultural Communication C

## 石原 紀子

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木3/Thu.3 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

Notes :

# その他属性:

#### [Outline and objectives]

Without cultural knowledge, language users may not fully understand the meaning of a message. Even with perfect grammar, we could completely offend our conversational partners without using language in a socially and culturally suitable manner. In this course, we will take a close look at the face-saving strategies used in several languages. We will also consider and discuss diverse cultural values and orientations that are closely connected to verbal and non-verbal behavior in various cultures. This enhanced linguistic and cultural awareness will help you become a more tactful and respectful user of your first and second languages and prepare you for effective intercultural communication.

#### [Goal]

In this course, you will become able to 1) cultivate your understanding of the relationship between language form, meaning, and context, 2) become familiar with the notions of face, politeness, and microaggressions, 3) collect and analyze authentic language samples, 3) understand cultural values and orientations behind language use in world languages. The course will also provide an opportunity for you to reflect on intercultural misunderstandings and respectful communication strategies with which to relate to others.

Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Before class you are required to work on reading and complete assignments. In class we study relevant material, complete tasks in small groups, and share your discussion with the whole class. You are encouraged to actively participate in this problem-based learning (PBL). Feedback will be given orally in interaction throughout the course. Written feedback will be provided for your written assignments and class presentation within a week.

This class involves a number of highly interactive activities. Only the first course meeting is scheduled online; any changes will be notified in Google Classroom.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

# [Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Introduction	Self-introduction, course info,
		ice-breaking
<b>2</b>	Greetings	Analysis of authentic
		language data
3	Face and politeness	Positive and negative
		politeness
4	Giving and	Linguistic aspects of
	responding to	compliments/responses
	compliments - 1	
5	Giving and	Cultural aspects of
	responding to	compliments/responses
	compliments - 2	
6	<b>Review discussion</b>	Group quiz and discussion

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7	Refusals - 1	Language of refusals, data collection
8	Refusals - 2	Cultural similarities/ differences in refusals
9	Language analysis discussion, peace linguistics	Review quiz and discussion
10	Microaggressions -	Microaggressions and
	basics	Rapport Management Theory
11	Responding to microaggressions	From a bystander to an ally
12	Apologies, thanks	Student presentations
13	Requests,	Student presentations
	invitations	
14	Complaints,	Student presentations and
	wrap-up	final reflection

[Work to be done outside of class (preparation, etc.)]

You should complete assigned reading and/or writing before coming to class. Come ready to discuss the material with your classmates coming from different (sub)cultures.

According to the university guidelines, the preparation and review time of approximately four hours a week is recommended for this course.

#### [Textbooks]

Readings will be made accessible through the course website (Google Classroom). Become familiar with this online resource to read and complete your assignments before class. You are also expected to check your university email account daily to keep up with course announcements.

#### [References]

Resources related to the course content will be made available in Google Classroom.

#### [Grading criteria]

You will receive a formal evaluation of your work at the end of the term. The grade on a late assignment will be lowered. You will be graded on:

1) Participation (20%)

2) Language analysis quizzes (34%)

3) Language analysis assignments (16%)

4) Final presentation and materials (30%) (tentative percentages)

Regular attendance is essential in order to benefit from the interactive nature of this course. You will not be able to pass this course if you miss more than three class periods a semester except in extreme circumstances.

#### [Changes following student comments]

Because this course is to be conducted in English, students must be competent speakers/writers of English (e.g., nativelike or proficient with TOEFL® iBT 61 or above). International and Japanese students of any majors are welcome as long as they are interested in world languages. Students should view each other's languages and cultural experiences as an asset to this course and create a friendly and respectful learning community.

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# SCOPE 発行日: 2025/5/1

# [Equipment student needs to prepare]

Be prepared to use Hoppii, Google Classroom, and Zoom with your university account and check your university email daily. You will need to use a headset with a microphone when you attend an online class on campus. LIN200LA (言語学 / Linguistics 200)

# Intercultural Communication D

Subtitle : ArtsBased Learning of Equity, Diversity, and Social Activism

Term:春学期授業/Spring | Credit(s):2 | Day/Period: | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4 年

Notes :

その他属性:

[Outline and objectives]

[Goal]

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

[Active learning in class (Group discussion, Debate.etc.)]

[Fieldwork in class]

【Schedule】授業形態:対面/face to face No. Theme Contents Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7 Week 8 Week 9 Week 10 Week 11 Week 12 Week 13 Week 14 [Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each [Textbooks]

[References]

[Grading criteria]

[Changes following student comments]

Academic Literacy A

#### THOMAS G POWER

Subtitle : Class 2

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金4/Fri.4 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE 1~3年 Notes:

#### その他属性:

# [Outline and objectives]

Academic Literacy A provides opportunities for students to practice reading and oral communication skills, to develop critical thinking skills, and to express opinions effectively in discussions, written texts, and presentations. This course will help students to improve academic skills and vocabulary skills necessary for success in a university setting. Students will submit assignments and receive feedback in Google Classroom.

#### [Goal]

This course provides students with guidelines to develop further academic reading and vocabulary skills and to acquire a "scholarly voice" in discussions, literary critiques, and presentations. The course textbook, University Success Reading, Transition Level, "helps students successfully work with challenging and engaging authentic content provided by top professors in their academic fields."

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

The first class and most other classes in Fall 2025 will be held face-to-face in the classroom on the Ichigaya campus. When necessary, some classes will be held on Zoom or in on-demand lectures. Active participation is essential. There will be a brief lecture about academic reading and oral communication skills introduced in the textbook and an analysis and discussion of reading passages each class. Homework will be given each week to prepare students for the next class. The interactive textbook and online learner lab (MyEnglishLab) provide additional ways to introduce authentic texts and review fundamental skills and critical thinking skills. Assignments must be completed and submitted in Google Classroom in a timely manner.

[Active learning in class (Group discussion, Debate.etc.)]  ${\mathfrak F}$   ${\mathfrak I}$  /Yes

[Fieldwork in class]

#### なし/No

Concource of the to face			
No.	Theme	Contents	
Week 1	Introduction: What	Syllabus, expectations and	
	is Academic	grading criteria	
	Literacy?		
Week 2	Reading Skills I	Read actively	
		Skim & scan	
		How to avoid plagiarism	
		Vocabulary acquisition	
Week 3	Reading Skills II	Note-taking skills	
		Topics, main ideas and details	
		Citing sources	
Week 4	Presentation Skills	Brainstorming & outlining	
		Paraphrasing text	
		Vocabulary acquisition	
Week 5	Critical Thinking	Fact and opinion Reliable	
	Skills I	sources	
		Summarizing skills	
		APA Citation	

Week 6	Presentation	Develop an argument
	Preparation and	Visual aids
	Research	Useful expressions
		Prompt cards
Week 7	Mid-term	Presentations with Q & A
	Vocabulary	Peer Feedback
	Acquisition Project	
Week 8	Reading Skills III	Extended reading text
		Synthesizing sources
		Vocabulary acquisition
Week 9	Reading Skills IV	Patterns of cohesion Word
		parts & collocations
		Outlines and graphic
		organizers
Week 10	Discussion Skills	Useful expressions for
		discussions
		Vocabulary acquisition
Week 11	Critical Thinking	Implication and inference
	Skills II	Deliberate implications and
		direct statements
Week 12	Presentation	Develop an argument Visual
	Preparation &	aids
	Research	Useful expressions
		Prompt cards
Week 13	<b>Final Presentations</b>	Presentations with Q & A
	& Peer Review	Peer Feedback
Week 14	Review and final	Review of academic literacy
	assessment	skills
		Vocabulary acquisition
		Final comments

[Work to be done outside of class (preparation, etc.)]

The first class will held face-to-face in the classroom. It is important that you are well prepared for each class and meet on time. If you are absent, you must complete all missed assignments, inform me in person or by email, and be ready for the next class. Be sure to bring your textbook to each class. University guidelines suggest preparation and review are around 4 hours a week for a two-credit course.

#### [Textbooks]

Zwier, Lawrence and Vosters, Maggie. (2020) University Success Reading, Transition Level. New Jersey: Pearson Education, Inc.

ISBN: 9780134400785

https://www.pearson.co.jp/en/catalog/

product.php?item=193008

Additional handouts and reading materials will be provided by instructor.

#### [References]

Students are required to use the APA citation style when conducting research, writing summaries, and presenting research projects. Most research will be done on the internet and in the library.

[Grading criteria] Final Evaluation will be based on: Participation and regular attendance 20% Homework, quizzes, and written assignments 40% Vocabulary acquisition project 20% Research presentation project 20% More than three unexcused absences will result in a failing grade.

[Changes following student comments] Not applicable.

[Equipment student needs to prepare]

Students need to have access to the internet, Google Classroom, and Zoom with audio and video capabilities if needed.

Academic Literacy B

# THOMAS G POWER

Subtitle : Class 2

Term:春学期授業/Spring | Credit(s):2 | Day/Period:金4/Fri.4 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~3年

Notes :

その他属性:

#### [Outline and objectives]

Academic Literacy B provides more opportunities for students to practice reading, note-taking, and oral communication skills with a primary focus on vocabulary acquisition, critical thinking skills, and effective communication in academic discussions and presentations. This course will help students to improve their academic skills necessary for success in a university setting.

#### [Goal]

The goal of this course is to provide students with guidelines and strategies to improve their academic skills and to develop a more "scholarly voice" in discussions, literary critiques, and presentations. The course textbook, University Success Reading, Transition Level, "helps students successfully work with challenging and engaging authentic content provided by top professors in their academic fields."

[Which item of the diploma policy will be obtained by taking this class?]

## [Method(s)]

Most classes will be held face-to-face in the classroom on the Ichigaya campus. If necessary, some classes may be held on Zoom. Active participation is essential. There will be a weekly lecture about a reading passage or video lecture, academic terminology, and critical thinking skills followed by discussion and a vocabulary exercise. There will be a unit quiz every three to four weeks. The interactive textbook and online learner lab (MyEnglishLab) provide additional ways to introduce authentic texts and review fundamental skills and critical thinking skills. Students will submit assignments, take quizzes, prepare presentations, and receive feedback in Google Classroom. Assignments must be completed and submitted in Google Classroom in a timely manner.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{Y})$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Introduction:	Explanation of the course,
	Review of	class expectations, and
	Academic Literacy Skills	grading criteria
Week 2	Reading Skills V	Understand & recognize
		patterns of cohesion
		Recognize collocations
		Vocabulary flashcards
		Note-taking skills
Week 3	Reading Skills VI	Develop and increase reading
		fluency
		Recognize and use rhetorical
		techniques
		Understand nominalization
		Paraphrase practice

Week 4	Critical Thinking	Evaluate evidence and
	Skills III	argumentation
		Recognize and deal with
		faulty rhetoric
		Understand extended
		metaphor
		Summary practice
Week 5	Critical Thinking	Synthesize information from
	Skills IV	several sources
		Evaluate the credibility and
		motives of sources
		Use direct and indirect
		quotations
		Appreciate hedging
Week 6	Presentations on	Preparation of summaries
	Academic Readings	and presentations about
	1	academic readings
Week 7	Presentations on	Preparation of summaries
	Academic Readings	and presentations about
	2	academic readings
Week 8	Reading Skills VII	Passage: The Cultivation of
		Higher Learning
		Thinking Critically &
		Visually
		Vocabulary acquisition
Week 9	Reading Skills VIII	Interpret visuals &
		information in visuals
		Recognize and learn
		multi-word vocabulary items
		Synthesizing practice
Week 10	0	Definitions and
	Skills V	Classifications
		Understand definitions and
		classifications
		Recognize and understand
		definitions within a text
		Vocabulary flashcards
Week 11	Critical Thinking	Classifications
	Skills VI	Produce references to other
		sources
		Understand & use clarifiers
	-	Vocabulary flashcards
Week 12	Preparation of	Research, APA citation, slide
	Research	and script preparation
	Presentation	
	Project	<b>.</b>
Week 13	Research	Research presentations with
	Presentation	peer review
	Projects	<b>D</b> 1
Week 14	Research	Research presentations with
	Presentations	peer review
	Projects /Final	Final comments
	assessment	

[Work to be done outside of class (preparation, etc.)]

Most other classes will be held in the classroom on Ichigaya campus. If it is necessary, some classes will be held by Zoom or on-demand lectures. It is important that you are well prepared for each class and meet on time. If you are absent, you must complete all missed assignments, inform me in person or by email, and be ready for the next class.

University guidelines suggest preparation and review are around 4 hours a week for a two-credit course.

#### [Textbooks]

Zwier, Lawrence and Vosters, Maggie. (2020) University Success Reading, Transition Level. New Jersey: Pearson Education, Inc.

ISBN : 9780134400785

https://www.pearson.co.jp/en/catalog/

product.php?item=193008

It is mandatory that all students have a print copy of the textbook for class assignments. Students should have purchased the textbook at the University Co-op on the Ichigaya campus in the fall semester. Additional handouts and reading materials will be provided by the instructor.

#### [References]

Students are required to use the APA citation style when conducting research, writing summaries, and presenting research projects. Most research will be done on the internet and in the library.

[Grading criteria]

Final Evaluation will be based on:

Participation and regular attendance 20%

Homework and unit assignments 20%

Note-taking assignments and quizzes on unit content 25%

Academic reading summary and presentation 10%

Research presentation project 25%

More than three unexcused absences will result in a failing grade.

[Changes following student comments] Not applicable.

[Equipment student needs to prepare]

Students need to have access to a computer or tablet and the internet with use of Google Classroom and Zoom.

LANe100LA (英語 / English language education 100)

College Writing A

DANIEL G DUSZA

Subtitle : Class 2

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 木4/Thu.4 | Campus: 市ヶ谷 /lchigaya | Grade: GBP/SCOPE 1~3年 Notes:

#### その他属性:

# [Outline and objectives]

College Writing A covers foundational formal structures of academic writing. The course introduces a process approach to writing academic texts, starting with writing single paragraphs and building up to longer essays. The course includes using published works, AI, and other third-party material and provides students with the tools and experience to use and cite with academic integrity. College Writing A prepares students for College Writing B, where these skills will be used to produce a formal academic research paper.

## [Goal]

The course provides students with essential tools and procedures for writing various essays in preparation for writing research papers in the future. Students will practice analyzing articles, reports, and other academic essays, such as summaries and annotated bibliographies, rephrasing, synthesizing, and providing opinions and conclusions, skills necessary for writing academic contexts. Students will understand how to organize essays coherently, cite and reference sources appropriately, and effectively use academic vocabulary, transitional devices, and prose styles. Students will be taught the process and strategies of developing a thesis, organizing an outline, writing effective introductions and conclusions, and editing and revising multiple drafts. Students should complete this semester competent in conceiving and writing essays for various academic purposes.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Classes will be conducted in English, in the classroom, utilizing material from pre-selected textbooks. Additional learning materials will include published articles, used for analysis, case studies, summaries, and academic essays.

Each class employs communicative approaches, with students reading assigned materials to prepare for discussions. They will then collaborate to write structured summaries and academic essays, which will be explained in class and shared via Google Classroom. Initial writing support will be provided verbally in class to enable students to complete their writing assignments as homework.

Feedback will come from peers, classroom instruction, online resources, and AI assistance. General oral feedback will be given in class (face-to-face) and written corrective feedback will be provided through Google Classroom (online). Individual written corrective feedback will be provided as comments and suggestions in each student's Google document (asynchronously online).

Since each writing assignment requires information from multiple sources, academic integrity is an underlying foundation of this writing course.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{H})$  /Yes

【Fieldwork in class】 なし /No

	e】授業形態:対面/fac	
No.	Theme	Contents
Week-1	Course Overview	Reading-1.1 Plagiarism
	Unit-1 What is an	Reading-1.2 Exploring Ides
W 1.0	essay? Part-A	with Others
Week-2	Unit-1: What is an	Learn how to write an
	essay? Part-B	introduction, a thesis
		statement, transition
W 1.0	F 1 (10(7))	statements conclusions.
Week-3	Essay-1 (10%):	Write a 250-word summary
	Plagiarism in the AI World	using a framework about the
	AI WORID	tech-mediated writing
Weels 4	II	process.
Week-4	Unit-2 The Writing	Practice the 7 Steps academic
	Process	writing process
Weels 5	II	Summary Essay Practice
Week-5	Unit-3 Academic	Practice paraphrasing,
	Writing Skills	summarizing, synthesizing,
Week-6	$E_{accur} 9 (10\%)$	and citing sources Summarize a selected
week-o	Essay-2 (10%) Summary Essay	reading or reading of choice
	Summary Essay	(pre-approved) citing at least
		two sources
Week-7	Unit-4 Process	Recognize and organize the
week-7	Essays	two kinds of process essays,
	Essays	make a strong thesis
		statement, and use transition
		and connections
		appropriately
Week-8	Unit-5 Comparison	Recognize and organize a
Week 0	Essays	comparison essay, make a
	Listays	strong thesis statement, and
		use transitions and
		connections appropriately
Week-9	Essay-3 (10%)	Compare two process essays
Week o	Integrated Writing	and write about their strong
	integratea writing	and weak points while
		recognizing the use of
		transitions and cohesive
		devices
Week-10	Unit-6 Cause and	Recognize and organize a
	Effect Essays	cause-effect essay, make a
	v	strong thesis statement, and
		use transitions and
		connections appropriately
Week-11	Unit-7 Argument	Recognize and organize an
	Essays	argumentative essay, make a
		strong thesis statement, and
		use transitions and
		connections appropriately
Week-12	Essay-4 (10%)	Integrated writing of
	Integrated	argumentative essays about
	Argumentative	global debate issues
	Essay	
Week-13	Unit-8: What is a	Recognize types of research
	"Good" Research	papers, parts of research
	Paper	papers, where the
		information is distributed,
		and the steps in writing a

research paper for publication

#### Week-14 Final Essay (40%) Final Print Ready Argument Essay

【None】 None

[Work to be done outside of class (preparation, etc.)]

College Writing A is a two-credit course. University guidelines suggest preparation and review are around 4 hours a week for a two-credit course. Most students should be able to finish the preparation in two hours.

#### [Textbooks]

No textbook is required to be purchased. Readings will be provided in the syllabus.

#### [References]

Folse, Keith S. & Pugh, Tison. (2020). Great Writing 5: From Great Essays to Research. Boston: National Geographic Learning. ISBN 978-0-357-02086-9

Lester, J. D., & Lester, J. D. (2015). Writing Research Papers: A Complete Guide (15th ed.). New York: Pearson. ISBN:1-292-07689-5

# [Grading criteria]

Grades are determined as follows.

Class participation and class work assignments (5% each), 20%.

Four integrated essays (10% each), 40%.

One final academic essay based on a rubric of achievements, 40%.

In principle, up to three(3) absences per semester are permitted. Absences should not impact collaboration or participation.

Late submissions of assignments will be penalized 10% for each day late.

You can expect a satisfactory grade if you complete all the classwork, homework, and essays on time.

Passing Grade Thresholds (Credit is awarded)

S(100% - 90%)

A(89 - 80%)

B(79 - 70%) C(69 - 60%)

Non-passing Grades (no credit awarded)

D(59% and below)

E(Incomplete)

[Changes following student comments] None

[Equipment student needs to prepare]

Students should bring a portable device for connecting to the Internet and the lesson material on Google Classroom. The device must be able to connect to the Internet, edit Google Docs, and upload data to Google Classroom. These apps should be installed before the start of class. A laptop, surface, or tablet is suitable; smartphones are unsuitable. Students with extenuating circumstances should first consult with the instructor.

[Others]

In general, all classes are held face-to-face so students can discuss problems and solutions together with the instructor. Students may contact the lecturer anytime via Email for assistance. Any signs of breaches in academic integrity will be detected and will need to be corrected. Delays will incur a late submission penalty of 10% for each day late.

[None] None [None] None [None] None [None] None

# College Writing B

# DANIEL G DUSZA

#### Subtitle : Class 2

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木4/Thu.4 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE 1~3年

# Notes :

# その他属性:

# [Outline and objectives]

College writing B builds on the skills learned in College Writing A and develops them with a set of supplementary writing strategies. It guides students to apply the acquired skills to the organization and writing of an original research paper.

# [Goal]

The course provides students with essential tools and procedures for writing essays and research papers. Students learn to analyze and write the types of essays that commonly occur in academic contexts. They gain an understanding of how to plan and organize a major research paper, how to choose, evaluate, and use academic sources, and how to thereby develop their own original contribution to their fields. Students will also become competent in proofreading, editing, and revising drafts of their research paper.

[Which item of the diploma policy will be obtained by taking this class?]

## [Method(s)]

This course will be conducted primarily in the classroom. Some research classes will be held asynchronously, that is, on-demand, through Google Classroom.

Students will collaborate with peers to complete a series of writing tasks that guide them to effective academic style essay writing. Students will first work on recognizing and identifying key writing structures from model essays. They then manipulate the structures in short tasks and apply them to their own writing. Students will frequently work together, with a partner and with a group. Students will work collaboratively in writing tasks and be trained in the peer review process. They will share and edit each other's writing and are expected to both give and receive constructive feedback on assignments based on a structured summary format. Additionally, the teacher will provide prescriptive feedback to guide students into mastery of academic essay writing.

Students should be able to complete one full-length research paper by the end of the term.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}_{0}$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

Loonoad		0 10 1000
No.	Theme	Contents
Week-1	Introduction to	Overview of the course
Intro-	Academic Written	
duction	English II	
Week-2	What is a Research	Choosing research paper
	Paper?	topics, Brainstorming
		questions/Finding &
		Evaluating sources
Week-3	Writing a Research	Creating an Outline/Writing
	Paper	a tentative thesis statement

Week-4	Patterns of Organization	Identifying paper frameworks from examples. Understanding comparison, cause and effect, and arguments
Week-5	Writing Summaries 101	Peer-reading/Revision of Outline, Writing a first draft
Week-6	Paraphrasing, quoting and referencing.	Paraphrasing, quoting, and referencing.
Week-7	Writing Summaries Advanced - Bibliography	Writing an annotated bibliography for developing research summaries/writing a strong thesis statement
Week-8	Identifying original and scientific resources	Collaborating, Summarizing, Synthesizing
Week-9	Writing an initial draft	In class collaborative writing of first draft
Week-10	Using technology as a writing assistant	Checking mechanics and language using technology
Week-11	Presentation: second draft	In class presentations/ Peer-assessment of the second draft
Week-12	Presentation: second draft reviewed	Introduction to the publication process. Addressing reviewer comments.
Week-13	Final Editing for publication.	Using online writing assistance.
Week-14	Course Review	Presentation and submission of final draft. Reflection of the writing process.

[Work to be done outside of class (preparation, etc.)]

University guidelines suggest preparation and review should be at least four hours per week for two-credit course. This class will mainly have preparation outside the class, so HOMEWORK MUST BE COMPLETED to participate in the following class.

#### [Textbooks]

No textbook will be required. Handouts will be provided through Google Classroom.

#### [References]

Folse, Keith S.and Pugh, Tison. (2020). Great Writing 5: From Great Essays to Research. Boston: National Geographic Learning. ISBN 978-0-357-02086-9

Lester, J. D., & Lester, J. D. (2015). Writing Research Papers: A Complete Guide (15th ed.). New York: Pearson. ISBN:1-292-07689-5

[Grading criteria] Grading will be based on, class participation (20%), submitting homework assignments on-time (40%), and on the final essay writing process: 1st draft (10%), 2nd draft (10%) and final essay (20%). More than three unexcused absences will result in a failing grade.

[Changes following student comments] None in particular.

[Equipment student needs to prepare]

Students require a laptop or computer with access to the internet. Students will need to have a Google account, Google Chrome, and Google Classroom to facilitate writing transparency, feedback, and grading.

# [Others]

Please check Hoppii for the class code and join the class on Google Classroom.

[College Writing A] College Writing A ARSa200LA(地域研究(ヨーロッパ) / Area studies(Europe) 200)

Intercultural Communication E

# STEVE CORBEIL

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金2/Fri.2 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年 Notes:

# その他属性:

# [Outline and objectives]

This course will examine films, television, social media, advertising, and other media platforms to understand how they shape and reflect cultural interactions and societal trends. We'll emphasize real-world analysis and practical applications to understand better the role media plays in intercultural communication.

#### [Goal]

This course investigates how media reflects and shapes cultural values, societal norms, and political realities. Students will explore the representation of different cultures, particularly the portrayal of French culture in global media, while examining the influence of racism and political factors on intercultural communication. Through media analyses and case studies, students will develop the critical thinking and media literacy skills necessary to interpret and navigate today's complex intercultural media environment.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

Interactive lectures, media analysis, group discussions

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathcal{Y})$  /Yes

[Fieldwork in class]

# なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Introduction to	Course objectives, key
	Intercultural	concepts
	Communication	
	and Media	
2	Media as a	Media and cultural values,
	Cultural Mirror	French cinema's portrayal of
	and Shaper	French society
3	Language, Racism,	Comparing French and
	and	American media
	Communication	
	Styles in Media	
4	Politics, Power, and	The portrayal of political
	Media	issues in French media
	Representation	
5	Stereotypes and	French stereotypes in
	Media	international media
	Representation	
6	Media	Comparing how different
	Consumption	cultures consume and engage
	Habits Across	with media (France, USA,
	Cultures	Japan)
7	Advertising and	Analyzing French advertising
	Cultural Nuances	campaigns and their cultural
		implications
8	French TV on	Emily in Paris
	Netflix – Part 1	
9	French TV on	Lupin
	Netflix – Part 2	

10	French TV on	Future trends
	Netflix – Part 3	
11	Theoretical	Reading Achille Mbembe
	Perspectives -	
	Achille Mbembe	
12	Representation of	Drops of God and other
	French Culture in	manga about French culture
	Japanese Media	
13	French caricatures	Analyzing French caricatures
14	Recap and exam	Students questions and exam

[Work to be done outside of class (preparation, etc.)]

University guidelines suggest preparation and review should be around four hours per week for two-credits course.

#### [Textbooks]

This class does not require a textbook.

#### [References]

Jane Jackson, Introducing Language and Intercultural Communication, Routledge, 2023.

Ingrid Piller, Intercultural Communication: A Critical Introduction, Edinburgh University Press, 2017.

Achille Mbembe, Necropolitics, Duke University Press Books, 2019.

[Grading criteria] Participation: 30% Readings and media analysis: 30% Final exam: 40%

[Changes following student comments] This is the first time I am teaching this course. There are currently no student comments. ARSa200LA (地域研究 (ヨーロッパ) / Area studies(Europe) 200)

Intercultural Communication F

ル ルー 清野 ブレンダン

 $\mathbf{Subtitle}: \textbf{A Global History of France}$ 

Term:春学期授業/Spring | Credit(s):2 | Day/Period:火3/Tue.3 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

Notes :

その他属性:

#### [Outline and objectives]

This course explores topics in the history of France from a global perspective, mainly focusing on early and ancient history. In recent years, global history, alongside connected history or transnational history, has revealed complex interactions between goods, ideas, people across nation-states and regions.

The aim of this course, thus, is to provide students with an overview of the History of France, not as a nation-state per se but as a part of a connected, global world. The course will principally follow the (mainly) acclaimed *France in the World - A New Global History*, edited by Patrick Boucheron and Stéphane Gerson.

#### [Goal]

By the end of this course, students should be able to:

- understand and explain key concepts and ideas about the history of France in a global perspective;

- critically read and analyse academic readings on the history of France by incorporating the framework of global history;

discuss their ideas on the history of France with others;
deploy appropriate analytical tools to critically examine

- deploy appropriate analytical tools to critically examine various historical materials.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

The course consists of lectures, class discussions, group activities, and student presentations (depending on the number of enrolled students).

All work is carried out in English in class and that includes interaction between students and from students to teacher. Students will deal with reading various historical and academic texts, looking at visual documents such as pictures and diagrams, watching videos, then they will discuss these, try to answer questions, and apply strategies to solve problems. The format of the course will be as interactive and participatory as possible, with the help of screened slides in order to explain important facts and/or concepts.

The key to success in this course is weekly preparation and review of the class content, and active participation during class discussion and group works, in order to build a common knowledge about the history of France in a global perspective.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F} \mathfrak{H}$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Cor
1	Introduction	- Se
		- 0

Contents - Self-introductions - Overview of the syllabus - Presentation of the reference book: France in the World - A New Global History

2	Early stirrings in one corner of the World ①	<ul> <li>- 34,000 BCE: Creating the</li> <li>World Deep inside the Earth</li> <li>- 23,000 BCE: Man Gives</li> <li>Himself the Face of a Woman</li> </ul>
3	Early stirrings in one corner of the World (2)	5,800 BCE: From the Plenitude of Eastern Wheat Fields
4	Early stirrings in one corner of the World (3)	- 600 BCE: Marseille: A Greek Outpost in Gaul?
5	Early stirrings in one corner of the World (4)	- 52 BCE: Alésia: The Meaning of Defeat
6	From one Empire	Group presentations $(1)$
7	From one Empire	Group presentations $\textcircled{2}$
8	From one Empire to another ③	Group presentations $\Im$
9	The feudal order triumphs ①	- 842-843: When Languages Did Not Make Kingdoms ①
10	The feudal order triumphs 2	- 842-843: When Languages Did Not Make Kingdoms ②
11	The feudal order triumphs ③	- 1066: Normans in the Four Corners of the World ①
12	The feudal order triumphs ④	- 1066: Normans in the Four Corners of the World ②
13	France expands $(1)$	- The Two Europes, and the France of Bouvines
14	France expands $\textcircled{2}$	- Universitas: the "French model"

[Work to be done outside of class (preparation, etc.)]

Students are required to read all the assignments (given in advance) and be ready for class discussions, group activities and presentations in class.

University guidelines suggest preparation and review should be around four hours a week for a two-credit course like this one.

#### [Textbooks]

There is no textbook to be bought for this class.

However, reading and viewing assignments will be made available in the reserve section of the library and/or uploaded to the course website on Hoppii (student information management system).

#### [References]

France in the World - A New Global History, edited by Patrick Boucheron and Stéphane Gerson, Other Press, 2019.

#### [Grading criteria]

50% - Attendance, class participation, short tests (in class)
30% - Homework, "preparation sheets", etc. (at home)
20% - Final group presentation or report or final exam (depending on the number of enrolled students)
Based on the grading criteria set by the instructor, students

that successfully achieve 60% or more of course goals will be able to earn a passing grade for the course. * Regular attendance is essential in order to benefit from the interactive nature of this course. Therefore, you will not be able to pass this course if you miss more than three classes. Moreover, full score for regular attendance is only given to those students attending all classes. Each absence will result in a 10% lowering of your final grade. If you are absent for any reason, you must contact the lecturer through e-mail and explain.

[Changes following student comments] n/a (No particular comments made last year.)

#### [Others]

- The course will be given in English, therefore students are expected to have a basic knowledge of English at university level. But perfect English is NOT required to take this class (the lecturer does not use himself a perfect English). The will to develop your English skills and an interest in history and historical texts is also expected. When necessary, additional explanations (e.g. difficult terms) may be given in Japanese or other languages.

- Students being late more than 15 minutes for no valid reason will see their attendance grade lowered by 5% (i.e. 2 times late = 1 absence).

- Depending on the number of enrolled students and on the rhythm of the class, the above schedule is subject to change.

- Please refrain from private conversations during class and from using your phone or computer to use SNS or play games (!?!), but feel free to ask any questions you may have.

- Using automatic translation or AI for this class is not in your interest as you will not be able to use them for tests and presentations... Please rather try to read and understand the documents directly in English. BIO200LA (その他の総合生物・生物学 / Biology 200)

Natural Science A

# 宇野 真介

Subtitle :

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月3/Mon.3 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

# Notes :

# その他属性:

## [Outline and objectives]

The UN 2030 Agenda for Sustainable Development (Sustainable Development Goals: SDGs has come to be recognized as a common challenge for the human society, which is a manifestation of the severity of various problems we as a species are faced with. In light of this current situation, this course focuses on the concept of "sustainability" so as to provide students with an opportunity to learn about basic scientific aspects of environmental problems and also to learn about relevant social issues in an attempt to provide a holistic view of human impact on the global environment.

#### [Goal]

This course is designed to teach about ecological and social issues. Therefore, the course objectives are: 1) to understand basic scientific concepts required to comprehend various environmental problems; 2) to understand social problems related to the environmental problems addressed in this course; and 3) to form personal perspective and opinion about the current state of human society by understanding the interrelated nature of the environmental and socioeconomic problems.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

The course will be taught mainly in a face-to-face lecture format, however, there will also be opportunities for students to actively participate in class through, for example, group activities and discussions. In addition to in-class interactions, students will submit their opinions about/reactions to the materials presented in each class, and the instructor will give feedback/answer questions, as needed.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  // Yes

# [Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Understanding	As an introduction to the
	sustainability and	course, the concept of
	basic features of	sustainability and the basic
	ecosystem	features of ecosystem will be
		discussed.
Week 2	Atmospheric	In light of the ongoing
	changes and their	"climate crisis", the
	consequences	composition of the Earth's
		atmosphere and
		consequences of atmospheric
		changes will be discussed.
Week 3	Water cycle and the	As an essential matter for
	use of water	sustaining life and ecosystem,
	resource	the water cycle and use of
		water resource will be
		discussed.

Week 4	Energy supply	Energy supply in ecosystem and energy issue in the human society will be
Week 5	What is "soil"?	discussed. The importance of soil in an ecosystem will be discussed in relation to ongoing environmental problems.
Week 6	What is	Basic features and current
	biodiversity and	state of biodiversity will be
	why is it	discussed in relation to its
	important?	importance for the human society.
Week 7	Applied ecology for	Group activity is used to
	sustainable	integrate the concepts
	resource	learned in the previous
	management	lectures and apply them to ecological problem solving.
Week 8	Ecological issues of	Positive and negative impacts
Week o	modern agriculture	of agricultural modernization
		will be discussed.
Week 9	Food production	Approaches to achieving food
	and environmental	security without degrading
	conservation	environment will be discussed
		with concrete examples.
Week 10	Is development	Focusing on mineral
	sustainable?	resources, issues related to
		demand and supply of natural resources will be discussed.
Week 11	Consequences of	Environmental and social
WOOR II	"unwanted"	problems caused by
	development	"development" in the
	1	developing world will be
		discussed.
Week $12$	Understanding	Group work will be used to
	multi-stakeholder	integrate the concepts
	problem solving	learned in the previous
		lectures and apply them to
		socio-ecological problem solving.
Week 13	Toward a	Alternative models that may
	sustainable society	help build a sustainable
		society will be discussed.
Week 14	What is happening	The course contents will be
	in the global	reviewed to grasp the current
	environment and	state of the global
	where do we go	environment, and future
_	from here?	prospects will be discussed.

[Work to be done outside of class (preparation, etc.)] Students are expected to review contents of individual lectures, thoroughly read distributed materials, and utilize the online learning support system, as needed. Standard amounts of time to be spent for this purpose are two hours each for preparation and review.

#### [Textbooks]

None. Reading materials will be distributed as needed.

[References]

To be announced as needed.

# [Grading criteria]

Student performance will be graded based on quizzes (40 %), a final assignment (40 %), and participation/in-class contribution (20%). Quizzes will be used to evaluate understanding of course materials (Course objectives 1 and 2). The final assignment will be an opportunity for students to demonstrate their understanding of the course material by presenting their personal analysis/opinion about the current state of human society (Course objective 3). Participation will be used to evaluate student performance in each class and in-class activities.

#### [Changes following student comments]

Providing opportunities for students to interact with other students and exchange their opinions proved to be effective in enhancing their learning.

# [Equipment student needs to prepare]

Students will need to have access to Hosei's e-learning system (WebClass). Online format may be used, as needed, and students are expected to prepare necessary devices in such a case.

#### [Others]

There is an enrollment limit of 30 students. There will be selection, if the limit is exceeded, and, to be included in the selection, you will be required to pre-register for the course a few days before the semester begins. Additional information will be provided through the e-learning system, as needed.

# [Outline (in English)]

[Course outline] The UN 2030 Agenda for Sustainable Development (Sustainable Development Goals: SDGs) has come to be recognized as a common challenge for the human society, which is a manifestation of the severity of various problems we as a species are faced with. In light of this current situation, this course focuses on the concept of "sustainability" so as to provide students with an opportunity to learn about basic scientific aspects of environmental problems and also to learn about relevant social issues in an attempt to provide a holistic view of human impact on the global environment.

[Learning objectives] The course objectives are: 1) to understand basic scientific concepts required to comprehend various environmental problems; 2) to understand social problems related to the environmental problems addressed in this course; and 3) to form personal perspective and opinion about the current state of human society by understanding the interrelated nature of the environmental and socioeconomic problems.

[Learning activities outside of classroom] In addition to attending classes, students are expected to review contents of individual lectures, thoroughly read distributed reading materials, and utilize the online learning support system, as needed. Standard amounts of time to be spent for this purpose are two hours each for preparation and review.

[Grading criteria/policy] Final grade will be determined based on quizzes (40 %), final assignment (40 %), and participation/ in-class contribution (20%). HSS100LA(健康・スポーツ科学 / Health/Sports science 100)

Elementary Health and Physical Education

# 武井 敦彦

Subtitle :

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月1/Mon.1 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE 1~4 年

Notes :

その他属性:

#### [Outline and objectives]

The purpose of this course is to deepen students' understanding of the significance and role of physical activity and to foster the acquisition of essential knowledge and attitudes that contribute to the maintenance and promotion of physical, mental, and social health and self-management throughout life through lectures and practical training.

#### [Goal]

By the end of the course, students should be able to do the following:

1. Deepen understanding of the significance and role of physical activity from various perspectives.

2. Acquire the ability to use sports activities to establish a prosperous and healthy student and social life.

3. Acquire essential knowledge and develop attitudes that contribute to self-management.

4. To acquire the ability to demonstrate leadership and solve problems through communication with others, which is considered extremely important for playing an active role in the real world after graduation.

5. Aim to acquire various skills that lead to developing employment ability (ability to build relationships of trust, ability to act jointly, etc.).

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

If the Method(s) is changed, I will announce the details of any changes.

Students are expected to be in good physical condition before attending the class so that they will not have any physical or mental problems during the physical activities in the class. In addition, students are expected to follow the lecture's instructions in charge of the class regarding assignments to be done after class and preparations for the next class.

This class comprises lectures and practical lessons, and students are expected to learn and understand elementary health and physical education.

In the final class, the course will not only summarize and review the contents of the first 13 lectures. Still, it will also provide critiques and explanations of assignments completed in class, such as reaction papers and reports.

If too many students are registered for this class, I may have to select students to avoid a large group gathering randomly. Further details of this will be announced when the first lesson starts.

Also, students are expected to participate in the class proactively so they may write an essay in the first class. This is due to the selection of students with high motivation in the class.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F} \mathfrak{Y}$  /Yes

【Fieldwork in class】 なし /No 【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Guidance	Introduction of the course, 1st
		Presentation (Lecture)
2	Physical Fitness	Implementing the physical
	Test	fitness test (Lecture &
		Practical Lesson)
3	Strength &	Learning the theory of
	Conditioning 1	strength and conditioning
		(Lecture)
4	Learning the	Building the relationship
	Individual Sports 1	with classmates through table tennis (Practical
		Lesson)
5	Looming the	
5	Learning the Individual Sports 2	Facilitating mutual understanding with
	inuividual oporto 2	classmates through table
		tennis (Practical Lessons)
6	Strength &	Implementing and collecting
	Conditioning 2	the data of the strength and
	0	conditioning (Lecture &
		Practical Lesson)
7	Health & Fitness	Learning and implementing
		the proper physical functional
		training to improve the QOL
		(quality of life) (Lecture &
		Practical Lesson)
8	Learning the	Learning the basic principle
	Warm-Ups	and implementing the proper
		warm-ups (Lecture &
0	Territorethe	Practical Lesson)
9	Learning the	Building the relationship
	Individual Sports 3	with classmates through badminton (Practical Lesson)
10	Learning the	Facilitating mutual
10	Individual Sports 4	understanding with
		classmates through
		badminton (Practical Lesson)
11	Learning the Team	Facilitating the mutual
	Sports 1	understanding with
		classmates through the futsal
		(Practical Lesson)
12	Learning the Team	Facilitating the mutual
	Sports 2	understanding with
		classmates through the
10	Q4	volleyball (Practical Lesson)
13	Strength &	Implementing and collecting
	Conditioning 3	the data of the strength and
		conditioning, 2nd Presentation (Practical
		Lesson)
14	Summarizing the	Overview of the course and
	Course	compile a report (Lecture)
		r

This class's standard preparatory study and review time is 2 hours each. This class aims to understand that sports activities contribute to promoting physical and mental health and interpersonal relationships through lectures and practical training. Therefore, record the time spent on daily physical activity, meals, sleep time, etc., look back on the contents, and record the effects and future tasks. Also, get in the habit of looking at various sports-related information sent from TV, newspapers, the Web, etc. This work will deepen your understanding of the contents of this class.

#### [Textbooks]

No textbook will be used.

# [References]

Reference books may be introduced as and if necessary.

#### [Grading criteria]

Your overall grade in the class will be decided based on the following.

1. Participation status for activities during class /Presentation /Reaction paper 60%.

2. Assignments /Reports 40%.

In principle, this grade evaluation method is used, and students who have difficulty in normal activities will be treated and evaluated individually.

# [Changes following student comments]

1. Students are expected to communicate and interact with other students from all over the world, so this class tried to create the opportunity to enhance communication skills through sports and physical activities, including individual and team sports.

2. Students are expected to learn and implement the proper physical training (strength and conditioning). This class provided the appropriate information regarding physical training and aimed to improve the knowledge and skills of physical training based on the evidence.

### [Equipment student needs to prepare]

1. Students must bring their proper sportswear and shoes for practical lessons.

2. Students must bring their own personal computer or mobile device to create and submit assignments.

#### [Others]

1. The order and content of each class can be changed/modified due to the number of participants and available facilities, as well as the situation of infectious disease and university guidelines.

2. This class will be held offline (face to face); therefore, please follow the university guidelines carefully when participating (e.g., sanitizing your hands before participating).

3. If students have any issues, including health, before, during, and after the class, students must inform the teacher of their condition.

PRI100LA (情報学基礎 / Principles of informatics 100)

Elementary Information Technology

# 斎藤 明

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水5/Wed.5 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE 1~4 年

Notes :

# その他属性:

# [Outline and objectives]

Processing is a computer language designed for those who study programming for the first time. Despite its simple grammatical structure, it provides us with a strong beginnerfriendly graphical environment. In this lecture, you learn the basic grammar of Processing and how to write programs in this language.

# [Goal]

You will learn basic elements of a programming language and how to write simple programs. The grammar of Processing has a lot in common with java and other computer languages widely used in the society. Thus, the knowledge and techniques which you learn in this lecture will be easily transferred to other programming environments.

[Which item of the diploma policy will be obtained by taking this class?]

### [Method(s)]

The class consists of a lecture and exercises. The lecture is delivered through slides. You are frequently required to write simple programs as exercises during the class. Homework is assigned at the end of the class, which you are required to finish by the next class.

[Active learning in class (Group discussion, Debate.etc.)]  $\And \ \ /No$ 

[Fieldwork in class]

#### なし/No

# 【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	What is	You will see a sample
-	Processing?	program written in
	ricessing.	Processing and get a rough
		idea on how it works. It
		serves as an introduction to
		this lecture.
2	Calculation	You learn how to calculate in
Z	Calculation	
		a computer language.
3	Variables	You learn how to declare
		variables. You also learn
		several types of variables.
4	Drawing [1]	You learn how to draw
		pictures in Processing.
5	Drawing [2]	You learn the importance of
		using variables when you
		draw a picture.
6	Conditional	You learn the "if" statement
	Statement [1]	and how to use it.
7	Conditional	You learn how to combine
	Statement [2]	logical conditions.
8	Conditional	You learn how to
	Statement [3]	construct a nested structure
		of conditional statements.
9	Repetition [1]	You learn the "while"
0	repetition [1]	statement, which enables you
		to repeat the execution of
		statements.

10	Repetition [2]	You learn the nested structure of repetitions, which we call a double loop.
11	Repetition [3]	You learn the combination of repetitions and conditional statements.
12	Animation [1]	You learn the active mode of Processing, in which you can manipulate animation.
13	Animation [2]	You learn how to utilize conditional statements and repetitions appropriately in the active mode.
14	Exercises	You tackle several exercises concerning the subject you have learned in this lecture.

[Work to be done outside of class (preparation, etc.)] Homework is assigned in each class. You are required to finish it by the next class. Also the slides for the next class are available a couple of days in advance. You are required to browse them and grasp the image of the upcoming class. An estimated time for this work is 2 hours.

[Textbooks] None. [References] None. [Grading criteria] The grade of this class consists of : the quality of exercises submitted during the class : 50% the quality of the submitted homework : 50% [Changes following student comments] None. [Equipment student needs to prepare] None.

[Others] None. PRI200LA (情報学基礎 / Principles of informatics 200)

# Information Technology

# 斎藤 明

Subtitle : Programming in Processing

# Term:春学期授業/Spring | Credit(s):2 | Day/Period:水5/Wed.5 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE1 ~4年

# Notes :

# その他属性:

# [Outline and objectives]

Processing is a computer language which provides you with a beginner-friendly graphical environment. Aiming at those who have learned basic elements of Processing in the course "Elementary Information Technology", this course teaches you mid-level elements of Processing, which enable you to develop a sufficiently large software.

# [Goal]

In the course "Elementary Information Technology", you have learned how to use various types of variables as well as basic statements such as if, while and for statements. In this course, you will learn arrays, which can store more than one values, and functions, which integrate similar codes into one component. Both are essential elements when you develop a large-scale software.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

The class consists of a lecture and exercises. The lecture is delivered through slides. You are required to write short programs as exercises during the class. A homework is assigned at the end of the class, which you are required to finish by the next class.

[Active learning in class (Group discussion, Debate.etc.)]  $\And \ \ /No$ 

[Fieldwork in class]

# なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Review of the basic	You will review what you
	grammar of	have learned in "Elementary
	Processing 1	Information Technology". We
		will focus on variables and
		conditional statements.
2	Review of the basic	You will review what you
	grammar of	have learned in "Elementary
	Processing 2	Information Technology". We
		will focus on statements
		performing loops.
3	Array 1	You will learn a type called
		an array. It will enable you to
		store multiple values under a
		common name.
4	Array 2	You will learn how to declare
		an array with an explicit
		initialization.
5	Array 3	You will learn how to declare
		an array without explicitly
		initializing it.
6	Array 4	You will learn an advanced
		technique on how to use an
		array.

7	Function 1	You will learn the basics of a
		function. You will see the similarities and the
		differences between functions
		in mathematics and those in
		programming.
8	Function 2	You will learn how to write
U		and use functions which
		return a value. They are
		similar to the functions in a
		mathematical sense.
9	Function 3	You will learn how to write
		and use functions which do
		not return a value. You will
		understand that in a
		programming language, the
		word "function" is used in a
		sense broader than the
10	How to Use	counterpart in mathematics. You will learn how to divide a
10	Functions	whole program into
	Functions	meaningful small parts and
		convert them into functions.
11	Scope Rule	When you write a program,
	Scope Itale	vou declare a number of
		variables inside and outside
		of functions. You will learn
		which of them you can refer
		in a specific part of the
		program.
12	Recursion 1	You can call a function from
		inside of a function.
		Recursion is a special type of
		calling in which you call a function which is the same as
		the one you are currently in.
		You will learn how to use
		recursion.
13	Recursion 2	Many tasks in the
		information processing are
		described in a recursive
		manner. You will learn how to
		naturally convert the
		recursive description into a
		recursive function.
14	Exercises	You are required to solve
		various types problems on
		what you have learned in this course. The solutions to these
		problems are explained in the
		latter half of the class.
		autor man or tile class.

[Work to be done outside of class (preparation, etc.)] Homework is assigned in each class. You are required to finish it by the next class. Also the slides for the next class are available a couple of days in advance. You are required to browse them and grasp the image of the upcoming class. An estimated time for this work is 4 hours. [Textbooks] None. [References] None [Grading criteria] Your are assessed from the following points. The quality of the exercises you submit from 1st to 13th classes : 30% The quality of the submitted homework : 50% The quality of the exercises you submit in the last (14th.) class : 20% [Changes following student comments] None. [Equipment student needs to prepare] None. [Others]

None



Elementary Career Development

# AMINE A ABBADIE

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月1/Mon.1 | Campus:市ヶ谷/lchigaya | Grade:GBP/SCOPE/IGESS 1~4年

Notes :

# その他属性:

# [Outline and objectives]

Elementary Career Development course provides students in English degree programs with the opportunity to understand the significance of work and careers to acquire the mindset and knowledge needed to design their own career. Recognizing that the careers of students in English degree programs are diverse, this course will deal with fundamental topics including the significance of working, the theory and method for self-understanding, the theory and method for occupational aptitude, the method of career design, and human resource management of various organizations. Through this course, students can raise their awareness of the profession and can take concrete actions toward career design that suits their vocational aptitude.

# [Goal]

Students will be able to deepen their understandings of:

- The significance of work and career and knowledge to design their own career.

- Their personal profiles, values, aspirations, skills and lifestyles.

- Skills and competencies required for careers that students want to explore.

- Necessity to explore internships and job opportunities spontaneously.

Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

This course consists of lectures by the instructor, students' presentations and discussions. Students will occasionally work to create a worksheet during the class.

All of the class activities will be conducted in English.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

### [Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	OrientationOutline	Introduction of instructor.
	of the course	Free discussion on "career"
		and Elementary career
		development.
Week 2	Introduction to	Elementary Career
	Elementary Career	development is the proactive,
	Development	lifelong process of finding
		your footing and advancing
		your career path.
Week 3	Self-Assessment	Helping students identify
		their strengths, weaknesses,
		interests, and values to align
		with potential career paths.
Week 4	Career Exploration	Introducing students to
		various career options,
		industries, and roles, and
		teaching them how to conduct
		effective research.

Week 5	Skill Development	Communication skills: - Critical thinking and problem-solving - Adaptability and resilience
Week 6	Job Search Strategies	Equipping students with tools and methods to search for job opportunities, including online job boards, networking events, and informational interviews.
Week 7	Interview Preparation	Training students on interview etiquette, common interview questions, and techniques to showcase their qualifications and suitability for roles.
Week 8	Professional Development	Encouraging students to pursue continuous learning, skill development, and professional growth throughout their careers.
Week 9	Career Action Plan	<ul> <li>Defines your career goals</li> <li>Audits your skillset</li> <li>Identifies strengths and weaknesses</li> <li>Creates achievable milestones</li> <li>Details the actionable steps to take.</li> </ul>
Week 10	Career Transitions and Adaptability	- Tracks and monitors your progress. Helping students navigate career transitions, whether it's changing industries, roles, or returning to work after a hiatus.
Week 11	Personal Branding and Online Presence	Educating students on the importance of personal branding and managing their online presence through platforms like LinkedIn.
Week 12	Guest Speaker(1) sessions	HR Recruiter Recruitment CompanyListen to the guest speaker session on Career in Japan, recruitment company.
Week 13	Guest Speaker(2) sessions	HRPB Tech companyListen to the guest speaker session on the career from company aspect.
Week 14	Wrap-up	Review major points students learned in the course and further deepen their understanding through wrap-up Q&A and discussions."

[Work to be done outside of class (preparation, etc.)] University guidelines suggest preparation and review should be around four hours per week for two-credits course.

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# [Textbooks]

Handouts will be disseminated by the lecturer for each class.

# [References]

References will be introduced in class.

# [Grading criteria]

Grading will be decided based on the following criteria:

(1) Active class participation:60%

(2) Final writing assignments:40%

Details will be explained during the first class.

Please note that students who miss 4 classes or more without justification cannot receive credit.

[Changes following student comments]

Following student comments, more pair and group discussion will be conducted.

# Career Development Skills

#### AMINE A ABBADIE

Term:春学期授業/Spring | Credit(s):2 | Day/Period:月1/Mon.1 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

# Notes :

# その他属性:

### [Outline and objectives]

Career Development Skills offers students in English degree program the opportunity to acquire the mindset and knowledge they need to develop their careers. This course is recommended for students who have taken Elementary Career Development in the fall semester and wish to further deepen their self-understanding and gather information about their own careers. In addition to reviewing various career theories, methods of self-understanding and job aptitude learned in Elementary Career Development, students will also learn about the latest trends in Japanese companies and overseas companies doing business in Japan. Moreover, the latest information on job hunting in Japan will be provided. By learning these wide-ranging topics, students will aim at raising their awareness of the profession and design their careers.

#### [Goal]

Students will aim at:

(1)understanding the significance of work and career and knowledge to design their own career.

(2)deepening their understanding of personal profiles, values, aspirations, skills and lifestyles.

(3)knowing skills and competencies required for careers that students want to explore.

(4) exploring internships and job opportunities spontaneously.

Which item of the diploma policy will be obtained by taking this class?

#### [Method(s)]

This course consists of lectures by the instructor, students' presentations and discussions. Students will occasionally work to create a worksheet during the class. All of the class activities will be conducted in English.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Orientation	Outline of the course.
		Introduction of instructor.
		Free discussion on "career"
		and career development
		Skills.
Week 2	Self-Assessment	To help students understand
	and Goal Setting	their strengths, weaknesses,
		interests, and values.
Week 3	Skill Development	To assist students in
		identifying and developing
		key professional skills.
Week 4	Networking and	To teach effective networking
	Relationship	strategies and relationship
	Building	management.
Week 5	Resume Writing	To guide students in creating
	and Personal	impactful resumes and
	Branding	developing a strong personal
		brand.

Week 6	Job Search	To equip students with
WEEK U	Strategies	effective job search
	Strategies	techniques.
Week 7	Interview Skills	
week 7	Interview Skills	To prepare students for job interviews
Week 8	Negotiation and	To improve negotiation skills
WEEK 0	Decision Making	and decision-making abilities.
Week 9	Career	Ũ
week 9	ouroor	To assist in developing
	Advancement and	leadership skills and
	Leadership	strategies for career
		advancement.
Week 10	Work-Life Balance	To emphasize the importance
	and Wellness	of maintaining a healthy
		work-life balance.
Week 11	Future Trends and	To prepare for future trends
	Adaptability	and the evolving job market.
Week 12	Career Advocacy	Learning how to effectively
		advocate for oneself in terms
		of career advancement,
		including asking for
		promotions, raises, or
		additional responsibilities
Week 13	Guest Speaker	People who are active in
	-	various fields are invited to
		talk about their careers
Week 14	Recap	Recap of the key points.
	-	Encouragement to take
		charge of one's career
		development journey."

[Work to be done outside of class (preparation, etc.)] University guidelines suggest preparation and review should be around four hours per week for two-credit course.

#### [Textbooks]

Handouts will be disseminated by the lecturer for each class.

[References]

References will be introduced in class.

Grading criteria

Grading will be decided based on the following criteria: (1) Active class participation:60% (2) Final writing assignments:40% Details will be explained during the first class. Please note that students who miss 4 classes or more without

justification cannot receive credit. [Changes following student comments]

N/A.This course will be newly launched in 2023.

[Equipment student needs to prepare] N/A (Others) N/A

ART100LA (芸術学 / Art studies 100)

# Elementary Humanities A

### **URBANOVA JANA**

# Subtitle :

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水1/Wed.1 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

Notes :

# その他属性:

### [Outline and objectives]

This course is a survey of ancient to medieval Japanese literature. Major literary works are introduced with an emphasis on their literary artistry as well as their historical and cultural importance. Focus is also placed on the unique philosophy that shaped the aesthetic values in Japan throughout the centuries. This topic will be further highlighted by discussing differences in Eastern and Western world views and by introducing Okinawan poetry which displays unique features when compared with classical Japanese poetry.

#### [Goal]

 $\ensuremath{\mathbf{1}}$  . To learn about major literary works in their historical and cultural context

2. To gain deeper understanding of the different philosophical backgrounds that have influenced the way of thinking in Japan and the West

3. To improve your English vocabulary regarding the topic

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

This course is based on lectures by the instructor featuring the use of written and audio-visual materials. In addition, every student will be required to deliver a class presentation on a given topic, to submit a short written summary of the presentation topic and an essay, and to pass the final exam. The topics for the presentation will be distributed at the beginning of the course.

Comments and explanation about assignments and answers to questions from students are given at the end of each class.

This course is in principle a face-to-face course. If necessary, some classes might be taught online on Zoom. In that case please see the Learning Management System for further instructions about how to join our Zoom session.

[Active learning in class (Group discussion, Debate.etc.)] あり /Yes

[Fieldwork in class]

なし /**No** 

# 【Schedule】授業形態:対面/face to face

No.	Theme	Contents	
1.	Introduction	Introduction to course;	
		scheduling of presentations	
2.	Historical overview	Brief overview of major	
	of Japanese	literary works in their	
	literature	historical context with a focus	12.
		on the Nara and Heian	
		periods	
3.	Japanese	Definition of nature and	
	perception of	corresponding terms in	10
	nature, Part 1	Japanese; Japanese love for	13.
		nature and its various	
		aspects; Japanese vs.	
		Western concepts of nature	14

4.	Japanese perception of nature, Part 2	The four seasons as one of the central concepts in Japanese culture and literature; the concept of transformation and change, harmony of <i>yin</i> and <i>yang</i> ; perception of time
5.	Natural images in classical Japanese poetry	Literal and figural meaning of images in Japanese and Western poetic tradition
6.	Key concepts of Japanese aesthetics	Four aesthetic concepts in Japanese culture and literature; demonstration of these concepts in <i>Essays in</i> <i>Idleness</i> by the Buddhist priest <i>Kenkō</i>
7.	Japanese mythology	Records of Ancient Matters (Kojiki); Japanese mythology vs. Western ideological concepts (Greek mythology and Christianity)
8.	Japanese poetry, Part 1	The role of poetry from ancient times through the era of Man'yōshū (Collection of Ten Thousand Leaves) to the flourishing era of imperial poetry anthologies
9.	Japanese poetry, Part 2	Long and short poetic forms ( <i>chōka and tanka</i> ); believed to be the first Japanese poem in the fixed form; major themes in classical poetry
10.	Japanese prose, Part 1	Japanese tales and its various genres; the oldest preserved tale ( <i>The Tale of</i> <i>the Bamboo Cutter; Taketori</i> <i>Monogatari</i> ) and the collection of poem tales ( <i>Tales</i> <i>of Ise; Ise Monogatari</i> )
11.	Japanese prose, Part 2	Flourishing of women writers in the Heian period with a focus on two prominent figures Murasaki Shikibu and Sei Shōnagon and their works The Tale of Genji (Genji Monogatari) and The Pillow Book (Makura no Sōshi)
12.	Okinawan language and poetry – Introduction	Languages of the Ryūkyū Islands as part of the Japanese language group; language rules in Okinawan poetry <i>ryūka</i>
13.	The world of Okinawan poetry	The oldest preserved collection of old epic songs <i>Omorosōshi;</i> Okinawan
14.	Course wrap up	lyrical poetry <i>ryūka</i> Submit short summary of presentation topic and essay;

final written exam

1.Prepare a short self-introduction

2.Reading: handout on anthology of Japanese literature

3.Reading: Asquith, p.1-35

4.Readings: Asquith, p.36-53; handout related to the topic

5.Readings: Asquith, p.54-67; handout on Western poetry

6.Reading: Keene, p.3-22

7.Reading: handout on the Kojiki

8.Reading: Keene, p.47-69

9.Reading: Keene, p.25-44

10.Readings: Keene, p.73-95; handout on Japanese tales

11.Reading: handout on women's classical prose

12.&13. Reading: text by lecturer on Okinawan language and poetry

 $14. \\ Submit short summary of presentation topic and essay; final written exam$ 

Before/after each class meeting, students will be expected to spend four hours to understand the course content.

(University guidelines suggest preparation and review should be around four hours a week for a two-credit course.)

#### [Textbooks]

Keene, Donald. *The Pleasures of Japanese Literature*. New York: Columbia University Press, 1988.

All other study materials and handouts will be provided by the lecturer.

#### [References]

Asquith, Pamela J. and Arne Kalland, ed. Japanese Images of Nature. Richmond: Curzon Press, 1997.

Keene, Donald. Anthology of Japanese Literature. Rutland, Vermont & Tokyo: Charles E. Tuttle Company, 1956. Twentysecond edition, 1991.

McCullough, Helen Craig. Classical Japanese Prose: an Anthology. Stanford: Stanford University Press, 1990.

Miner, Earl. An Introduction to Japanese Court Poetry. Stanford: Stanford University Press, 1968.

Further references related to the topic of each class will be provided by the lecturer.

# [Grading criteria]

Class attendance and oral participation are expected; failure to participate in class will result in the subtraction of marks from the total. Grading criteria: oral presentation and written summary (40%); final examination and essay (60%).

# [Changes following student comments]

There are no student comments that would require major changes to the course.

[Equipment student needs to prepare]

• Please use the designated textbook. The instructions on where to find the textbook will be provided in the first class.

• In case this course needs to switch to online format, it will be taught on Zoom, so students who attend the Zoom session on campus will need to prepare a headset.

• Please check the Learning Management System regularly for further instructions and details about the course.

ART200LA (芸術学 / Art studies 200)

#### Humanities A

 $\mathbf{Subtitle}: \textbf{Japanese Literature II}.$ 

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水1/Wed.1 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

Notes :

その他属性:

#### [Outline and objectives]

This course focuses on the major literary figures and their representative works of early modern, modern and contemporary Japanese literature. The works will be discussed with regard to the circumstances and background that shaped the authors' way of thinking. The course will also include a lesson introducing two significant works of medieval literature to shed light on one of the crucial concepts in Japanese culture - transience. There will also be a lesson introducing two major women poets of Okinawa.

# [Goal]

#### Goals:

1. To learn about the major literary figures of pre-modern, modern and contemporary Japanese literature

2. To gain an appreciation of the depth and atmosphere of their literary works as well as the beauty of the English translations

[Which item of the diploma policy will be obtained by taking this class?]

### [Method(s)]

This course is based on lectures by the instructor featuring the use of written and audio-visual materials. In addition, every student will be required to actively participate in class discussions, deliver a class presentation on a given topic, submit a short written summary of the presentation topic and an essay and complete a short written exam at the end of the semester. The topics for the presentation will be distributed at the beginning of the course.

Comments and explanation about assignments and answers to questions from students are given at the end of each class.

This course is in principle a face-to-face course. However, some classes might be taught online on Zoom if necessary. In that case please see the Learning Management System for further instructions about how to join our Zoom session.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$   $\mathfrak{H}$  /Yes

[Fieldwork in class]

なし/No

### 【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1.	Introduction	Introduction to course; brief self-introduction; scheduling of presentations
2.	Transience in Japanese poetry	The concept of transience as portrayed in Essays in Idleness (Tsurezuregusa, written by Buddhist priest Kenkō)the waka anthology A Hundred Poems by a Hundred Poets (Hyakunin Isshu, compiled by Fujiwara no Teika)
3.	Haikai poetry	Transition from comic haikai poetry to the mastering of haiku; Matsuo Bashō; Hints for appreciating and writing haiku

4.	Poetry of Okinawa	Two women poets of Okinawa: Yoshiya Tsuru and Onna Nabe and their ryūka poems
5.	Literature of the floating world	The rising merchant society during the <i>Edo</i> period; stories of the floating world ( <i>ukiyo</i> <i>z</i> ōshi); <i>Ihara Saikaku: The</i> <i>Life of an Amorous Man</i> ( <i>K</i> ōshoku Ichidai Otoko) and <i>Five Women who Loved Love</i> ( <i>K</i> ōshoku Gonin Onna)
6.	Tales of the supernatural in pre-modern literature	Ueda Akinari and his Tales of Moonlight and Rain (Ugetsu Monogatari)
7.	Tales of the supernatural in modern literature	Akutagawa Ryūnosuke and the influence of Japanese Tales from Times Past (Konjaku Monogatari Shū); short stories In a Grove (Yabu no Naka) and Rashōmon
8.	The world of fantasy and reality of <i>Miyazawa Kenji</i>	Miyazawa Kenji: fantasy novel Milky Way Railroad (Ginga Tetsudō no Yoru), poem Be not Defeated by the Rain (Ame ni mo makezu)
9.	Modern novelists, Part 1	Natsume Sōseki: his life and literary works, particularly the novel I Am a Cat (Wagahai wa Neko de aru)
10.	Modern novelists, Part 2	Mishima Yukio (Confessions of a Mask; Kamen no Kokuhaku)
11.	Modern novelists, Part 3	Tanizaki Junichirō and his works The Key (Kagi)and In Praise of Shadows (Inei Raisan)
12.	Modern novelists, Part 4	Nobel Prize winner Kawabata Yasunari and his masterpiece Snow Country (Yukiguni)
13.	Contemporary literature	Yoshimoto Banana and Haruki Murakami and their representative works
14.	Course wrap up	Submit short summary of presentation and essay; final written exam

Please prepare a short self-introduction for the first class. In addition, each student will be asked to deliver an oral presentation on a designated topic and to submit a short written summary of the presentation and essay at the end of the semester. Students are also expected to actively engage in class discussions and to revise all of the readings done in class, as they will form the basis for the discussions and questions on the final exam. Preparatory study and review time for this class are 2 hours each. (University regulations suggest preparation and review are around 4 hours a week for a two-credit course.)

# [Textbooks]

No textbooks will be used. Handouts and reading materials on each lesson's topic together with the specified sources will be distributed by the lecturer through the Learning Management System.

# [References]

Selected references:

Keene, Donald. *Appreciations of Japanese Culture*. Tokyo, New York & London: Kodansha International, Ltd., 1971. First paperback edition, 1981.

Keene, Donald. World Within Walls – Japanese Literature of the Pre-Modern Era, 1600-1867. New York: Holt, Rinehart and Winston, 1976.

Petersen, Gwen Boardman. The Moon in the Water – Understanding Tanizaki, Kawabata and Mishima. Honolulu: The University Press of Hawaii, 1979.

Further references related to the topic of each class will be provided by the lecturer.

# [Grading criteria]

Class attendance and oral participation are expected; failure to participate in class will result in the subtraction of marks from the total. Grading criteria: oral presentation and written summary (50%); active participation in discussions, final examination and essay (50%).

[Changes following student comments]

There are no student comments that would require major changes to the course.

[Equipment student needs to prepare]

Please check the Learning Management System for further instructions about the course.

ARSa100LA (地域研究 (ヨーロッパ) / Area studies(Europe) 100)

# Elementary Humanities B

**Richard J Burrows** 

# Subtitle : The Making of the Modern World

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水3/Wed.3 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS

1~4年

Notes :

その他属性:

# [Outline and objectives]

'To understand the present, we need to understand the past'.As we live through the opening decades of the 21st century, how much of the modern world in which we live was formed by events that ocurred in the last century? In the course, we explore the major events of the 20th century around the world, to examine how key personalities & events have contributed to the world as it is today.

#### [Goal]

To develop students' historical perspective by identifying the causes & effects of significant events, trends & personalities from the previous century. Both audio-visual materials & written texts will be studied on a weekly basis to enhance students knowledge of recent history through the medium of English.

In addition, all students must make a presentation & submit a report on a historical event/figure of their own choice, under the guidance of the instructor, further developing their ability to present facts & opinions in both spoken & written form.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Students will first debate events around a historical issue before previewing key vocabulary & ideas crucial to understanding the lesson topic. Audio-visual material will be studied, then comprehension checked through pairwork questions & further discussion. From the third week onwards, a student presentation will also be made at every lesson with the opportunity to ask & answer questions.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

# [Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face		
No.	Theme	Contents
Week 1	Course Preview &	An explanation of the course
	Introductory	contents including work
	Lesson	submitted by previous
		students
Week 2	Presentation Class	Students will be given
		guidance related to topic,
		format & content of semester
		presentations
Week 3	The Outbreak of	1914 - The Assassination of
	World War I	Archduke Ferdinand
Week 4	The Russian	1917 - The Murder of the
	Revolution	Romanovs & the Rise of the
		Bolsheviks
Week 5	The Hindenberg	1938 - The Airship Disaster
Week 6	The Death of Hitler	1945 - The End of World War
		II & Nazism
Week 7	Gandhi & Indian	1947 - Mahatma Gandhi &
	Independence	the birth of the world's
		biggest democracy

Week 8	The Birth of Israel	1948 - The formation of the Jewish State
Week 9	The 6 Day War	1967 - Israel's resounding victory against its Arab enemies
Week 10	Concorde	1977 - The beginning of supersonic air travel
Week 11	The Iranian	1979 - The overthrow of the
	Revolution	Shah & establishment of an
		Islamic Republic under
		Ayatolha Khomeni
Week 12	The Fall of the	1989 - The end of
	Berlin Wall	Communism & the division of
		Europw
Week 13	The Release of	1990 - The freedom of the
	Nelson Mandela	world most famous political
		prisoner & the end of
		Apartheid in South Africa
Week 14	The Death of	1997 - The death of the
	Princess Diana	princess in Paris & the the
		worldwide outpouring of grief.

[Work to be done outside of class (preparation, etc.)] Lesson preview & vocabulary preparation (30+ minutes) Weekly reading assignment (vocabulary check & comprehension questions - 60-90 minutes)

Presentation preparation (30-60 minutes)

Semester report (30-60 minutes)

# [Textbooks]

There is no course textbook. All materials will be available to download from online

#### [References]

Students are required to use either an electronic dictionary or smartphone dictionary app.

[Grading criteria] Active Participation in class - 20% Homework Assignments - 20% Presentation - 30% Semester Report - 30%

[Changes following student comments]

This is a new course running for the first time in AY 2025

[Equipment student needs to prepare]

Students will have to prepare their own study materials either by downloading from online and bringing their own tablet or laptop, or downloading & printing the material to be brought to class.

A computer is required for preparation of the presentation, while access to a printer will be needed for writing & printing the semester report.

A smartphone can ONLY be used as a dictionary, not to study course materials or submit homework.

#### [Others]

Regular attendance is required & an active interest in the course theme. Students should be interested in the history of the 20th century, eager to discover more of that period and curious as to how it has affected the world of today.

ARSc200LA(地域研究(北アメリカ) / Area studies(North America) 200)

# Humanities B

Subtitle : US 20th Century History

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水3/Wed.3 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

Notes :

その他属性:

# [Outline and objectives]

Despite the rise of powers in Asia such as China & India, the US remains the pre-eminent global power and a key to understanding its prominence lies in an understanding of its rise as a superpower during the 20th century. Therefore, this course will focus on key political, economic & cultural developments during the latter half of that period, how they contributed to the rise of American power and continue to influence nations around the world, especially in Asia. Regular reading assignments will be set, analyzed & discussed during the lessons, allowing students to reflect on how the US continues to influence their nations as we enter a new century.

# [Goal]

Through a variety of media, this course seeks to firstly, give students a thorough understanding of key events in the US from the end of World War I to the close of the century. In addition, students will be able to comprehend how those events impacted not only on the course of modern US history, but their wider effect throughout the world, especially in the Asia-Pacific region.

Weekly reading assignments will add to their vocabulary knowledge & comprehension skills while a presentation & a report will give students further practice in presenting concepts & ideas both in speech & on the page.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

Regular reading assignments will be set, analyzed & discussed during the lessons, allowing students to reflect on how the US continues to influence their nations as we enter the 21st century. Furthermore, an audio-visual element will allow students to sharpen their listening skills and engage in comprehension activities.

Students will present on topics of their own choice, under the guidance of the instructor, and after each presentation, the student will receive private feedback, in addition to a grade & constructive evaluation. A semster report will also be required on a related theme.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathcal{Y})$ 

[Fieldwork in class]

#### なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
Week 1	Explanation	Course Introduction
Week 2	Course	Presentation Skills
	Assignments	
Week 3	Innovation	1916 - The Wright Brothers
Week 4	The Pacific Conflict	1941-1945 - US in World War
		II
Week 5	Post-War	1945 - Bombing of Hiroshima
	Settlement	
Week 6	New Technology for	1947 - Chuck Yeager &
	a Post-War World	Breaking the Sound Barrier
Week 7	The Fight Against	1965 - 1973 - The Vietnam
	Communism	War

Week 8	The Civil Rights	1968 - The Assassination of
	Movement	Martin Luther King
Week 9	A Divided Nation	1960s - The Anti-War
		Movement
Week 10	Civil Unrest &	1963 - The Assassination of
	Violence	JFK
Week 11	Watergate	1974 - The End of Nixon
Week 12	The Space Race	1969 - The Apollo Landings
Week 13	Domestic	1995 - The Oklahoma
	Terrorism	Bombing
Week 14	<b>Course Review</b>	The 20th Century Influence
		on the Present Day

[Work to be done outside of class (preparation, etc.)] Students will be expected to make a presentation and submit a report on a relevant theme during the semester. In addition, regular reading assignments will be set with comprehension & vocabulary questions, which will require 4 hours each week.No more than 3 absences will be permitted. University guidelines suggest preparation and review are around 4 hours a week for a two-credit course.

#### [Textbooks]

None, but students are required to download & prepare the required material before class.

#### [References]

An electronic or smart phone English dictionary, or dictionary app is required at every class

#### [Grading criteria]

Evaluation will be based on the following criteria:

Classwork & Participation - 20%

Homework - 20%

Presentation - 30%

Report - 30%

In principle, no more than 3 absences are permitted

[Changes following student comments]

Online access to the course materials will allow to students to both preview & review class work.

# [Equipment student needs to prepare]

Since all materials will be available online, students need to either download & print the necessary file, or download and have it ready on their laptop or tablet device, before the start of each class. In addition, students need to have access to a laptop in order to prepare their presentation & access to a printer for their semester report.

A smartphone can ONLY be used as a dictionary, not to study course materials or submit homework

#### (Others)

Please join this class if you have an interest in this topic, a desire to improve your English skills, and are willing to attend classes on a regular basis and submit all homework & other assignments on time.

POL100LA (政治学 / Politics 100)

# Elementary Social Science A

## GAEL BESSON

Subtitle: Introduction to Legal Theory Term:春学期授業/Spring | Credit(s):2 | Day/Period:火5/Tue.5 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS

1erm·1 1~4年

1~4年

# Notes :

# その他属性:

# [Outline and objectives]

Legal theory is a discipline that uses tools, concepts and methods from philosophy, sociology, political science, economics and critical studies, in order to study the concepts that are centrals or deemed the most importants to talk about Law in a general way : authority, rule, norm, obligation, and the concept of law itself.

But as a specific discipline, Legal theory's vocabulary is distinct from the Legal vocabulary. It is therefore important to be able to understand the texts of the authors that builded the framework and laid the background that is used today : PROTAGORAS, SOCRATES, ARISTOTLE, HOBBES,LOCKE, HUME, ROUSSEAU, BURKE, PAINE, BENTHAM, AUSTIN... Their debates shaped new ideas and arguments, and in order to keep the discussion ongoing, this class will accompany the student into one of its most fundamental branches :

How to distinguish what is law and what it should be ? How do judges, legal practitioners and law professors deal with their functions and their personal preferences ? And overall, how does analytical philosophy of law, one of the most influential positivist approaches of legal phenomenon, historically deal with national and international tensions while ensuring respect of the individual ?

# [Goal]

By the end of the course, students are expected to have acquired:

1. An understanding of the purpose of legal theory and an overview of some of the main figures of the discipline.

2. A firm grasp on important notions in the fields of Law, Politics and Philosophy.

3. Analytical tools to understand legal theory texts, old english texts and classic and contemporary debates.

4. How to write a synthesis and argumentative essay.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Classes consist in discussion, documents study, and lecture. Students will be required to apply analytical frameworks they learned during class by doing weekly homework that may sometimes include a little essay.

Mail can be written to the professor anytime.

Course contents may vary depending on the number of students.

A final test will check if the notions are understood.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{d})$  /Yes

【Fieldwork in class】 なし /No

#### 【Schedule】授業形態:対面/face to face

Schedule	e】授業形態:対面/face	e to face
No.	Theme	Contents
1.	MODULE 1 -	1.What is the purpose of
	PROTAGORAS	punishing a bad man ? What
	(-490 to -420) :	are the different steps of
	"Man is the	education ? Can virtue
	measure of all	(aretes) be taught ?
	things"	2.Plato, Protagoras
		3. Variety of political systems
2.	MODULE 2 -	Why do we obey ? What is
	SOCRATES (-470	lawful for Socrates ?
	to -399) /PLATO	2.The Memorabilia,
	(429?- 347 B.C.E.)	Recollections of Socrates, By
	: "Concord among	Xenophon, Book IV
	citizens"	3. Decay of political system
3.	MODULE 3 -	1.What is the specificity of
	ARISTOTLE (-384	the political association
	to -322) : "Man is a	among all forms of
	political animal"	partnership ? Is virtue
		sufficient for eudaimonia ?
		2.Politics, Book 1
		(1252a-1253a) and Book 2
		(1260b-1261b)
		3. Deviant and correct
		political system
4.	MODULE 4 -	1. What are the causes of War
	HOBBES Thomas	? the passion that inclines
	(1588-1679) : "Man	men to Peace ? What is Law
	is a wolf for man"	for Hobbes ?
		2. HOBBES Thomas,
		Leviathan, 1651
		3. Separation between
		Temporal and "Spiritual"
5.	MODULE 5 -	1. Locke's State of Nature,
	LOCKE John	State of War and the Civil
	(1632-1704):	state.
	"Where-ever law	What is Locke conception of
	ends, tyranny	individualism ? Legitimate or
	begins"	illegitimate ?
		2. An Essay concerning the
		true original, extent and end
		of civil Government (1690)
		3. Separation between the
		State and the Church.
6.	MODULE 6 -	1. What is the opposite of
	HUME David	reason ? What is Science ?
	(1711-1776) : "It is	Was morality an object of
	seldom that liberty	science? What is the Law of
	of any kind is lost	Hume ?
	all at once."	2. Treaty, Book 3, Part 1
		Section 1 §25-27, 1740
		3. Separation of Law and
		Morals
7.	MID TERM	Questions, revisions, debates
	REVISION	in class

MODULE 7 -8. 1. What is the difference ROUSSEAU between aggregation and Jean-Jacques association ? How can citizen (1712 - 1768)participate in society? What "however unequal is the problem with majority in strength and rule? What is a body politic? intelligence, men 2. Le Contrat Social, 1762. become equal by 3. Alienation and freedom, covenant and by Representative and participative democracy right." MODULE 8 -1. Where do people's rights 9 **BURKE Edmund** come from ? Can we write (1729-1797), "They down fundamental rights ? What is a Constitution ? who truly mean well must be 2. An appeal from the new to fearful of acting ill" the old Whigs, J. Dodsley, 1791 3. Constitution as a complex moral mechanism MODULE 9 -10. 1.Why rights should be easy PAINE Thomas to understand? What is a (1737 - 1809),Constitution ? "Scarcely a family 2. The Rights of Man, J. S. was without it." Jordan, 1795 3. Constitution as a simple booklet that fits in your pocket 11. MODULE 10 -1. What makes an individual action or a public policy a **BENTHAM Jeremy** (1749-1832), morally good one? If not could you, should you obey ? "Natural rights is simple nonsense: What is the link between natural and right and ought for Bentham imprescriptible rights, rhetorical 2. An Introduction to the Principles of Morals and nonsensenonsense upon Legislation, 1789 stilts." 3. The principle of utility 12. MODULE 11 -1. Can we make a scientific AUSTIN John study (description) of law (1790 - 1859), "The rather than a political or matter of moral one? What is a command? What is the jurisprudence is difference between desire and positive law: law, simply and strictly command? so called : or law 2. The Province of set by political Jurisprudence Determined, Excerpts, 1832 superiors to political inferiors." 3. Imperativist theories of law, legal positivism, elements of HART theory 13. FINAL REVISION Questions, revisions, debates in class 14. Final exam Final test

[Work to be done outside of class (preparation, etc.)] Students will be required to prepare the class by familiarizing themselves with the documents handed out for this purpose. Around 4 hours a week.

Except in exceptional circumstances and notification to the Professor, attendance to each lesson is mandatory.

【Textbooks】 None

#### [References]

Herbert L.A. HART, Leslie Green, The Concept of Law 3rd ed, 2012, Oxford University Press ISBN-13: 9780199644704
Hans KELSEN, Pure Theory of Law. Translation from the Second German Edition by Max Knight, reprint by The

Lawbook Exchange, 2009 ISBN-13: 9781584775782.

- Martti KOSKENNIEMI, From Apology to Utopia: The Structure of International Legal Argument. 2nd ed, 2006, Cambridge: Cambridge University Press ISBN-13: 9780511493713.

#### [Grading criteria]

Participation in class (including homework-essay, attendance and discussions): 50%; final test: 50%.

[Changes following student comments]

Course content has been reviewed and updated.

[Equipment student needs to prepare]

A notebook, a pencil, a rubber, and color pencils.

# [Others]

Students can contact the instructor at: gael.besson.77@hosei.ac.jp

In accordance with Hosei University policies, this course will be held face-to-face.

POL100LA (政治学 / Politics 100)

# Elementary Social Science B

#### GAEL BESSON

Subtitle :

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火5/Tue.5 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS

1~4年

# Notes 3

### その他属性:

#### [Outline and objectives]

The purpose of this class is to allow students to read the japanese Constitution, and any Constitution, and understand how legal scholars (judges, lawyers, professors) interpret it. There is a tension between the traditional understanding of these sometimes old texts, and contemporary claims from new generations. This class will allow student to make "the source of fundamental rights" their own, especially after analysing the balance between the concepts of liberty and equality. Module 1 is devoted to the elements that made it possible to politicise the Constitution: the organisation of the State around the use of the principle of sovereignty, the separation of powers, and the Rule of law.

Module 2 shows how the introduction of these principles in Japan enabled a rapid transition from the monarchy established by the Meiji Charter to representative democracy in 1946, and will point out the limits of the pre-eminence accorded to Parliament, and see that from an european point of view, it's not enough. This is the reason for the birth of Constitutionalism in its modern sense.

Module 3 sketches out the relationship between this state and individuals, through the import of the individualism characteristic of Western thought, and more precisely one

of its versions, the liberalism of Locke and Constant, and the consequences of this choice for the concept of freedom: Japan defends the idea of negative freedom.

Module 4 will introduce the place of the Bill of Rights inside the Japanese constitution and its internal dynamic.

Module 5 succinctly presents the fundamental clauses of the Japanese constitution, article 12 and 13.

Module 6 will summarise the role of article 14 of the Japanese constitution in protecting against discrimination

Goal

By attending this course, students will be able to:

1. Find, read and summarise legal texts (Constitution, law, court decision...)

2. Understand the actuals challenges that the judge holding the power of judicial review have to face, and those that normal people have to access the tribunal, and be able to see the strong and weak point in their legal argumentations.

3. Being presented and familiarized with some of the most important theoricals notions (liberty, equality, right...) and the differences and links between law and politic, and on this base,

4. To be able to form a personal opinion, and share it with others in a safe environment

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Classes consist in discussion, documents study, and lecture.

Students will be required to apply analytical frameworks they learned during class by doing weekly homework that may sometimes include a little essay.

Mail can be written to the professor anytime if students have questions.Feedback about homework will be given at the beginning of the class. At the end of each class 5 to 10 minutes will be used to see if the notions of the day are understood.

Course contents may vary depending on the number of students. A final test will check if the notions are understood.

[Active learning in class (Group discussion, Debate.etc.)]

あり /Yes

[Fieldwork in class]

なし/No

[Schedule]	授業形態:対面/face to f	ace
No.	Theme	Contents
1	MODULE 1 -	A) Substitution and attribution
	CONSTITUTION AS	
	ORGANISATION	
2	MODULE 1 -	B) Separation of powers and the
	CONSTITUTION AS	Rule of Law
	ORGANISATION	

3	MODULE 2 - DEMOCRACY AND CONSTITUTIONAL- ISM	A) From monarchy to parliamentary democracy
4	MODULE 2 - DEMOCRACY AND CONSTITUTIONAL- ISM	B) The limits of law, and the birth of constitutionalism
5	MODULE 3 - INDIVIDUALISM AND NEGATIVE LIBERTY	A) Individualism in Japan : from Hobbes to Locke ?
6	MODULE 3 - INDIVIDUALISM AND NEGATIVE LIBERTY	B) Berlin's Negatives liberties and positives liberties
7	MODULE 4 - THE BILL OF RIGHTS	A) Categories of rights : liberal and social rights
8	MODULE 4 - THE BILL OF RIGHTS	B) General doctrines about Constitution application to people
9	MODULE 5 - FUNDAMENTAL CLAUSES	A) The relation between the bill of rights and organisational principles
10	MODULE 5 - FUNDAMENTAL CLAUSES	B) Welfare restrictionism
11	MODULE 6 - THE EQUALITY CLAUSE	A) Article 14 of japanese constitution
12	MODULE 6 - THE EQUALITY CLAUSE	B) The judge test
13	Preparation for the final exam	A review of the homework and training for the final test
14	Final test	In class
F		

[Work to be done outside of class (preparation, etc.)]

Students will be required to prepare the class by familiarizing themselves with the documents handed out for this purpose. Around 4 hours a week.

Except in exceptional circumstances and notification to the Professor, attendance to each lesson is mandatory.

#### [Textbooks]

None. But a copy of the class will be given to students.

[References]

Shigenori MATSUI, The Constitution of Japan : A Contextual Analysis (Constitutional Systems of the World). 2011, Hart. ISBN 13 978-1841137926.

Hiroshi ITOH, The Supreme Court and Benign Elite Democracy in Japan, 2020, Routledge, ISBN 13: 978-0367602680.

Kyoko INOUE, Macarthur's Japanese Constitution A Linguistic and Cultural Study of Its Making, 1991, University of Chicago, ISBN-13: 978-0226383910

Michael J. GERHARDT ET AL., Constitutional theory : arguments and perspectives (3d ed. 2007)

#### [Grading criteria]

Participation in class (including attendance, homework and discussion): 50%

Final test or essay: 50%

[Changes following student comments]

Course content has been reviewed and updated.

[Equipment student needs to prepare]

Pen, notebook, color pencils and an eraser.

#### (Others)

Students can contact the instructor at: gael.besson.77@hosei.ac.jp In accordance with Hosei University policies, this course will be held face-to-face. POL200LA (政治学 / Politics 200)

Social Science A

# GAEL BESSON

Subtitle :

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金5/Fri.5 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

# Notes :

その他属性:

# [Outline and objectives]

Legal theory is a discipline that uses tools, concepts and methods from philosophy, sociology, political science, economics and critical studies, in order to study the concepts that are centrals or deemed the most importants to talk about Law in a general way : authority, rule, norm, obligation, and the concept of law itself.

But as a specific discipline, Legal theory's vocabulary is distinct from the Legal vocabulary, so it is therefore important to be able to understand the texts of the founders of the discipline among whom we will find Hart, Kelsen, Dworkin, Finnis, Fuller... and be able to keep the discussion ongoing.

This class will accompany the student into one of the most fundamental branches of this discussion : how does analytical philosophy of law, and especially the tools provided by Herbert L. A. Hart's theory (1), one of the most influential positivist approaches of legal phenomenon, deal with contemporary problems such as :

(2) the persistence of law in a era of seemingly never ending crises

(3) the new forms of law usages by NGO and governments

(4) the reluctance of justices to strike down arguably unconstitutional rules

(5) the concurrence between the three branches of government(6) the complexities of interconnected legal systems, and the challenges posed to States, by private corporations

(7) the way to scientifically account for injustices, especially ones rising from global warming

(8) the role of law as a mean to avoid violence, and the stimulating challenges posed to legal positivism by jusnaturalism

#### [Goal]

By the end of the course, students are expected to have acquired:

1. The skill of being able to find in library and online databases research articles

 $2. \ A$  firm grasp of some of the core notions of legal positivism and jusnaturalism

3. Comprehension of some of the greats doctrinal debates of the discipline

4. A way to use theses analytical tools to face contemporary problems

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

Classes consist in discussion, documents study, and lecture.

Students will be required to apply analytical frameworks they learned during class by conducting a research on an subject of their choice that will result in a little essay that will be submitted at the end of the semester.

Use of AI tools is forbidden, but feedback by the professor will be given at the beginning and the end of the class (are sources reliable, is the problematic sound, how to organize your study schedule...) in order to accompany the students in their research and homework. Mail can be written to the professor anytime if the student doesn't want to ask in front of the other students. Course contents will vary depending on number of students presentations to be performed in class.

A final test will check if the notions are understood.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}(\mathfrak{Y})$  /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	MODULE 1 -	A) General definitions
	WHAT IS LEGAL	B) Main themes and
	THEORY	questions of legal theory
2	MODULE 2 -	A) Intuition and the choice
	METHOD OF	between a lawyer's or a
	LEGAL THEORY	societal point of view
		B) The importance of working
		on the great texts of legal
		philosophy.
3	MODULE 3 -	A) Biography
	HERBERT L. A.	B) Bibliography
	HART	
	and research	
	project choice	
4	MODULE 4 -	A) The notion of "Habits"
	SOCIAL RULES	doesn't account for the
		persistence of law
		B) The internal aspect of a
F		social rule
5	MODULE 5 - FROM SOCIAL TO	A) The necessity of secondary
	LEGAL	rules in a "complex" legal system
	LEGAL	B) A specific social rule at the
		base of all legal rules : the
		rule of recognition
6	MODULE 6 -	A) The choice of the strict
	LEGAL RULES	internal point of view
		B) Who needs to recognize the
		rule as a legal rule ?
7	MODULE 7 -	A) The relationship between
	SECONDARY	the rule of recognition and
	RULES AND	other secondary rules.
	PRIMARY RULES	B) The difference between
		rules that create obligation
		and rules that confer power
8	MODULE 8 - THE	A) The union of primary and
	EXISTENCE OF	secondary rules
	LAW	B) Hart vs Kelsen conception
0	MODILEO THE	of validity
9	MODULE 9 - THE OPEN TEXTURE	A) A few words on realism
	OF LEGAL	and their scepticism about rules
	LANGUAGE	B) Open texture, it's not bad
		to have some leeway
10	MODULE 10 -	A) Wittgenstein's paradox
-	THE INTERPRE-	and the distinction between
	TATION OF	to follow and to interpret
	LAW	B) The realist' confusion

11	Research project advice. Help with	Open discussion.
	homework.	
12	Presentation of the	Group A
	final report	
13	Presentation of the	Group B
	final report	
14	Test	Final test in class to check
		student's knowledge and
		skills.

In addition to the research project to be presented in class, students will be required to prepare the class by familiarizing themselves with the documents handed out for this purpose. Around 4 hours a week.

Except in exceptional circumstances and notification to the Professor, attendance to each lesson is mandatory.

[Textbooks]

None.

[References]

- Nicola Lacey, A Life of H. L. A. Hart, The Nigtmare and the noble dream, Oxford UP, 2004

- Neil Maccormick, H.L.A. Hart, Stanford University Press, 2nd ed., 2008

- Frederick Schauer, "(Re)Taking Hart," 119 Harv. L. Rev. 852 (2006) (reviewing Lacey, "A Life of H. L. A. Hart")

- P.M.S. Hacker, « Hart's Philosophy of Law », in P.M.S. Hacker and J. Raz, Law, Morality and Society. Essays in Honor of H.L.A. Hart, Clarendon Press, Oxford, 1977, p. 1 s.

Joseph Raz, « H.L.A. Hart (1907-1992) » , Utilitas, vol. 5, 1993, p. 145-156

- Herbert L.A. Hart, Leslie Green, The Concept of Law 3rd ed, 2012, Oxford University Press.

- Hans Kelsen, Pure Theory of Law. Translation from the Second German Edition by Max Knight, reprint by The Lawbook Exchange, 2009.

- Martti Koskennniemi, From Apology to Utopia: The Structure of International Legal Argument. 2nd ed, 2006, Cambridge: Cambridge University Press.

- Jean-Yves Chérot, "Hart et le concept de droit", manuscript, 2019.

[Grading criteria]

Participation in class (including attendance, homework and discussion): 50%

Final test and essay: 50%

[Changes following student comments]

Course content has been reviewed and updated.

[Equipment student needs to prepare]

Pen, notebook, color pencils, eraser.

[Others]

Students can contact the instructor at: gael.besson.77@hosei.ac.jp

In accordance with Hosei University policies, this course will be held face-to-face.

POL200LA (政治学 / Politics 200)

# Social Science B

# GAEL BESSON

Subtitle : Japanese Constitutional Case Law : Comparative Approach Term : 春学期授業/Spring | Credit(s) : 2 | Day/Period : 金5/Fri.5 1~4年

Notes :

その他属性:

#### [Outline and objectives]

The purpose of this class is to allow student to read and understand a court decision in the field of fundamentals rights. Constitutional law is now a trans-disciplinary field that connect to every branches of law, whether it is family law, commercial law, penal law... At the core of it is the protection of fundamental rights.

But, even if one of the wonders of the Japanese legal system is to provide the texts of the great legal decisions in English, the vocabulary that the judge uses to make or justify his decision can look frightening for the non-specialist. The class will accompany the student in acquiring the tools to read and understand in English, some of the most important constitutional cases in Japan.

We will see the influence of French, German and US doctrines, and the very specific Japanese ones on Japanese constitutional law, compare with solutions in other countries, and see that, contrary to the idea that Japan is always a country of consensus, that there have been strong debates between Justice especially because some defend a very national concept of Law when the other want to promote human rights protection with the same standards as others countries do.

#### [Goal]

By the end of the course, it is expected that students have acquired :

1. Specific vocabulary to be able to read legal decisions.

2. Overview of some of the most important cases in Japan.

- 3. A robust knowledge of the structural doctrines that ensure or limit fundamental rights protection.
- 4. How to write a synthesis and argumentative essay.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

Classes consist in discussion, documents study, and lecture. Students will be required to apply analytical frameworks they learned during class by conducting a research on an subject of their choice that will result in a little essay that will be submitted at the end of the semester.

Use of AI tools is forbidden, but feedback by the professor will be given at the beginning and the end of the class (are sources reliable, is the problematic sound, how to organize your study schedule...) in order to accompany the students in their research and homework. Mail can be written to the professor anytime if the student doesn't want to ask in front of the other students.

Course contents will vary depending on number of students presentations to be performed in class.

A final test will check if the notions are understood.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

【Fieldwork in class】 なし/No | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS

Schedul	e】授業形態:対面/face	e to face
No.	Theme	Contents
1.	INTRODUCTION:	Explanation of the class,
	PROBLEMS OF	elements of the Japanese
	JUDICIAL	legal system, , presentation
	GATEKEEPING	and choice of the research
		project.
2.	MODULE 1 - CON-	The principles of democracy,
	STITUTIONAL	individualism, pacifism,
	PRINCIPLES	liberalism and the welfare
	INTRODUCED IN	state, laicity (Sunagawa case;
	1947	Tomabechi case : avoiding
	1941	political issues.)
3.	MODULE 2 -	Public welfare and equality
J.	FUNDAMENTAL	clause (Lady Chatterley case,
	CLAUSES AND	Parricide case)
	INDIVIDUAL	Tarricide case)
	RIGHTS	<b>X7</b>
4.	MODULE 3 -	Vasak's generation of rights,
	CLASSIFICATION	Berlin's Negatives liberties
_	OF RIGHTS	and positives liberties
5.	MODULE 4 - A	Personal, Economic, Social
	HIERARCHY OF	rights (Asahi case, Ienaga
	RIGHTS ?	case)
6.	MODULE 5 - THE	Concrete or abstract case
	COURT'S	(National Police Reserve
_	JURISDICTION	Case)
7.	MODULE 6 - THE	Independence and
	GUARANTEES OF	characteristics of the
	THE JUDICIAL	japanese judge. (Otsu, Date,
	POWER	Teranaishi)
8.	Research projects	Review in class of the
	tutorial	research projects
		advancement and training for
		final exam.
9.	MODULE 7- THE	The political question, the
	LIMITS OF	divided society, objective
	JURISDICTION	litigation (Sunagawa case,
		Tomabechi case)
10.	MODULE 8 -	Disposability, Legal interest,
	ACCESS TO	Ripeness, Mootness
	COURT	(Naganuma nike case)
11.	MODULE 9 - THE	Purpose, effect, application of
	SCOPE OF	fundamental rights
	JUDICIAL	(Reapportionment case,
	REVIEW	Mitsubishi resin case)
12.	MODULE 10 -	Presumption of
	THE LIMITS OF	constitutionality and
	JUDICIAL	legislative /administrative
	REVIEW	discretion (Tamagushiryo
		case)
13.	MODULE 11 -	The three kind of tests.
	THE	(Sumiyoshi K.K case)
	RATIONALITY	
	TESTS	
14.	Final test	Example of subjects : Woman
		and LGBT rights protection,

and LGBT rights protection, Nature rights, workers rights

In addition to the research project to be presented in class, students will be required to prepare the class by familiarizing themselves with the documents handed out for this purpose. Around 4 hours a week.

Except in exceptional circumstances and notification to the Professor, attendance to each lesson is mandatory.

#### [Textbooks]

None. Historical and contemporary cases translations in English will be given to students.

#### [References]

- Shigenori MATSUI, The Constitution of Japan : A Contextual Analysis (Constitutional Systems of the World). 2011, Hart. ISBN 13 978-1841137926.

- Hiroshi ITOH, The Supreme Court and Benign Elite Democracy in Japan, 2020, Routledge, ISBN 13 : 978-0367602680.

- Kyoko INOUE, Macarthur's Japanese Constitution A Linguistic and Cultural Study of Its Making, 1991, University of Chicago, ISBN-13: 978-0226383910

# [Grading criteria]

Participation in class (including homework, attendance and discussions): 25%

Research project: 25%

Final examination : 50%.

[Changes following student comments] Course content has been reviewed and updated.

#### [Equipment student needs to prepare]

Pen, notebook, color pencils and an eraser..

### [Others]

Students can contact the instructor at: gael.besson.77@hosei.ac.jp

In accordance with Hosei University policies, this course will be held face-to-face.

MAT100LA (数学 / Mathematics 100)

# Elementary Mathematics A

# 小木曽 岳義

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木5/Thu.5 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE 1~4年 Notes:

#### その他属性:

#### [Outline and objectives]

This course is designed for students who need calculus to study business, economics, or other related business majors. In particular, the course will review the basic ideas you need to start calculus. The topics include exponential and logarithmic functions, arithmetic and geometric sequences, graphing basic functions, graphing exponential and logarithmic functions, limit of a sequence, limit of a function.

# [Goal]

At the end of this course, students will demonstrate the ability to perform different operations involving algebraic expressions, to graph linear and quadratic functions, and to graph polynomial, rational, algebraic, exponential and logarithmic functions.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

The expected learning outcomes for the course will be assessed through graded activities and ungraded activities. The graded activities include exams, homework and quizzes. It is strongly recommended that students work all those problems since homework and test score are used to determine your grade. The ungraded activities will be used to monitor your progress.

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$   $\mathfrak{h}$  /Yes

【Fieldwork in class】

#### 【Schedule】授業形態: 対面/face to face

No.	Theme	Contents
01.	Introduction	Preliminaries 1
02.	Basics and Key	Preliminaries 2
	Terms	
03.	Exponential	Functions and Graphs 1
	Functions	_
04.	Logarithmic	Functions and Graphs 2
	Functions	
05.	Graphing Basic	Functions and Graphs 3
	Functions	
06.	Shifting and	Functions and Graphs 4
	Stretching Graphs	_
07.	<b>Inverse Functions</b>	Functions and Graphs 5
08.	Graphing	Functions and Graphs 6
	Exponential	
	Functions	
09.	Graphing	Functions and Graphs 7
	Logarithmic	
	Functions	
10.	Composite	Functions and Graphs 8)
	Functions	
11.	Arithmetic and	Limits 1
	Geometric	
	Sequences	
12.	Sigma Notation	Limits 2
	and Sequences of	
	Differences	
13.	Limit of a Sequence	Limits 3
14.	Limit of a Function	Limits 4

[Work to be done outside of class (preparation, etc.)]

Solve the problems of the exercises well. Think by writing on a paper. The standard time for preparation and review for this class is two hours each. University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

# [Textbooks]

You don't need to buy a text book. When you learn more, respectively serve as a reference if it is rudimentary or a book on the theme of preparation for its calculus.

[References]

You don't need to prepare references.

# [Grading criteria]

Final exam (approximately 2/3) and the homework submission (approximately 1/3)

[Changes following student comments]

The basics of mathematics and symbols vary from country to country, so I check with the students as I proceed with the lesson.

# Elementary Mathematics B

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木5/Thu.5 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE 1~ 4年

Notes :

その他属性:

#### [Outline and objectives]

This course is a calculus course intended for those studying business, economics, or other related business majors, and a continuation of topics from "Elementary Mathematics A". The following topics are presented with applications: derivatives, differentiation rules, derivative of an exponential function and logarithmic function, higher-order derivative, Taylor and Maclaurin series, integrals.

#### [Goal]

Students will become proficient in techniques of differentiation, understand the concept of rate of change and how to use it to solve real world problems.

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

The expected learning outcomes for the course will be assessed through graded activities and ungraded activities. The graded activities include exams, homework and quizzes. It is strongly recommended that students work all those problems since homework and test score are used to determine your grade. The ungraded activities will be used to monitor your progress.

[Active learning in class (Group discussion, Debate.etc.)] &  $\vartheta$  //Yes

【Fieldwork in class】 なし /No

【Schedule】授業形態:対面/face to face

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No.	Theme	Contents
01.	Introduction	Preliminaries
02.	The Derivative and	Differentiation: Basic
	the Slope of a	Concepts 1
	Graph	
03.	Some Rules for	Differentiation: Basic
	Differentiation	Concepts 2
04.	The Product and	Differentiation: Basic
	Quotient Rules	Concepts 3
05.	The Chain Rule	Differentiation: Basic
		Concepts 4
06.	Derivatives of	Differentiation: Basic
	Exponential	Concepts 5
	Functions	
07.	Derivatives of	Differentiation: Basic
	Logarithmic	Concepts 6
	Functions	
08.	Higher-order	Differentiation: Basic
	Derivatives	Concepts 7
09.	Extrema and the	Additional Appilcations of the
	<b>First-Derivative</b>	Derivative 1
	Test	
10.	Concavity and the	Additional Appilcations of the
	Second-Derivative	Derivative 2
	Tes	
11.	The Mean Value	Additional Appilcations of the
	Theorem, Taylor's	Derivative 3
	Theorem	
12.	Taylor and	Additional Appilcations of the
	Maclaurin Series	Derivative 4

13.	Approximate	Additional Appilcations of the
	Values	Derivative 5)
14.	Antiderivatives,	Additional Topics 1
	Differential	
	Equation	

[Work to be done outside of class (preparation, etc.)]

Solve the problems of the exercises well. Think by writing on a paper. The standard time for preparation and review for this class is two hours each. Universityguidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

#### [Textbooks]

You don't need to buy a textbook. When you learn more, respectively serve as a reference if it is rudimentary or a book on the theme of preparation for its calculus.

# [References]

You don't need to prepare references.

[Grading criteria]

Final exam (approximately 2/3) and the homework submission (approximately 1/3)

[Changes following student comments]

The basics of mathematics and symbols vary from country to country, so I check with the students as I proceed with the lesson.

BSC200LA(基礎化学 / Basic chemistry 200)

Natural Science B

# 西村 直美

Subtitle : Environmental Science Term : 春学期授業/Spring | Credit(s) : 2 | Day/Period : 火3/Tue.3 | Campus : 市ヶ谷 /lchigaya | Grade : GBP/SCOPE/IGESS 1~4年

Notes :

# その他属性:

# [Outline and objectives]

One of the most pressing issues the Earth is facing is environmental problems. Such environmental problems are universal issues, so all the people on the earth should cooperate to solve these problems. At the beginning of this course, each environmental problem will be focused from the chemical viewpoint. Then, the students with different backgrounds will delve into the matters. The ultimate goal of this course is that we think about these problems deeply by sharing possible solutions with each other.

# [Goal]

The goal of this course is for students to lean environmental problems through chemistry. The objective 1) entirely environmental problems in the world; 2) to learn them you understand basic chemistry; 3) they think about solving the imminent problems by themselves.

[Which item of the diploma policy will be obtained by taking this class?]

# [Method(s)]

Students will be tested on their knowledge of chemistry at the beginning of the course, and the contents for the first three weeks of the course will be decided, based on the test results. After that, many different environmental problems are explained each week.

[Active learning in class (Group discussion, Debate.etc.)]  $\texttt{$\texttt{t} \cup /No$}$ 

[Fieldwork in class]

#### なし/No

【Schedule】授業形態:対面/face to face

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No.	Theme	Contents
1	Introduction	Overview of the course and
		explanation of some
		terminology.
2	Basic chemistry 1	Learning the chemical skills
		to study this course.
3	Basic chemistry 2	Learning the chemical skills
		to study this course.
4	Mini test-1	Review learning.
5	Environmental	Small topics of environmental
	problems overview	problems.
6	Ozone depletion	Stratospheric air chemistry.
		Especially ozone holes.
7	Air pollution	Tropospheric air chemistry
		and effect of air pollution on
		our health.
8	Greenhouse effect	Climates change
9	Greenhouse effect-	Watching DVD about
	DVD	climates change.
10	Mini test-2	Review learning.
11	Solid, toxic, and	What do we do with the
	hazardous wastes	wastes?
12	Water pollution	The basic chemistry of
	and water shortage	natural water.
13	Energy and fuels	Current energy system and
		alternative energy sources.
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14 Final test Overall review.

[Work to be done outside of class (preparation, etc.)]

After each class, students are expected to spend time understanding each topic.

University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

None. Reading materials will be distributed as needed.

[References]

None.

[Grading criteria]

Class participation (20%), Weekly assignment (40%), minitests (20%), final examination (20%)

[Changes following student comments] Students often say that chemistry is hard! I try to teach chemistry as clearly as possible.

[Equipment student needs to prepare] none

[Others] none

[none]

HSS200LA (健康・スポーツ科学 / Health/Sports science 200)

# Health and Physical Education

# 武井 敦彦

Term:春学期授業/Spring | Credit(s):2 | Day/Period:月1/Mon.1 | Campus:市ヶ谷/Ichigaya | Grade:GBP/SCOPE/IGESS 1~4年

Notes 3

# その他属性:

# [Outline and objectives]

The purpose of this course is to deepen students' understanding of the significance and role of physical activity and to foster the acquisition of essential knowledge and attitudes that contribute to the maintenance and promotion of physical, mental, and social health and self-management throughout life through lectures and practical training.

### [Goal]

By the end of the course, students should be able to do the following:

1. Deepen understanding of the significance and role of physical activity from various perspectives.

2. Acquire the ability to use sports activities to establish a prosperous and healthy student and social life.

3. Acquire basic knowledge and develop attitudes that contribute to self-management.

4. To acquire the ability to demonstrate leadership and solve problems through communication with others, which is considered to be extremely important for playing an active role in the real world after graduation.

5. Aim to acquire various skills that lead to the development of employment ability (ability to build relationships of trust, ability to act jointly, etc.).

[Which item of the diploma policy will be obtained by taking this class?]

#### [Method(s)]

If the Method(s) is changed, we will announce the details of any changes.

Students are expected to be in good physical condition before attending the class so that they will not have any physical or mental problems during the physical activities in the class. In addition, students are expected to follow the lecture's instructions in charge of the class regarding assignments to be done after class and preparations for the next class.

This class has comprised both lectures and practical lessons, and students are expected to learn and understand elementary health and physical education. Also, the class schedule may be changed due to special circumstances (COVID-19, etc) and the university guidelines.

If too many students are registered for this class, we may have to randomly select students to establish high-quality learning environments. Further details of this will be announced through Hoppii or announced in the first session of the class. At the beginning of class, feedback is given for the previous

class using comments from submitted assignments (reaction papers, reports, quizzes, etc.).

[Active learning in class (Group discussion, Debate.etc.)]  $\mathfrak{F}$  () /Yes

[Fieldwork in class]

なし/No

【Schedule】授業形態:対面/face to face

No.	Theme	Contents
1	Guidance	Introduction of the course, 1st
		Presentation (Lecture)

2	Physical Fitness Test	Implementing of the physical fitness test (Practical
		Lesson)
3	Learning the	Learning the basic principle
	Sports Injury	of sports injury
4	Management	management(Lecture) Learning the basic principle
4	Learning the Warm-Ups	and implementing the proper
	warm-ops	warm-ups (Lecture &
		Practical Lesson)
5	Learning the	Building the relationship
	Individual Sports 1	with classmates through
		badminton (Practical Lesson)
6	Learning the	Facilitating mutual
	Individual Sports 2	understanding with
		classmates through
		badminton (Practical
7	Strongth &	Lessons)
1	Strength & Conditioning 1	Learning the theory of strength and conditioning
	Conditioning 1	(Lecture & Practical Lesson)
8	Strength &	Implementing and collecting
	Conditioning 2	the data of the strength and
	-	conditioning (Practical
		Lesson)
9	Learning the Team	Building the relationship
	Sports 1	with classmates through the
10	Tarana in a tha Tarana	futsal (Practical Lesson)
10	Learning the Team Sports 2	Facilitating the mutual understanding with
	Sports 2	classmates through the
		volleyball (Practical Lesson)
11	Health & Fitness	Leaning and implementing
		the proper physical functional
		training to improve the QOL
		(quality of life) (Lecture &
10	<b>T</b> 1	Practical Lesson)
12	Learning the	Building the relationship
	Individual Sports 3	with classmates through table tennis (Practical
		Lesson)
13	Learning the	Facilitating mutual
	Individual Sports 4	understanding with
	-	classmates through table
		tennis, 2nd Presentation
		(Practical Lesson)
14	Summarizing the	Overview of the course and
	Course	compile a report (Lecture)

[Work to be done outside of class (preparation, etc.)] This class's standard preparatory study and review time is 2 hours each. This class aims to understand that sports activities contribute to promoting physical and mental health and interpersonal relationships through lectures and practical training. Therefore, record the time spent on daily physical activity, meals, sleep time, etc., look back on the contents, and record the effects and future tasks. Also, get in the habit of looking at various sports-related information sent from TV, newspapers, the Web, etc. This work will deepen your understanding of the contents of this class.

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【Textbooks】 No textbook will be used.

# [References]

Reference books may be introduced as and if necessary.

[Grading criteria]

Your overall grade in the class will be decided based on the following.

1. Participation status for activities during class (including quizzes) /Presentation/Reaction paper 60%.

2. Assignments /Reports 40%.

This grade evaluation method is used in principle, and students who have difficulty in normal activities will be treated and evaluated individually.

#### [Changes following student comments]

1. Students are expected to communicate and interact with other students from all over the world, so this class tried to create the opportunity to enhance communication skills through sports and physical activities, including individual and team sports.

2. Students are expected to learn and implement the proper physical training (strength and conditioning). This class provided the appropriate information regarding physical training and aimed to improve the knowledge and skills of physical training based on the evidence.

#### [Equipment student needs to prepare]

1. Students must bring their proper sportswear and shoes for practical lessons.

2. Students must bring their own personal computer or mobile device to create and submit assignments.

#### [Others]

1. The order and content of each class can be changed/modified due to the number of participants, available facilities, special circumstances (COVID-19, etc. ), and university guidelines.

2. This class will be held offline (face to face); therefore, please follow the university guidelines carefully when participating (e.g., sanitizing your hands before participating).

3. Students must inform the teacher of any issues, including health, before, during, and after class.

